

CURRICULUM VITAE

Prof. Mariaconcetta Costantini, PhD, FEA
Professor of English Literature (G. d'Annunzio University of Chieti-Pescara, Italy)

Current position and Institution: Full Professor of English Literature (2012 to the present) at G. d'Annunzio University of Chieti-Pescara

University address: Dipartimento di Lingue, Letterature e Culture Moderne – Università degli Studi G. d'Annunzio – Viale Pindaro, 42 – 65127 Pescara – Italy

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Visiting position and Institution: Visiting Professor at Lincoln Bishop University (Lincoln, UK) from 01/08/2021 to 01/08/2026

Telephone: +39 348 8553125 (mobile, preferred contact); +39 085 4537789 (office)

Email address: mariaconcetta.costantini@unich.it (academic); mc_costantini@hotmail.com

Orcid identifier: <http://orcid.org/0000-0001-7338-4699>

Specialisms: primary: Victorian women writers, the sensation novel, crime/detective fiction and the Gothic, travel writing, Neo-Victorianism; secondary: postcolonial literature and culture, the African novel.

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PREVIOUS POSITIONS, EDUCATION AND PROFESSIONAL QUALIFICATIONS

Previous positions

2001-2011 – Associate Professor of English Literature, G. d’Annunzio University of Chieti-Pescara. Tenured from 2004.

1998-2001 – Assistant Professor of English Literature, G. d’Annunzio University of Chieti-Pescara.

Education and Professional Qualifications

2000 – PhD in Anglistica (English Studies) at G. d’Annunzio University. Title of the dissertation: *“Itinerarium Mentis in Deum. Religiosità e sovversione nella poesia di Christina Rossetti e Gerard Manley Hopkins (Religion and Subversion in the Poetry of Christina Rossetti and Gerard Manley Hopkins). Supervisor: Prof. Francesco Marroni.*

1994 – Summer School course in Translation Studies at the University of Bratislav, Slovak Republic.

1993 – Postgraduate course in Literary Translation at University of Rome La Sapienza, Italy.

1990 – Degree in Foreign Languages and Literatures at G. d’Annunzio University of Chieti-Pescara, 110/110 *cum laude*. Main languages: English and German.

ADMINISTRATIVE AND MANAGEMENT EXPERIENCE

2026 – Member of the Department Committee for the Allocation of Funds for Research Travel and Publications

2026 – Member of the University Quality Assurance Group of the BA Programma in “Foreign Languages and Literature” (L11) – from May 2026

2026 – President of the electoral committee for the election of the Coordinator of the BA Programme in Foreign Languages and Literatures (L11) – datae of elections 12 June 2026

2025 – Speaker at the Round Table “Riflessioni sulle “Statistiche di genere” come strumento di giustizia, cittadinanza e democrazia, viste dagli addetti ai lavori dell’evento” within the event “Statistiche di genere: strumento di giustizia, cittadinanza e democrazia”, 2 December 2025

2025 to today – Member of the University GEP “Gender Equality Plan Commission” GEP for the period 2025-2027 (appointed on 28/2/25)

2022-26 – Member of Committee for Equal Opportunities (C.U.G.) at G. d’Annunzio University, for the period 2022-2026

2018-19 – Rector’s Delegate for Erasmus+ and International Mobility

Together with administrative staff, I was responsible for signing all the new Erasmus+ bilateral agreements between my university and foreign universities. I supervised the organization and management of the university’s international student and teacher mobility, both incoming and outgoing, prepared the annual report for Indire (the Italian National Agency for Erasmus+) and coped with all related issues.

2016-17 – Leader of the BA Programme in “Linguistic Mediation and Intercultural Communication” (L-12), at G. d’Annunzio University

I was responsible for the shaping, maintaining and delivering of the BA programme, for its academic and quality standards in terms of quality assurance, student experience, and for the enhancement of learning and teaching. I had to write the annual report for the Ministry of Education.

2002-03 – Member of the G. d’Annunzio University Executive Board as a representative of the Faculty of Foreign Languages and Literatures.

2021-24 – Member of the Department Council (Department of Modern Languages, Literatures and Cultures, at G. d’Annunzio University), elected on 23 November 2021 as a representative of the department’s full professors

Committee Membership (at G. d’Annunzio University):

2022 – Member of a search committee for one postgraduate research assistant position in “Traduzione Audiovisiva, Multilinguismo e Cognitivismo nelle serie televisive britanniche e statunitensi degli ultimi dieci anni”;

2020 – Member of a search committee for one postgraduate research assistant position in “American literature and the (Italian) Renaissance”;

2020 – Member of a search committee for one postgraduate research assistant position in “Philosophy of literature from a philosophical-theoretical perspective. Models, methods, and definitions between post-structuralism and the contemporary American debate”;

2019 – President of the search committee for one postgraduate research assistant position in “Women at the edges: racial, sexual and geopolitical border crossing in contemporary Anglophone literature from Africa”;

2019 – Member of the department-appointed committee for the assignment of research funds;

2018 – Member of the promotion committee for one associate professor of English Language and Translation;

2017 – Member of the search committee for one full professor of American Language and Literature;

2016 – Member of the search committee for one associate professor of English Literature;

2016 – Member of the search committee for one associate professor of English Language and Translation;

2013 – President of the committee for credit recognition of prior learning;

2011 – Member of the department-appointed committee for BA and MA programmes revision;

2010 – Member of the faculty-appointed committee for the assignment of research funds;

2009 – Member of the faculty-appointed committee for the assignment of research funds;

2007 – Member of the search committee for a position of assistant professor of English;

2002-2008 – Member of the faculty-appointed committee for BA and MA programmes monitoring and revision.

For three years (2008-2011) I was “student defensor” (faculty appointment), supporting students who had complaints of various nature.

Committee Membership (at other universities or appointed by the Ministry of Education and by the Ministry of University):

2025 – Member of the promotion committee for one associate professor of English Literature at the University of Pavia

2021-23 – Member of the National Habilitation Committee for English and American Languages and Literatures appointed by the Ministry of the University to solve controversies

2020 – Member of the promotion committee for one full professor of English Literature at Ca’ Foscari University of Venice;

2018 – Member of the promotion committee for one associate professor of English Literature at the University of Bologna;

2018 – Member of the search committee for one associate professor of English Literature at the University of Sassari;

2009 – Member of the tenure committee for associate professors (ministerial appointment);

2008 – Member of the tenure committee for associate professors (ministerial appointment);
 2008 – Member of the search committee for a position of assistant professor of English Literature at Parthenope University, Naples;
 2007 – Member of the search committee for a position of associate professor of English Literature at the University of Turin;
 2006 – Member of the search committee for a position of assistant professor of English Literature at the University of Pisa.

TEACHING

Doctoral Teaching and Research Committee Membership

2017 to present – Teaching and Research Committee for the Doctoral Degree Programme in Languages, Literatures and Interconnecting Cultures (Collegio dei Docenti del Dottorato di Ricerca in Lingue, Letterature e Culture in Contatto).

2013-2015 – Teaching and Research Committee for the Doctoral Degree Programme in Human Sciences (Collegio dei Docenti del Dottorato di Ricerca in Human Sciences).

2008-2013 – Teaching and Research Committee for the Doctoral Degree Programme in Linguistics, English and Italian Studies, Philology (Collegio dei Docenti del Dottorato di Ricerca in Linguistica, Anglistica, Italianistica e Filologia).

2003-2008 – Teaching and Research Committee for the Doctoral Degree Programme in English Studies (Collegio dei Docenti del Dottorato di Ricerca in Anglistica).

Advocate for Visiting Professors and Co-Teaching

2023-2024: Proponent of the Visiting Professorship of Prof. Ruth Heholt (Falmouth University, UK) at G. d'Annunzio University. Co-teaching activities with prof. Heholt.

2021-2022: Proponent of the Visiting Professorship of Dr. Claudia Capancioni (Bishop Grosseteste University, UK) at G. d'Annunzio University. Co-teaching activities with dr. Capancioni.

2020-2021: Proponent of the Visiting Professorship of Dr. Claudia Capancioni (Bishop Grosseteste University, UK) at G. d'Annunzio University. Co-teaching activities with dr. Capancioni.

2019-2020: Proponent of the Visiting Professorship of Prof. Fiona Peters (Bath Spa University, UK) at G. d'Annunzio University. Co-teaching activities with prof. Peters.

