

Francesca Razzi

Tenure-Track Assistant Professor

Department of Modern Languages, Literatures and Cultures
"G. d'Annunzio" University of Chieti-Pescara
francesca.razzi@unich.it

Education

- **PhD in English and American Literature**
2014-2017
"G. d'Annunzio" University of Chieti-Pescara
Dissertation: "The Italian Renaissance in Nineteenth-Century English and American Literature"

Teaching and Research Experience

- **Tenure-Track Assistant Professor, American Literature**
2025-present
"G. d'Annunzio" University of Chieti-Pescara
- **Adjunct Professor, American Literature**
2017-2025
"G. d'Annunzio" University of Chieti-Pescara
- **Research Fellow, American Literature**
2021-2024
"G. d'Annunzio" University of Chieti-Pescara
Research Project: "American Literature and (Italian) Renaissance: Negotiating a Transnational Paradigm for Nineteenth-Century US Culture"

Grants and Fellowships

- 2020, Research Grant (4 weeks), John F. Kennedy Institute for American Studies - Freie Universität Berlin [unused, due to Covid19 pandemic]

Publications – Books

- Francesca Razzi, *Letteratura americana e Rinascimento italiano. Dal mito storico al discorso letterario, 1776-1862*, Milano, LED, 2023. [English title: *American Literature and Italian Renaissance: From Historical Myth to Literary Discourse, 1776-1862*]
- Upton Sinclair, *Nella tela di Visconti*, traduzione e cura di Francesca Razzi, Padova, LINEA Edizioni, 2024. [Italian translation and critical edition of *In the Net of the Visconti*, by Upton Sinclair]

Publications – Articles and Essays

- Francesca Razzi, "L'ékphrasis modernista di William Carlos Williams: modalità di rappresentazione intersemiotica e transculturale", *Iperstoria – Journal of American and English Studies*, 7 (2016), pp.

175-182.

- Francesca Razzi, "Nature's 'Artifex Polytechnes': Anthropocentric Aesthetics and Transcultural Perspectives in Edgar Allan Poe's 'The Landscape Garden'", in *The US and the World We Inhabit*, eds. S. Guslandi, A. Tiengo, A. Cardone, and P. Loreto, Newcastle upon Tyne, Cambridge Scholars Publishing, 2019, pp. 166-176.
- Francesca Razzi, "'She hangs on the western wall': Breaking the Myth of the Renaissance in Thomas Pynchon's V.", *Annali di Ca' Foscari. Serie Occidentale*, 53/1 (2019), pp. 95-108.
- Francesca Razzi, "'American National Literature. Is there any such thing – or, can there ever be?': Walt Whitman e le strategie di selezione del canone tra discorso metaletterario e politica culturale", «Altre Modernità», numero speciale *ScArti* (2020), pp. 254-263.
- Francesca Razzi, "Re-enacting the American Frontier in Contemporary Popular Culture: The Western Fantasy of Red Dead Redemption II", *Iperstoria – Journal of American and English Studies*, 18 (2021), pp. 291-307.
- Francesca Razzi, "Between Word and Image: Western Landscape and Photographic Rhetoric in Stephen Crane's Prose Writing", in *The Nonhuman in American Literary Naturalism*, eds. K.K. Brandt and K.M. Danielsson, Lanham, Lexington Books, 2023, pp. 181-194.
- Francesca Razzi, "Imaginary Transatlantic Crossings: Textual Configurations of Domesticity and Foreignhood in Emily Dickinson's Italian Atlas", *Annali di Ca' Foscari. Serie Occidentale*, 57 (2023), pp. 291-302.
- Francesca Razzi, "La figura di Edgar Allan Poe nella cultura letteraria italiana tra Ottocento e Novecento: il caso delle edizioni Sonzogno", *Testo e Senso*, 26 (2023), pp. 239-253.
- Francesca Razzi, "'A royal holiday beyond the broad ocean': Visual Humor and Parodic Reflections in Mark Twain's The Innocents Abroad", *Oltreoceano*, 22 (2024), pp. 51-60.
- Francesca Razzi, "Negotiating Paradigms in Transbellum American Culture: Walt Whitman, James Jackson Jarves, and the Old Masters", in *Recognitions: Crossing Territories across Time, Space, and Textuality in the US and Beyond*, eds. E. Botta et al., Berlin/Boston, De Gruyter, 2024, pp. 101-116.
- Francesca Razzi, "Video Games as Literature? Realist Discourse in Red Dead Redemption II", *American, British and Canadian Studies*, Special Issue "American Narratives and Video Games", guest edited by Francesca Razzi and Valentina Romanzi, 45/1 (2025), pp. 203-222.

