

## **EDUCATION**

1984 - 1989 Complutense University of Madrid – Faculty of Philology

B.A in Spanish Philology

1989 - 1991 Complutense University of Madrid – Faculty of Philology

PhD-Program Courses in Spanish Literature of the Golden Age

March 2001 PhD Dissertation: “Edición del Cancionero de Juan de Escobedo (c1580). Ms. 330 of the Royal Spanish Academy Library”.

Supervisor: Dr. Antonio Carreira

Complutense University of Madrid – Faculty of Philology

PhD in Spanish Philology. Note: Outstanding cum laude

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## **IMPROVEMENT AND SPECIALIZATION COURSES**

1.- La invención del Modernismo en la Literatura: España e Iberoamérica.

Sevilla, Internacional University Menéndez y Pelayo, 1987

2.- Seminario de Investigación sobre Crítica Textual.

Madrid, Complutense University– Faculty of Philology, 1988/89

3.- Enseñanza y vida cultural en la Península Ibérica (Siglos X al XV).

Madrid, CSIC, Department of Medieval History, 1988

4.- Literatura y Semiótica: Método y Práctica.

Madrid, UNED, Faculty of Philology, 1988/1989

5.- La novela española actual (1979-1988).

Madrid, UNED, Faculty of Philology, 1988/1989

6.- I Curso Superior de Filología Moderna: Estudios lingüísticos y literarios del siglo XX.

Madrid, Complutense University– Faculty of Philology, 1989

7.- Curso de Aptitud Pedagógica.

Madrid, Complutense University, Institute of Education Sciences, 1989/90

8.- Introducción a la Historia de las Mentalidades.

Madrid, UNED, Faculty of Philology, 1989/90

9.- La invención de la novela.

Madrid, Casa de Velázquez - École des Hautes Études Hispaniques, 1993

## PROFESSIONAL EXPERIENCE

1991 - 1992 Honorary Collaborator of Spanish Philology Department: Department of Spanish Philology at Complutense University, Madrid.

1992 - 1995 Research assistant of the project PB91-0162 (Catálogo de los pliegos sueltos poéticos del siglo XVII). Financial entity: Dirección General de Investigación Científico y Técnica del Ministerio de Educación y Ciencia. Main researcher: Dra. M<sup>a</sup> Cruz García de Enterría (University of Alcalá de Henares).

1993 - 1996 Lexicographer at the Institute of Lexicography of the Royal Spanish Academy.

I/1998-II/2002 Spanish modern language assistant at the University of Naples "Federico II", Faculty of Humanities, Department of Modern Philology.

1/III/2002 Assistant professor at the University of Naples "Federico II", Faculty of Humanities, Department of Modern Philology.

1/IX/2007 Associate professor at the University of Chieti-Pescara "G. d'Annunzio", Faculty of Foreign Languages and Literature, Department of Comparative Studies.

1/IX/2018 Full Professor of Spanish Literature at the University of Chieti-Pescara "G. d'Annunzio", Dept. "Lingue, Letterature e Culture Moderne"

### Participation in research projects (Italy)

2002-2005 Member of PRIN " La tradizione lirica nella penisola iberica tra Quattro e Cinquecento"

2006-2008 Member of PRIN "FILOLOGIA DI TESTI NARRATIVI SPAGNOLI TRA CINQUE E SEICENTO"

2017-2020 Member of PRIN " LA TRADIZIONE DEL TESTO LETTERARIO IN AREA IBERICA NEL SECOLO D'ORO, TRA VARIANTI D'AUTORE E REDAZIONI PLURIME "

### Participation in research projects (Spain)

2018-2020 Proyecto I+D+i (investigación + desarrollo) – Ministerio de Cultura (Spagna):

La novela corta: estudio y edición (y III).

Coordinatore: Rafael Bonilla Cerezo, Universidad de Córdoba (Spagna)

2019-2021 Research Project "Human, cultural and ideological transfers between the Iberian kingdoms (XII-XV centuries)" directed by Profa. Isabel Beceiro Pita (Higher Council for Scientific Research)

## **ACADEMICS POSITIONS**

From November 2014 to November 2020 President of Degree Course LM 37 "Lingue e letterature moderne".

From March 2019 Coordinatore Collegio Dottorato in "Lingue, Letterature e Culture in contatto", Dipartimento di Lingue, Letterature e Culture Moderne.

From November 2020, membro GEV, ANVUR.