Teaching Experiences (BA, MA and PhD Levels) **(at G. d'Annunzio University)**

2026-27:

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in Anglophone Postcolonial Literatures

2025-26:

PhD seminar: "Getting published: academic writing, submission to journals and the editorial process"

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in Anglophone Postcolonial Literatures
Laboratory Course in the Pedagogy of the Cultures and Literatures of English-Speaking Countries (CAMAFI)

2024-25:

PhD seminar: "Getting published: academic writing, submission to journals and the editorial process"

Graduate course in English literature

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in English literature

2023-24:

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in English literature

2022-23:

Graduate course in English literature – only 4 credits

Sabbatical year.

October 2022: two lectures held for secondary school students (for a total of 6 hours) as part of the PCTO Project (a project of department orientation financed by the Ministry of University). Titles of the lectures: "The Grand Tour and the Mediterranean World: English Travellers in the European South" and "Racism and the Stigmatization of the Other: from Slavery to Colonization, up to Brexit".

2021-22:

PhD Seminars on career building

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in English literature

2020-21:

PhD Seminars on gender theories and career building

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in English literature

2019-20:

PhD Seminar on gender theories

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in English literature

2018-19:

PhD Seminar on Victorian travelogues

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in English literature

2017-18:

PhD Seminar on Victorian travelogues

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in English literature

2016-17:

Graduate course in English literature

Graduate course in English and Anglophone culture and institutions

Two undergraduate courses in Translation (English into Italian, Italian into English)

2015-16:

Graduate course in English and Anglophone culture and institutions

Undergraduate course in English literature

Undergraduate course in Translation (English into Italian, Italian into English)

Undergraduate course in English language

2014-15:

Graduate course in Anglophone cultures and literatures

Undergraduate course in English literature

Undergraduate course in English language

Course in Teaching Anglophone literatures and cultures (Training course for school teachers)

2013-14

PhD Seminar on Victorian culture and economics

Graduate course in Anglophone literature

Undergraduate course in English literature

Undergraduate course in English language

Course in Teaching Anglophone literature and culture (Training course for school teachers)

2012-13

PhD Seminar on the Rewriting of the Orpheus myth in African literatures in English

Graduate course in English language – Master degree in DSA (Specific Learning Disorders)

Graduate course in English literature

Undergraduate course in English literature

Two undergraduate courses in English language

2011-12:

Graduate course in Anglophone literature

Graduate course in English language

Undergraduate course in Anglophone literature

Undergraduate course in English language, translation and interpreting

Two undergraduate courses in English language

2010-11:

Two PdD Seminars on the Victorian detective novel and on the postmodern British novel

Graduate course in English literature

Graduate courses in Anglophone literature

Graduate course in English and Anglophone culture and institutions

Undergraduate course in Anglophone literature

2009-10:

PdD Seminar on the Representation of race in Victorian literature and on postcolonial rewritings

Graduate course in English literature

Graduate course in Anglophone literature

Graduate course in English and Anglophone culture and institutions

Undergraduate courses in Anglophone literature

2008-09:

PhD seminar on Hybridity in Anglophone literatures
MA course in English language and culture (MA in Teaching Italian as a Second or Foreign Language: Intercultural Mediation)
Graduate course in Anglophone literature
Graduate course in English and Anglophone culture and institutions
Graduate course in Translation (Italian into English, English into Italian)
Undergraduate course in Anglophone literature

2007-08 (sabbatical year):

PhD seminar on African literature
Graduate course in Anglophone literatures (1 module)
Undergraduate course in Anglophone literatures (1 module)

2006-07:

PhD Seminar on the Postmodern novel
Graduate course in English literature
Graduate course in Anglophone literature
Undergraduate course in English literature
Undergraduate course in Anglophone literature

2005-06:

PhD seminar on Nineteenth-century detective fiction
Graduate course in English literature
Graduate course in Anglophone literature
Undergraduate course in English literature
Undergraduate course in Anglophone literature

2004-05:

PhD seminar on Victorian sea-narratives
Graduate course in Anglophone literature
Undergraduate course in English literature
Undergraduate course in Anglophone literature

2003-04:

PhD seminar on the Nigerian novel
MA course in Anglophone literature (MA in English Studies: Text, Methodology, Translation)
Graduate course in Language, culture and institutions of English-speaking countries at SSIS (Training course for secondary-school teachers)
Undergraduate course in Anglophone literature
Undergraduate course in Translation (Italian into English)

2002-03:

PhD Seminar on Postcolonial poetry
Undergraduate course in English literature
Undergraduate course in Anglophone literature
Undergraduate course in Translation (Italian into English)

2001-02:

PhD seminar on Christina Rossetti
Graduate course in Language, culture and institutions of English-speaking countries at SSIS (Training course for secondary-school teachers)
Undergraduate course in English literature
Undergraduate course in Anglophone literature

2000-01:

Graduate course in Language, culture and institutions of English-speaking countries at SSIS (Programme for Secondary-School Teachers)

Undergraduate course in Anglophone literature

Undergraduate seminar on Victorian poetry

Undergraduate course in English language

English language course for administrative staff at CEC (Continuing Education Centre)

1999-2000:

Undergraduate course in Anglophone literature

Undergraduate course in English language

Undergraduate seminar on Victorian poetry

1998-99:

Undergraduate seminars on Medieval and Renaissance Poetry, Elizabeth Gaskell, Thomas Hardy, Antonia Byatt

Undergraduate seminar on Hybridity in postcolonial literature

Undergraduate course in English language

1997-98:

Undergraduate seminars on Elizabeth Gaskell, Angela Carter and Thomas Hardy

1996:

Italian and English language courses for Erasmus students

1995:

Intensive course of Italian language for Chinese students. Exchange program between Regione Abruzzo, G. d'Annunzio University and the Chinese Province of Shanxi

1994:

Italian and English language courses for Erasmus students.

External Teaching Experiences

Erasmus+ Programme (Staff Mobility for Teaching): I taught in the BA course (first year): ENG402 The Gothic and the MA course: ELI701, Theorising Literature), Bishop Grosseteste University, Lincoln (14-19 October 2019).

Bilateral Agreement (Staff Mobility for Teaching): I taught as guest teacher in BA and MA courses, Nazareth College, Rochester, NY, US (28 October-4 November 2007).

Supervisor and Examiner (MA, PhD, Research Assistants) **(at G. d'Annunzio University and External)**

2025 – President of a Committee for a PhD viva voce thesis in Human Sciences at G. d'Annunzio University

2024 to the present – Supervisor of a PhD dissertation in English Studies at G. d'Annunzio University (provisional title: "African Cosmologies across the Atlantic: An Analysis of Contemporary African and Caribbean Literature")

2024 – External Examiner for a PhD viva voce thesis and viva voce examination, at the University of Pavia

(date of the examination: 12 April 2024).

2023 – External Examiner for a PhD viva voce thesis and viva voce examination, at the University of Bern, Switzerland (date of the examination: 24 February 2023).

2021-22 – Supervisor of a four-months Research grant (title: “Models of masculinity in Ellen Wood’s fiction”) at G. d’Annunzio University, funded by the University.

2020-2023 – Co-supervisor of a PhD thesis (title: “Opening Up Worlds: Rethinking Anglophone World Literatures and Female Authorship Within the Global Literary Market”) at University of Bern (Switzerland), Department of English, Supervisor: prof. Julia Straub (University of Friburg).

2019 to the present – Supervisor of a postgraduate research assistant (title of the research project: “Women at the edges: racial, sexual and geopolitical border crossing in contemporary Anglophone literature from Africa”) at G. d’Annunzio University, funded by the University and co-funded by external institutions.

2019 to the present – Supervisor of a PhD dissertation in English Studies at G. d’Annunzio University (on the analysis of reggae lyrics).

2019 – Member of the Examining Admission Committee for PhD positions at G. d’Annunzio University, Doctoral Programme in Languages, Literatures and Interconnecting Cultures.

2018 – External Examiner of a PhD dissertation (on Vernon Lee and Virginia Woolf), Phd in Modern and Classical Languages, Literatures and Cultures, University of Salento, Lecce.

2018 – External Examiner for a PhD viva voce thesis and viva voce examination, at Bath Spa University, UK (date of the examination: 18 June 2018).