Conferences – Organizations

- Panel "'Americanistica' and American Studies in Italy: A Dominant Vulnerability?", 27th AISNA International Biennial Conference – Vulnerabilities: Weaknesses, Threats, Resilience in the U.S.A. and in Global Perspective, Università di Perugia, Narni (TR), September 21-23, 2023.
- International Workshop "Play New Game: The Multilevel World(s) of Video Gaming in Contemporary US Culture", Università degli Studi "G. d'Annunzio", Pescara, May 9, 2024.

Conferences – Presentations

- “‘Voyaging to every port to dicker and adventure’: The Metaphor of the Harbor in the Work of Walt Whitman”, 23rd AISNA International Biennial Conference – Harbors: Flows and Migrations of Peoples, Cultures, and Ideas. The U.S.A. in/and the World, Università di Napoli “L’Orientale”, September 24-26, 2015.
- “The Italian Renaissance in American Literature: From Paradigm to Discourse”, Futures of American Studies Institute Seminar, Dartmouth College (NH, U.S.A.), June 19-25, 2017.
- “Nature’s ‘Artifex Polytechnes’: Anthropocentric Aesthetics and Transcultural Perspectives in Edgar Allan Poe’s ‘The Landscape Garden’”, 24th AISNA International Biennial Conference – The US and the World We Inhabit, Università degli Studi di Milano, September 28-30, 2017.
- “The Italian Renaissance in the US: An Alternative Profile of the Nineteenth-Century American Literary Field”, OASIS – Orientale American Studies International School Seminar, Università di Napoli “L’Orientale”, Procida, May 27-June 1, 2018.
- “‘In a high and gloomy chamber of an old edifice’: Renaissance Architecture from Narrative Framework to Transcultural Function in Hawthorne’s Fiction”, American Literature Association Annual Conference – Nathaniel Hawthorne Society, Boston (MA, U.S.A.), May 23-26, 2019.
- “Negotiating Paradigms in Mid-Nineteenth Century American Culture: Walt Whitman, James Jackson Jarves, and the ‘Old Masters of Italy’”, 26th AISNA International Biennial Conference – Crossing Territories. Recognition across Time, Space, and Textuality in the US and Beyond, Università degli Studi dell’Aquila, September 23-25, 2021.
- “Imaginary Transatlantic Crossings: Textual Configurations of Domesticity and Foreignhood in Dickinson’s Italian Atlas”, Emily Dickinson International Society Conference – Dickinson and Foreignhood, Universidad de Sevilla, July 12-14, 2022.
- “‘Just Indians and crossing the plains’: Restyling the Idea of Westward Expansion in Paramount+’s *1883*”, Louisiana State University’s 6th Annual Languages and Literatures Conference – Conflict: Global Perspectives, March 9-11, 2023 (online).
- “One Canon, Three Matters: On the Uses of F.O. Matthiessen’s American Renaissance in Italy”, 27th AISNA International Biennial Conference – Vulnerabilities: Weaknesses, Threats, Resilience in the U.S.A. and in Global Perspective, Università di Perugia, Narni (TR), September 21-23, 2023.
- “To the Frontier and Back: Narratives of the Gilded Age Metropolis in *Red Dead Redemption II*”, International Workshop “Play New Game: The Multilevel World(s) of Video Gaming in Contemporary US Culture”, Università degli Studi “G. d’Annunzio”, Pescara, May 9, 2024.
- “The Photographer’s Eye: Displacements and Disembodiments in ‘The Spectacles’ and ‘The Birthmark’”, 4th International Poe and Hawthorne Conference – Dis/embodiment, Université Paris Cité / Université Sorbonne Nouvelle / Sorbonne Université, Paris, July 1-4, 2025.