2015 – External Examiner of five PhD dissertations on English Language and Literature, PhD in Translation Theory and Praxis: European and American Intercultural Paths, University of Bari.

2015 – Visiting Examiner of twelve MA dissertations (MA in Literary Tradition and Popular Culture, Faculty of Arts, University of Malta (4-7 October 2015).

2013 – External Examiner of seven PhD dissertations (on Anglophone literature and film, on English, French and German language), PhD in Scientific, Technological and Literary Euro-languages, University of “Parthenope”, Naples.

2013 – External PhD Referee, PhD School, at University of Macerata.

2012 – External Examiner of three PhD dissertations (two on Shakespeare, one on semiotics), Phd in Linguistic, Historical-Literary and Intercultural Studies, University of Salento, Lecce.

2011 – External Examiner of a PhD dissertation on the short stories of Mavis Gallant, Phd in Modern Foreign Languages (English, French, Spanish, German), University of Pisa.

2011 – External PhD Referee, PhD School, at University of Macerata.

2005 – External Examiner of two PhD dissertations in Studies of the Canon at University of Tuscia.

2004 – External Examiner of a PhD dissertation of G. M. Hopkins at Burdwan University, India.

2003-04 – Supervisor of three MA dissertations in English Studies at G. d’Annunzio University (on Andrea Levy, Tagore, and Arundhati Roy).

2002-2012 – Supervisor of six PhD dissertations in English Studies at G. d’Annunzio University (on Christina Rossetti, Jeanette Winterson, Wilkie Collins, Zadie Smith, Joseph Sheridan LeFanu, and South African film and literature).

1998 to the present – Supervisor of numerous BA and MA dissertations.

EXTERNAL SERVICES

Executive Committee Membership

Since 2022 – President of AISCLI (Italian Association of Studies of Anglophone Literatures and Cultures) for the term 2022-2024. Elected again for the term 2025-2027.

Since 2019 – Member of the Executive Board of VPFA (Victorian Popular Fiction Association).

2019 – Appointed member of Academia Europaea (Section of Literary and Theatrical Studies.
<https://www.ae-info.org/>

2017-2020 – Trustee of the Dickens Society.

2017 to the present – Member of the Executive Board of AISAO (Italian Association of Australian and Oceanian Studies).

2010-2016 – Member of the Executive Board of ANDA (Italian Association of Teachers of English Literature).

2007 to the present – Member of the Executive Board of IGA (International Gothic Association).

1997 to the present – Honorary Secretary of the Italian Branch of the Gaskell Society. From 2020, I have served as membership contact for Europe
(<https://gaskellsociety.co.uk/wp-content/uploads/2020/12/international-membership-form.pdf>).

Membership to Subject Associations and Learned Societies

I have been a member of the following associations and societies for several years:

BAVS (British Association of Victorian Studies)
IGA (International Gothic Association)
NeMLA (North-east Modern Language Association of America)
Gaskell Society
Hopkins Society (American Branch)
Wilkie Collins Society
Dickens Society
VPFA (Victorian Popular Fiction Association)
ICFA (International Crime Fiction Association)
AIA (Italian Association of English Studies)
AISCLI (Italian Association of Studies of Anglophone Literatures and Cultures)
ANDA (Italian Association of Teachers of English Literature)
AISAO (Italian Association of Australian and Oceanian Studies)
INCS (Interdisciplinary Nineteenth-Century Studies)

I have been a member of CUSVE (University Centre of Victorian and Edwardian Studies) since 1996.

Since 2025, I have been a member of I-LanD (Identity, Language and Diversity Research Centre at University of Naples L'Orientale

Since January 2026, I have been a Fellow of the English Association <https://englishassociation.ac.uk/>

2019 – Member of the judging panel of the International Gothic Association Postgraduate Essay Prize

2023 – Member of the judging panel of the International Gothic Association Early-Career Essay Prize 2022-23, together with Jerrold E. Hogle and Jen Baker

Editorial Boards and Peer Reviewing

2026 to the present – Founder and General Editor (together with Stefania Achella) of the book series “Génos: Studies in Gender and Humanities”, published by UdA University Press

2026 to the present – Member of the Editorial Board of the Book Series “Arcipelaghi letterari, linguistici, culturali” (General Editor Elvira Diana) published by UdA University Press

2025 to the present – Member of the Scientific Board of the book series on crime Bologna

2025 to the present – Member of the Advisory Board of the *Eger Journal of English Studies* (Editors: Csaba Czeglédi, Angelika Reichmann, Albert Vermes) <https://ojs.uni-eszterhazy.hu/index.php/ejes/index>

2020 to the present – General Editor of the Department book series “Il segno e le lettere” (Dipartimento di Lingue, Letterature e Culture Moderne) published by LED (<https://www.ledonline.it/Il-Segno-le-Lettere/index.php>).

2019 – General Editor (together with Andrew King) of *Victorian Popular Fictions* (online peer-reviewed, open-access journal) ISSN 2632-4253. Founder of the journal with Andrew King (<https://victorianpopularfiction.org/publications/1200-2/>).

2018 – General Editor (together with Silvia Antosa) of the book series “AngloSophia – Studi di Letteratura e Cultura Inglese/ Studies in English Literature and Culture”, published by Mimesis, Milan-Udine (<http://mimesisedizioni.it/libri/narrativa-linguistica-studi-letterari/anglosophia.html>).

2019 to the present – Member of the Editorial Board and peer reviewer of the journal *Crime Fiction Studies* (Editor Fiona Peters, published by Edinburgh University Press).

2019 to the present – Member of the Editorial Board of the series “Gender and the Body in Literature and Culture” (Editors Ruth Heholt and Joanne Ella Parsons, published by Edinburgh University Press).

2017 to the present – Member of the Scientific and Editorial Boards of the Department book series “Il segno e le lettere” (Dipartimento di Lingue, Letterature e Culture Moderne) published by LED.

2016 to the present – Member of the Editorial Board and peer reviewer of the series “New Paths in Victorian Fiction and Culture” (Editors Janine Hatter, Helena Ifill, and Jane Jordan, published by EER Press, UK).

2016 to the present – Member of the Editorial Board and peer reviewer of the series “Key Popular Women Writers” (Editors Janine Hatter and Helena Ifill, published by EER Press, UK).

2014 to the present – Member of the Advisory Board and peer reviewer of the journal *Italian Americana* (Editor Carol Bonomo Albright, published by the University of Rhode Island, US).

2014 to the present – Member of the Editorial Board and peer reviewer of the journal *English Literature* (Editor Flavio Gregori, published by Ca’ Foscari University Press).

2012 to the present – Member of the Editorial Board of the book series “Ricerca e didattica” (Editor Laura Di Michele, published by ESI, Naples).

2013 to the present – Member of the Editorial Board of the book series “Rasselas” (Editor Francesco Marroni, published by Solfanelli, Chieti).

2011 to the present – Member of the Advisory Board and peer reviewer of the *Wilkie Collins Journal* (third series: Editor Joanna Ella Parsons).

2011 to the present – Member of the Editorial Board of the book series “Riverrun” (Editor Francesco Marroni, published by Aracne, Rome).

2013 to the present – Member of the Advisory Board and peer reviewer of *Merope – new series* (Editor Francesco Marroni, published by Solfanelli, Chieti).

2009 to the present – Member of the Editorial Board and peer reviewer of *RSV, Rivista di Studi Vittoriani* (Editor Francesco Marroni, published by Solfanelli, Chieti).

2007 to the present – Member of the Editorial Advisory Board and peer reviewer of *Gothic Studies* (Editor Emily Alder, Edinburgh University Press).

2005 to the present – Member of the Editorial Board and peer reviewer of the *Hopkins Quarterly* (Editors Michael D. Hurley and Stephen Tardif, Saint Joseph’s University, Philadelphia).

2007-2015– Member of the Editorial Advisory Board of the *Atlantic Literary Review* (Editor Rama Kundu, Atlantic Publishers, New Delhi, India).

2005-2012 – Co-editor of *Merope* (Editor Francesco Marroni).

2002-2015 – Member of the Editorial Advisory Board of the *Atlantic Critical Review* (Editor Mohit K. Ray, Atlantic Publishers, New Delhi, India).

1999-2004 – Member of the Editorial Board of *Merope* (Editor Francesco Marroni).

1999-2002 – Member of the Advisory Editorial Board of *Traduttologia* (Editor Francesco Marroni).

1995-98 – Editorial Assistant of *Merope* (Editor Francesco Marroni).

In addition to regularly serving as peer reviewer for the journals listed above, I have peer reviewed articles for the following academic journals:

Nineteenth-Century Contexts: An Interdisciplinary Journal (Routledge, UK);

Victoriographies (Edinburgh University Press, UK);

Journal of Victorian Culture (Oxford University Press, UK);

English Studies (Routledge, UK);

Commonwealth Essays and Studies (Université Sorbonne Nouvelle, France);
The ESSE Messenger (International);
Foreign Language Studies (National Chengchi University, Taiwan);
RRR. Romance, Revolution and Reform (UK);
CURRENTS. A Journal of Young English Philology Thought and Review (Poland);
Itinerary (Italy);
Archivi delle Emozioni (Italy);
Textus (Italy);
L'analisi linguistica e letteraria (Italy);
Le Simplegadi (Italy);
Lingue e Linguaggi (Italy);
Altre Modernità (Italy);
Margins/Marges/Margini (Italy)
De genere (Italy)

I have been asked to review manuscripts and volume proposals by some publishers. In 2020, 2023 and 2025, I peer reviewed three book proposals for Routledge. In 2019 and 2022, I peer reviewed two volumes proposals for Manchester University Press. In 2022, I peer reviewed a manuscript for Anthem Press. In 2023, I peer reviewed a volume proposal for Oxford University Press. In 2025, I peer reviewed a chapter of a volume for Brill.

Judging Panels

2026 - Member of the judging panel of the International Prize of Italia Radici nel Mondo – Toto Holding – II edition Donne in Emigrazione (Migrant Women), Torricella Peligna

2024 - Member of the judging panel of the annual NordSud International Prize of Literature and Science, Fondazione PescarAbruzzo, Pescara

2023 – Member of the judging panel of the John Fante alla Carriera Vini Contesa Prize, awarded within the John Fante Festival “Il dio di mio padre”, Torricella Peligna. Prize awarded to the Lybian writer Najwa Bin Shatwan.

2017-2025 – Member of the judging panel of the annual Flaiano International Prize of Italian Culture in the World (Italianistica - La cultura italiana nel mondo), Pescara, Italy. The prize is awarded by the Flaiano Association in collaboration with the Ministry of Foreign Affairs and Italian Cultural Institutes worldwide.

RESEARCH PROFILE

Current Research Projects

I am currently working on is a monograph, co-authored with Claudia Capancioni, on Gothic representations of the Arctic and the Antarctic from the nineteenth century to the present. My contribution to volume, which is already contracted with Wales University Press, is the result of my years-long exploration of polar themes from a Gothic perspective, evidenced by previous publications and conference papers.

I have also contributed a chapter on “Sensation Fiction and the Fluidity of Race”, which will appear in *The Routledge Companion to Sensation Fiction*, edited by Anne-Marie Beller and Tara MacDonald. This chapter, which uses postcolonial theories I have applied in my previous research, develops aspects of ethnicity in Victorian sensation fiction which has been one of my main research fields in the last two decades.

Research Evaluation Activities

My activities as reviewer for the national research evaluation, stakeholder and participant in international

ranking are detailed below:

2025 – Reviewer for the Italian research evaluation VQR 2020-2024, Area English Literature, appointed by the Italian Ministry of University

2020 – Reviewer for the Italian research evaluation VQR 2015-2019, Area English Literature, appointed by the Italian Ministry of University

2019-2025 – Participant in the QS World University Ranking;

2018 – Stakeholder for Swansea University (UK) within the university global assessment organized by the QS Intelligence Unit (QSIU). Respondent to the WUR (World University Ranking) survey;

2016 – Reviewer for the Italian research evaluation VQR 2011-2014, Area English Literature, appointed by the Italian Ministry of University;

2015 to the present – Expert included in REPRISE (Register of Expert Peer Reviewers for Italian Scientific Evaluation), organized by the Italian Ministry of University,

2012 – Reviewer for the research evaluation VQR 2004-2010, Area English Literature, appointed by the Italian Ministry of University.

International and National Research Groups

Since December 2023: Member of the Research Group “S/murare il Mediterraneo” (“Un/Walling the Mediterranean”) <https://smuraremediterraneo.wordpress.com>

Since May 2021: Leader of the International Research Group “L&GEND – Literature & Gender Identity”
<https://www.unich.it/legend>
<https://www.lingue.unich.it/ricerca/progetti-di-ricerca>

Since October 2019: Member of the International Research Group “Voicing the Past: Culture, Legacy, and Narrative”: Research and Knowledge Exchange Units (RKEUs). RKEU Leader: Dr Claudia Capancioni, Lincoln Bishop University – Lincoln, UK.

From 2002 to the present, I have been Coordinator of the following research groups at G. d’Annunzio University (all funded by my university):

2019-2020: “Confini e attraversamenti: evoluzioni dei concetti di *gender* e *genre* nella letteratura inglese e anglofona degli ultimi tre secoli” (“Borders and Crossings: The Evolution of the Concepts of Gender and Genre”);

2017-2018: “Trasformazioni e innesti di ‘genere’: ibridismo identitario e stilistico nella letteratura popolare inglese vittoriana e post-vittoriana” (“Transformations and Gender/Genre Crossings: Identity and Stylistic Hybridity in English Popular Literature from the Victorian Age to the Present”);

2014-2016: “Devianza e letteratura: rappresentazioni del trasgressivo e dell’impuro nel mondo anglofono tra Vittorianesimo e contemporaneità” (“Deviance in Literature: Representations of Transgression and the Impure in the Anglophone World from the Victorian Age to the Present”);

2012-2013: “Individualismo e modelli socio-normativi nell’Inghilterra vittoriana: rappresentazioni letterarie di un conflitto” (“Individualism and Socio-Normative Models in Victorian England: Literary Representations of a Conflict”);

2010-2011: "Il consumo come metafora letteraria nell'Inghilterra vittoriana: dagli imperativi del mercato a quelli del corpo" ("Consumption as a Literary Metaphor in Victorian England: From Market Imperatives to Body Needs");

2008-2009: "Identità, nazionalismi e codici epistemici nella letteratura in lingua inglese dall'Ottocento ad oggi" ("Identity, Nationalisms and Epistemic Codes in Anglophone Literatures from the Nineteenth Century to the Present");

2006-2007: "Dal testo alla scena: il 'laboratorio' letterario di Wilkie Collins" ("From the Text to the Stage: Wilkie Collins's Literary 'Laboratory'");

2004-2005: "Sensazione e sperimentazione nell'Ottocento inglese: l'artista vittoriano a confronto con la modernità" ("Sensation and Experimentation in Victorian England: The Artist and Modernity");

2002-2003: "Contaminazione e ibridismo nelle letterature di lingua inglese tra Otto e Novecento. La trasformazione dei generi e delle forme letterarie da Alfred Tennyson alla narrativa postmoderna" ("Contamination and Hybridity in Anglophone Literatures between the Nineteenth and the Twentieth Centuries. The Transformation of Genres and Literary Forms from Alfred Tennyson to Postmodern Fiction").

Between 1995 and 2001, I have been a member of research groups coordinated by Prof. Francesco Marroni at G. d'Annunzio University (all funded by our university):

2000-2001: "Dialogismo poesia/romanzo dalle sorelle Brontë a R.L. Stevenson" ("Dialogic Relations between Poetry and the Novel from the Brontë sisters to R.L. Stevenson");

1998-1999: "Dai margini al centro: il problema dell'identità nella poesia e nella narrativa dell'Ottocento" ("From the Margins to the Centre: Identity Problems in Nineteenth-Century Poetry and Fiction");

1996-1997: "Testo poetico/testo biblico: fenomenologia della ricerca poetica da Christina Rossetti a Robert Graves" ("Poetic and Biblical Texts: The Phenomenology of Poetic Research from Christina Rossetti to Robert Graves");

1995: "Il racconto anglofono del Novecento: teoria e pratica. Temi, problemi e prospettive di un genere" ("The Twentieth-Century Anglophone Short Story. Themes, Problems and Perspectives of a Literary Genre").

Coordinator of Bilateral Agreements

Since 2025– Coordinator of the Bilateral Agreement with the Department of Human Sciences of Guglielmo Marconi University (Rome). Within this agreement, I have co-organized two series of webinars: L&GEND's International Gender Studies Webinar Series and L&GEND's New Voices in Gender Studies Webinar Series

Since 2022– Coordinator of the Student Exchange Agreement with Lincoln Bishop University, Lincoln (UK).

Since 2019 – Coordinator of the Bilateral Agreement and Student Exchange Agreement with Salem State University (US).

Since 2018 – Coordinator of the Bilateral agreement for teaching activity, research, education and training programmes with, Bishop Grosseteste University, Lincoln (UK). The Agreement was renewed in 2023 for five more years.

2016 to 2021 – Coordinator of the Erasmus+ Bilateral Agreement with Bishop Grosseteste University, Lincoln (UK).

PUBLICATIONS

I have authored seven books, six of which are on Victorian literature and culture, while one focuses on postcolonial/African literature. The earliest volume, *Victorian Poetry* (1999), co-authored with Nick De Marco, offers a close reading of verses by five major Victorian poets (more specifically, I analysed works by Christina Rossetti, Gerald Manley Hopkins, and Thomas Hardy). The other monographs on Victorian subjects are: a comparative study of Christina Rossetti's and Hopkins's poems (*Poesia e sovversione. Christina Rossetti, Gerard Manley Hopkins*, 2000), a study of Wilkie Collins's fiction (*Venturing into Unknown Waters: Wilkie Collins and the Challenge of Modernity*, 2008), a reading of the way the new professions are represented in nineteenth-century sensation novels (*Sensation and Professionalism in the Victorian Novel*, 2015), a book on Ellen Wood's fiction examined from a feminist perspective (*Mrs Henry Wood*, 2020) and a recent volume in the CUP series "Element in the Gothic" titled *Gothic Masculinities in the Victorian Age*, co-authored with Ruth Heholt. In 2002, I published a study of Ben Okri's fiction that investigates his deep metaliterary interests and his depiction of the artist's role within the context of postcolonial studies and the developing African novel in English (*Behind the Mask. A Study of Ben Okri's Fiction*).

I published two volumes of translations into Italian (short stories by Charles Dickens and by Elizabeth Gaskell), and three critical editions of English literary texts translated into Italian (Wilkie Collins's novella *Mr Wray's Cash-Box*, and Ellen Wood's two novels, *Danesbury House* and *Within the Maze*). I also edited or co-edited fourteen collections of critical essays or special issues of journals, which include contributions of Italian and international scholars.

My other publications are: seventy-one articles in peer-reviewed journals and fifty-seven chapters in collections of essays. Most of them have appeared at an international level.

Finally, I am the author of sixty-seven book reviews and review-articles appeared in refereed journals (some in English, others in Italian). Below is the detailed list of my publications:

Publications (written in English)

Books and Edited Volumes

Gothic Masculinities in the Victorian Age (co-author Ruth Heholt), series "Elements in the Gothic", Cambridge, Cambridge University Press, 2026, pp. 76, ISBN: 9781009582193 (HB), 9781009582216 (PB), 9781009582209 (OC), 2634-8721 (online), 2634-8713 (print), DOI: [10.1017/9781009582209](https://doi.org/10.1017/9781009582209)

Re-Examining Nineteenth-Century Easts: Gendered Narratives of Encounter, edited by Claudia Capancioni, Mariaconcetta Costantini and Julia Kuehn, Book Series "Interventions: Rethinking the Nineteenth Century", Manchester, Manchester University Press, 2026, 291 pp. ISBN: 978-1-5261-8442-9

Rethinking Identities Across Boundaries: Genders/Genres/Genera, edited by Claudia Capancioni, Mariaconcetta Costantini and Mara Mattosio, Cham, Palgrave Macmillan, 2024, 303pp. ISBN: 978-3-031-40794-9, ISBN: 978-3-031-40795-6 (ebook). DOI: <https://doi.org/10.1007/978-3-031-40795-6>

Becoming Home. Diaspora and the Anglophone Transnational, edited by Jude V. Nixon and Mariaconcetta Costantini, "Series in Literary Studies", Wilmington, DE, Vernon Press, 2022, ISBN: 978-1-64889-294-3

Transgressive Appetites: Deviant Food Practices in Victorian Literature and Culture, edited by Silvia Antosa, Mariaconcetta Costantini, and Emanuela Ettorre, Milano-Udine, Mimesis, 2021, ISBN: 978-8857568973, 8857568970

Mrs. Henry Wood, book series "Key Popular Women Writers", Brighton, Edward Everett Root Publishers, 2020, pp. 238, ISBN 9781912224937 (Paperback), 9781912224944 (Hardback), 9781912224951 (eBook)

Sensation and Professionalism in the Victorian Novel, series "Victorian & Edwardian Studies", Bern, Peter Lang, 2015, pp. 364, ISBN 978-3-0343-1588-3

"Neo-Victorian Deviance", special issue of *RSV. Rivista di Studi Vittoriani*, guest edited by Mariaconcetta Costantini and Saverio Tomaiuolo, XX, 40 (July 2015)

"Victorian Literature and the Aesthetic Impure", special issue of *English Literature*, guest edited by Mariaconcetta Costantini, 2, 2 (December 2015)
(<http://edizionicafofoscari.unive.it/riv/dbr/10/16/EnglishLiterature/3/697>)

Armada: Wilkie Collins and the Dark Threads of Life, edited by Mariaconcetta Costantini, Rome, Aracne, 2009, ISBN 978-88-548-2613-7

Letter(s): Functions and Forms of Letter-Writing in Victorian Art and Literature, edited by Mariaconcetta Costantini, Francesco Marroni, and Anna Enrichetta Soccio, Rome, Aracne, 2009, ISBN 978-88-548-2624-3

Venturing into Unknown Waters: Wilkie Collins and the Challenge of Modernity, Pescara, Edizioni Tracce, 2008, ISBN 978-88-7433-500-8

Behind the Mask. A Study of Ben Okri's Fiction, Rome, Carocci Editore, 2002, ISBN 88-430-2407-8

Victorian Landscapes, special double issue of *Merope*, guest edited by Mariaconcetta Costantini and John Woolford, 35-36 (January-May 2002)

Nick De Marco, Mariaconcetta Costantini, *Victorian Poetry*, Milano, Principato, 1999, ISBN 88-416-4352-8

Journal Articles

"Tensions of Desire and Ecological Imagination in G. M. Hopkins: A Reading of "The Alchemist in the City", *The Hopkins Quarterly*, special issue "Joseph J. Feeney, SJ. Memorial Issue", guest edited by Jude Nixon, 50, 1-4 (2023), pp. 77-85 (published in 2024). ISSN: 0094-9086

"Rediscovering W. H. G. Kingston's Arctic Narrative: Ethnical Encounters and Generic Experimentation", *Lingue e Linguaggi*, 59 (2023), pp. 103-116. ISSN 2239-0367, e-ISSN 2239-0359 DOI: 10.1285/i22390359v59p103. <http://siba-ese.unisalento.it>

"Welcome Note", co-author Helena Ifill, *Victorian Popular Fictions*, 5, 1 (2023), pp. 1-2. ISSN: 2632-4253 (online), DOI: <https://doi.org/10.46911/DMSX8826>

"Transatlantic Romance and the Deconstruction of Gender Norms: Rhoda Broughton and Elizabeth Bisland's *A Widower Indeed* (1891)", *Victorian Popular Fictions*, 4, 1 (Spring 2022), pp. 126-144, ISSN: 2632-4253 (online), DOI: <https://doi.org/10.46911/MMXW7147>

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<https://scholarlypublishingcollective.org/uip/ia/article/XL/1/74/317340/Review-Essay-It-all-begins-with-women-Women-s>

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"Sketching the New Man Out: Ellen Wood's Exploration of Victorian Masculinity", *Women's Writing*, special issue "Women Writing Men", guest edited by Joanne Ella Parsons and Ruth Heholt, 28, 2 (2021), pp. 265-282 ISSN 17475848 / 09699082 (rpt. in *Women Writing Men 1689 to 1869*, edited by Joanne Ella Parsons and Ruth Heholt, London and New York, Routledge, 2022, ISBN: 9781032227542)

"Review Essay: 'A pure at of love': Poetic Views of New York", *Italian Americana*, XXXVIII, 2 (Summer 2020), pp. 189-192 ISSN 096-8846

"Pandemics, Power and Conspiracy Theories", *Critical Quarterly*, 62, 4 (December 2020), special Issue "CoronaGothic: Cultures of the Pandemic", guest edited by Nick Groom and William Hughes, pp. 24-31 DOI: <https://doi.org/10.1111/criq.12578> ISSN 0011 1562 (Print), 1467 8705 (Online)

"Art, Freedom and the Precariousness of Postmodernity: A Reading of Ben Okri's *A Way of Being Free* (1997) and *The Freedom Artist* (2019)", *Merope*, 72 (July 2020), pp. 31-46 ISSN 1121-0613

"Women Travellers to Albania in the Long Nineteenth Century: Two Case Studies", *Victorian Popular Fictions*, 2, 1 (Spring 2020), pp. 1-23 ISSN 2632-4253 (online) DOI: <https://doi.org/10.46911/HINN2405>

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"Food Metaphors in Hopkins's Poems", *Victorian Poetry*, 55, 3 (Fall 2017), pp. 259-285

"Reinterpreting Leviathan Today: Monstrosity, Ecocriticism and Socio-Political Anxieties in Two Sea Narratives", *Gothic Studies*, 19, 2 (November 2017), pp. 98-111

"Crossing Boundaries: Generic Impurity and Experimentation in Catherine Crowe's Novels", *RSV (Rivista di Studi Vittoriani)*, 41-42 (January-July 2016), pp. 33-50

"When Deviance Becomes the Norm: Neo-Sensational Excess, Pastiche and Textual Manipulation in Charles Palliser's *Rustication*", *RSV (Rivista di Studi Vittoriani)*, special issue "Neo-Victorian Deviance", guest edited

by Mariaconcetta Costantini and Saverio Tomaiuolo, XX, 40 (July 2015), pp. 51-68

"Introduction", in *English Literature*, special issue "Victorian Literature and the Aesthetic Impure", guest edited by Mariaconcetta Costantini, 2, 2 (December 2015), pp. 165-176
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"Transcending Historical Violence: Uses of Myth and Fable in Ben Okri's *Starbook*", *Callaloo*, Ben Okri: A Special Issue, guest edited by Vanessa Guignery, 38, 5 (Fall 2015), pp. 1118-1134

"Sensational Artists in Italy: Mid-Victorian Variations of the *Künstlerroman* Plot", *Journal of Anglo-Italian Studies*, 13-14 (2014), pp. 161-173, ISSN 1560-2168

"Spectacular Autopsies: Gothic Corporeality and Forensic Science in Crime TV Series", *Merope*, 59-60 (January-July 2014), pp. 199-211

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"An Arctic Leviathan: Gothic Fantasies of Regression and Ecological Concerns in Dan Simmons's *The Terror*", *Rivista di Letterature moderne e comparate*, 67, 3 (July-September 2013), pp. 265-279, ISSN 0391-2108

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"Ethics, Storytelling, and the Search for Roots: A New Space for Dialogue between Literature and Theory", *Critical Engagements: A Journal of Criticism and Theory*, 6, 1, (Spring-Summer 2012), pp. 91-105, ISSN 1754-0984

"The Decomposing Past and the Challenges to Modernity: Corporeal and Architectural Decay in Wilkie Collins", *The Wilkie Collins Journal* (new online series), 11 (2012), pp. 1-10, ISSN 2052-2991
(<http://acc.wilkiecollinssociety.org/journal/decomposing-past-and-challenges-modernity-corporeal-and-architectural-decay-wilkie-collins>)

"The Redundant Marriage Plot in Mary Elizabeth Braddon and Rhoda Broughton", *The Atlantic Literary Review*, 13, 3 (July-September 2012), pp. 11-26, ISSN 0972-326

"'To his Watch': Gerard Manley Hopkins and the Rhythm of Mortal Life", *The Hopkins Quarterly*, XXXIX, 3-4 (Summer-Fall 2012), pp. 88-106, ISSN 0094-9086

"The Poet as Activist: Models of Commitment in Dennis Brutus and Ben Okri", *Journal of the Odisha Association for English Studies*, 2, 1 (2012), pp. 49-58, ISSN 2249-6726

"Low-voiced but Defiant: Christina Rossetti's Strategies of Poetic Innovation", *The Atlantic Critical Review*, 9, 1 (2010), pp. 10-23, ISSN 0972-6373

"'I hate him. No, I don't...I hate myself': Wilkie Collins and the Anatomy of Hatred", *La Review LISA/LISA e-journal*, special issue: *Festschrift Honouring René Gallet*, VII, 3 (2009), pp. 582-592, ISSN 1762-6153
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"'Strokes of havoc': Tree-Felling and the Poetic Tradition of Ecocriticism in Manley Hopkins and Gerard Manley Hopkins", *Victorian Poetry*, 46, 4 (Winter 2008), pp. 487-509, ISSN 0042-5206

- "A Land of Angels with *Stiletto*s: Travel Experiences and Literary Representations of Italy in Wilkie Collins", *Wilkie Collins Society Journal*, 10 (2007), pp. 13-33, ISSN 0897-2982
- "The Lure of 'The Frozen Deep': Nineteenth-Century Variations of a Gothic Trope", *RSV*, 22 (July 2006), pp. 7-43, ISSN 1128-2290
- "'Faux-Victorian Melodrama' in the New Millennium: The Case of Sarah Waters", *Critical Survey*, 18, 1 (2006), pp. 17-39, ISSN 0011-1570
- "The Refined Villainess: Taste and Deviance in Wilkie Collins", *University of Bucharest Review. A Journal of Literary and Cultural Studies*, VII, 3 (2005), pp. 80-86
- "Weird – Wild – Wise. The 'Other' as a Source of Knowledge in Wilkie Collins' Fiction", *Englisches*, 8, 22 (2004), pp. 25-43
- "The Idea of Palingenesis in the Nigerian Novel", *The Atlantic Critical Review*, 3, 1 (2004), pp. 1-30
- "From the Gothic Chamber to the Bloody Lab: The Dislocation of Literary and Cultural Paradigms in *Heart and Science* by Wilkie Collins", *The Atlantic Critical Review*, 2, 3 (2003), pp. 25-50
- "Stevenson's South Seas", in *Victorian Landscapes*, special double issue of *Merope*, guest edited by Mariaconcetta Costantini and John Woolford, 35-36 (January-May 2002), pp. 205-231
- "Reconfiguring the Gothic Body in Postmodern Times: Angela Carter's Exposure of Flesh-Inscribed Stereotypes", *Gothic Studies*, 4, 1 (May 2002), pp. 14-27
- "The Problem of Equivalence in Translating Victorian Fiction", *Textus*, special issue *On Literary Translation*, guest edited by Alessandro Serpieri and Keir Elam, XV, 1 (January-June 2002), pp. 101-120
- "'The city tires to death': Images of Urbanization and Natural Corruption in Hopkins' Work", *The Hopkins Quarterly*, 28, 3-4 (Summer-Fall 2001), pp. 114-129.
- "Coping with Chaos: A Reading of *Macbeth* and 'The Windhover'", *The Atlantic Critical Review*, 1, 1 (2002), pp. 8-19
- "Darkness and Doubts: Visionary Anxiety and Sceptical Interrogation in Hardy's 'Fragment'", *The Thomas Hardy Journal*, 27, 2 (May 2001), pp. 76-86
- "Charles Tomlinson and the 'Ethic of Perception'. Synesthetic Effects and Epistemological Research in *Sight and Sound*", *Englisches. Letteratura inglese contemporanea*, IV, 11 (2000), pp. 9-24
- "Gaskell Studies in Italy", *The Gaskell Society Journal*, 14 (2000), pp. 133-134
- "Transit(ion) as a Way to the Betterment. Ben Okri's Rewriting of Utopia in *Astonishing the Gods*", *Fogli di anglistica*, 5 (December 1999), pp. 8-28
- "Gaskell Studies in Italy", *The Gaskell Society Journal*, 12 (1998), pp. 70-72
- "Hopkins and the scientific dilemma", *RSV*, 4 (July 1997), pp. 85-103
(<http://www.creighton.edu/~dcallon/maria.htm>)
- "The Sexton's Hero", *The Gaskell Society Journal*, 11 (1997), pp. 77-85
(<http://lang.nagoya-u.ac.jp/~matsuoka/ED-Costantini-Sexton.html>)

Book Chapters

“Re-Examining Nineteenth-Century Easts: An Introduction” (co-authors Claudia Capancioni and Julia Kuehn), in *Re-Examining Nineteenth-Century Easts: Gendered Narratives of Encounter*, edited by Claudia Capancioni, Mariaconcetta Costantini and Julia Kuehn, Collana “Interventions: Rethinking the Nineteenth Century”, Manchester, Manchester University Press, 2026, pp. xiii-xxviii. ISBN: 978-1-5261-8442-9

“Mary Edith Durham in Albania: Rethinking Identity across Geographic, Generic and Gender Boundaries”, in *Re-Examining Nineteenth-Century Easts: Gendered Narratives of Encounter*, edited by Claudia Capancioni, Mariaconcetta Costantini and Julia Kuehn, Collana “Interventions: Rethinking the Nineteenth Century”, Manchester, Manchester University Press, 2026, pp. 21-40. ISBN: 978-1-5261-8442-9

“Contagion and the Maternal in Apocalyptic Gothic from 2014 to 2021”, in *The Gothic in Times of Crisis*, edited by John Whatley, Manchester, Manchester University Press, 2025, pp. 238-256, pp. 352, ISBN: 9781526191724. Chapter DOI: <https://doi.org/10.7765/9781526191731.00023>

“Natural History vs. Human History: The Scary Return of the Past in *Fortitude*”, in *Literature, the Gothic and the Reconstruction of History: The Past as Nightmare*, edited by Neil Cocks and Daniel Renshaw, London and New York, Routledge, 2025, pp. 37-51 ISBN: 978-1-032-73646-4 (Hardback), 978-1-032-73650-1 (Paperback), 978-1-003-46527-0 (eBook), DOI: <https://doi.org/10.4324/9781003465270-4>

“Resilient Women in Ellen Wood’s *Mrs Halliburton’s Troubles*: Rethinking Feminine Vulnerability”, in *Vulnerability and Resilience in English Literature of the Long Nineteenth Century*, edited by Raffaella Antinucci and Adrian Grafe, Jefferson (NC), McFarland, 2025, pp. 77-89. ISBN (print) 978-1-4766-9318-7 ISBN (ebook) 978-1-4766-5409-6

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"Sherlock Holmes in America. A Literary Myth across Continents and Media", in *Transnational Subjects: Cultural and Literary Encounters. Selected Papers from XXVII AIA Conference*, edited by Rossella Ciocca, Annamaria Lamarra, and C. Maria Laudando, Vol. 1, Napoli, Liguori, 2017, pp. 237-246

"Sherlock Holmes's Precursors: Eccentrics, Amateur Sleuths and Oriental Mysteries in Wilkie Collins", in *Sherlock Holmes, un nouveau limier pour le XXI^e siècle. Du Strand Magazine au Sherlock de la BBC*, Hélène Machinal, Gilles Menegaldo et Jean-Pierre Naugrette (dir.), Collection "Interférences", Rennes, Presses Universitaires de Rennes, 2016, pp. 43-60, ISBN 978-2-7535-5144-2

"Writing Murderesses: Feminine Crime and Autobiography in Wilkie Collins", in *L'acte inqualifiable ou le meurtre au féminin / Unspeakable Acts: Murder by Women*, edited by Émeline Jouve, Aurélie Guillain and Laurence Talairach-Vielmas, Series "New Comparative Poetics", vol. 37, Bruxelles, Bern and Berlin, Peter Lang, 2016, pp. 127-143, ISBN 978-2-87574-364-0

"Mohit Ray, the Scholar-Traveller", Preface to *The Traveller. Uncollected Works of Mohit K. Ray*, edited by Rama Kundu, New Delhi, Sarup Book Publishers, 2016, pp. 19-20

"The Other Dickens: Neo-Victorian Gothic and Metafiction in Dan Simmons's *Drood*", in *Dialogic Dickens: Invention and Transformation*, edited by Allan C. Christensen, Francesco Marroni, and David Paroissien, Chieti, Edizioni Solfanelli, 2015, pp. 215-233, ISBN 978-88-7497-934-9

"Mapping Gothic London: Urban Waste, Class Rage and Mixophobia in Dan Simmons's *Drood*", in *Neo-Victorian Cities: Reassessing Urban Politics and Poetics*, series "Neo-Victorian Series", edited by Marie-Luise Kohlke and Christian Gutleben, Leiden, Brill Rodopi, 2015, pp. 175-200, ISBN 978-90-04-29234-5

"Sensation, Class and the Rising Professionals", in *The Cambridge Companion to Sensation Fiction*, edited by Andrew Mangham, Cambridge and New York, Cambridge University Press, 2013, pp. 99-112, ISBN 978-0-521-76074-4 (Hardback); 978-0-521-15709-4 (Paperback)

"Hunger and Food Metaphors in Ben Okri's *The Famished Road*", *The Famished Road: Ben Okri's Imaginary Homelands*, Newcastle upon Tyne, edited by Vanessa Guignery, Cambridge Scholars Publishing, 2013, pp. 92-108, ISBN 978-1-4438-4534-2

"'The Young Shall Grow': Trauma and Denied Regeneration in Narratives of the Biafran Conflict", in *Regenerating Community, Territory, Voices. Memory and Vision* (Proceedings of the XXV AIA Conference), general editor Laura Di Michele, edited by Maria Del Sapio, Roberta Falcone, and Elio Di Piazza, Vol. 1, Napoli, Liguori Editore, 2012, pp. 226-232, ISBN 978-88-207-5724-3

"From Scottish Thane to Metal Revenant: Cross-Media Transpositions of *Macbeth*", in *Challenges for the 21st Century. Dilemmas, Ambiguities, Directions*, edited by R. Ambrosini, R. Colombo, A. Contenti, D. Corona, L. M. Crisafulli, and F. Ruggieri, Vol. 1, Roma, Edizioni Q, 2011, pp. 529-536, ISBN 9788890396984

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"Ben Okri and the Modern Storyteller", in *Step Across This Line: come si interroga il testo postcoloniale* (Proceedings of the 3rd A.I.S.L.I. Conference), edited by Alessandra Contenti, Maria Paola Guarducci, and Paola Splendore, Venezia, Libreria Editrice Cafoscarina, 2004, pp. 207-216

"Influence and Originality in the African Short Story", in *Tale, Novella, Short Story. Currents in Short Fiction*, edited by Wolfgang Görtzschacher and Holger Klein, Tübingen, Stauffenburg Verlag, 2004, pp. 125-136

"Christina Rossetti's Challenge to Victorian Mentality: The Parodic, Unconventional Pattern of 'My Dream'", in *Outsiders Looking In: The Rossettis Then and Now*, edited by David Clifford and Laurence Roussillon, London, Anthem Press, 2004, pp. 155-168

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"Metaphors of Initiation in Ben Okri's *Flowers and Shadows*", in *Rites of Passage: Rational/Irrational, Natural/Supernatural, Local/Global*. Atti del XX Convegno AIA, edited by Carmela Nocera, Gemma Persico, and Rosario Portale, Soveria Mannelli (CZ), Rubbettino, 2003, pp. 105-120

"Crossing Boundaries: The Revision of Gothic Paradigms in *Heat and Dust*", in *Empire and the Gothic. The Politics of Genre*, edited by Andrew Smith and William Hughes, Basingstoke, Palgrave Macmillan, 2003, pp. 155-171

“‘Striding high there’: Hopkins’ Poetic Achievement”, in *Hopkins Variations. Standing round a Waterfall*, edited by Joaquin Kuhn and Joseph J. Feeney, S.J., Philadelphia and New York, Saint Joseph’s University Press and Fordham University Press, 2002, pp. 208-211

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“Evolutionism as a Mode of Narration: Gaskell’s Experimentation in *North and South*”, in *Elizabeth Gaskell. Text and Context*, edited by Francesco Marroni and Alan Shelston, Pescara, Edizioni Tracce, 1999, pp. 111-146

Publications **(written in Italian)**

Books, Edited Volumes, Critical Editions

Special issue “Le disobbedienti: epistemologia, pratiche filosofiche e politiche della resistenza”, “Sezione 2 - Disobbedienti: pratiche di resistenza femminile tra potere, marginalità e agency”, edited by Stefania Achella and Mariaconcetta Costantini, *Areté. International Journal of Philosophy, Human & Social Science*, 10 (2025), pp. 167-409, ISSN 2531-6249, https://arete.unimarconi.it/wp-content/uploads/arete_10_2025/

La mascolinità nella letteratura e nelle arti. Decostruzione/evoluzione di modelli identitari, edited by Mariaconcetta Costantini and Federica D’Ascenzo, Book series “Il segno e le lettere”, Milano, LED, 2025, pp. 239, ISSN 2283-7140, ISBN 978-88-5513-206-0. <https://www.ledonline.it/Il-Segno-le-Lettere/index.php?pg=/Il-Segno-le-Lettere/indice.html>

Ellen Wood, *Nel labirinto*, edited with an Introduction by Mariaconcetta Costantini, translated by Luisa Grieco, Roma, Edizioni Croce, 2021, pp. XLV+607, ISBN: 978-88-6402-415-8

Ellen Wood, *Casa Danesbury*, edited with an Introduction by Mariaconcetta Costantini, translated by Mariaconcetta Costantini and Giorgia Paternostro, Roma, Edizioni Croce, 2021, pp. VII-XXXVIII+367, ISBN 978-88-6402-414-1

Wilkie Collins, *Lo scrigno di Mr Wray, ovvero la maschera e il mistero. Una storia di Natale*, edited with an Introduction by Mariaconcetta Costantini, translated by Emilia Carmen Cavaliere, Roma, Libreria Croce, 2019, pp. IX-XLI+147, ISBN 88-6402-371-2 EAN: 9788864023717

Victorian Challenges: La ricerca del nuovo nella letteratura inglese dell’Ottocento. Studi in onore di Francesco Marroni, edited by Mariaconcetta Costantini and Anna Enrichetta Soccio, series “Convegni e Celebrazioni”, Lanciano, Casa Editrice Carabba, 2020, pp. 5-15 ISBN 9788863442519

La letteratura vittoriana e i mezzi di trasporto: dalla nave all’astronave, edited by Mariaconcetta Costantini, Renzo D’Agnillo, and Francesco Marroni, Roma, Aracne, 2006, ISBN 9788854806078

Poesia e sovversione. Christina Rossetti, Gerard Manley Hopkins, Pescara, Edizioni Campus, 2000, ISBN 88-87413-99-1

Percorsi di poesia irlandese. Da W. B. Yeats a Desmond Egan, edited by Francesco Marroni, Mariaconcetta Costantini, and Renzo D'Agnillo, Pescara, Edizioni Tracce, 1998

Elizabeth Gaskell, *Storia di un signorotto di campagna e altri racconti*, translation and introduction by Mariaconcetta Costantini, Napoli, Edizioni Danilo, 1996

Charles Dickens, *I racconti del soprannaturale*, translation and afterword by Mariaconcetta Costantini, Chieti, Solfanelli, 1995, ISBN 88-7497-641-0

Journal Articles

"Introduzione", in Special issue "Le disobbedienti: epistemologia, pratiche filosofiche e politiche della resistenza", "Sezione 2 - Disobbedienti: pratiche di resistenza femminile tra potere, marginalità e agency", edited by Stefania Achella and Mariaconcetta Costantini, *Areté. International Journal of Philosophy, Human & Social Science*, 10 (2025), pp. 167-171, ISSN 2531-6249, https://arete.unimarconi.it/wp-content/uploads/arete_10_2025/

"Nuovi crimini ant/artici: usi della *detection* nella rappresentazione transmediale di emergenze climatico-pandemiche", *Testo e Senso*, 27 (2024), pp. 151-161. ISSN: 2036-2293. URL: <https://testoesenso.it/index.php/testoesenso/article/view/702>

"Sfide narrative a un tabù di genere: il desiderio femminile tra verismo italiano e romanzo sensazionale vittoriano", in *RSV. Rivista di Studi Vittoriani*, XXVII, 56 (Luglio 2023), pp. 25-44, ISSN: 1128-2290

"Professionisti della censura: la letteratura popolare vittoriana e il dibattito sui recensori", *RSV (Rivista di Studi Vittoriani)*, XXIV, 47 (2019), pp. 25-44 ISSN 1128-2290

"Mondi perversi, mondi impossibili. La tensione anti-utopica di *The Infernal Desire Machines of Doctor Hoffman*", *Itinerari*, 34, 1 (2000), pp. 107-117 (<http://www.lingue.unibo.it/utopia/PAPER1.HTM>)

"'A story with characters': innovazioni strutturali e tipologiche in Wilkie Collins, *The Woman in White*", *Ricerca Research Recherche*, 5 (1999), pp. 207-232

"The Trilogy of Chinua Achebe: Bridging the Gap Between the Native Oral Culture and the Written World", *Palaver*, 10 (1998), pp. 113-127, ISSN 2280-4250

"'On the beach of elsewhere': Angela Carter e il modello utopico di *The Passion of New Eve*", *Il lettore di provincia*, 101 (April 1998), pp. 95-110

"La 'visione' e la parola. Un'analisi della funzione metanarrativa dell'*explicit* in *Ethan Frome* di Edith Wharton", *Merope*, 19 (September 1996), pp. 49-67

"La funzione ermeneutica del visionario nella poesia di Thomas Hardy. Un'analisi di 'Wessex Heights'", *Bérénice*, IV, 10-11 (March-July 1996), pp. 213-224

"Ben Okri e il nuovo 'Orfeo africano'. Una lettura mitica di *When the Lights Return*", *Il confronto letterario*, 25 (May 1996), pp. 373-386

"'A cruel parody of life': *Heroes and Villains* e i meccanismi demitologizzanti della narrativa di Angela Carter", *Itinerari*, 25, 2-3 (1996), pp. 135-154

“Nella foresta degli igbo. Una lettura pluriisotopica di *Things Fall Apart* di Chinua Achebe”, *Merope*, VII, 15 (May 1995), pp. 193-216

“Microcosmo negativo e drammatizzazione del silenzio in *Ethan Frome* di Edith Wharton”, *Merope*, VI, 12 (May 1994), pp. 103-116

Book Chapters

“Favole e violenza di genere: le riscritture di Angela Carter e le sfide ancora aperte”, in *Donne e Violenza. Rilettura della finzione e riscrittura della realtà*, a cura di Maurizio Basili, Roberta Fidanza e Giovanna Scatena, Prefazione di Roberta Fidanza, Introduzione di Maria Novella Campagnoli, CSFI, Pomezia, 2025, pp. 79-98. ISBN: 979-12-81560-05-5

“Introduzione”, in *La mascolinità nella letteratura e nelle arti. Decostruzione/evoluzione di modelli identitari*, edited by Mariaconcetta Costantini and Federica D’Ascenzo, Book series “Il segno e le lettere”, Milano, LED, 2025, pp. 7-21, ISSN 2283-7140, ISBN 978-88-5513-206-0. https://www.ledonline.it/Il-Segno-le-Lettere/allegati/NS-206-0-Mascolinita-letteratura-arti_01.pdf

“Introduzione” (co-author Anna Enrichetta-Soccio), in *Victorian Challenges: La ricerca del nuovo nella letteratura inglese dell’Ottocento. Studi in onore di Francesco Marroni*, edited by Mariaconcetta Costantini and Anna Enrichetta Soccio, series “Convegni e Celebrazioni”, Lanciano, Casa Editrice Carabba, 2020, pp. 5-15 ISBN 9788863442519

“Vittoriane contro: visioni eterodosse dell’operosità femminile nella letteratura e cultura dell’Ottocento”, in *Victorian Challenges: La ricerca del nuovo nella letteratura inglese dell’Ottocento. Studi in onore di Francesco Marroni*, edited by Mariaconcetta Costantini and Anna Enrichetta Soccio, series “Convegni e Celebrazioni”, Lanciano, Casa Editrice Carabba, 2020, pp. 101-114 ISBN 9788863442519

“Wilkie Collins e il mondo letterario vittoriano. Riflessioni, provocazioni, innovazioni”, in *La letteratura dal punto di vista degli scrittori*, edited by Michele Stanco, series “Percorsi. Linguistica e critica letteraria”, Bologna, Società editrice il Mulino, 2017, pp. 75-90

“Il gotico a bordo. Storie di mare e di persecuzione in Collins, Conrad e Forster”, in *Dal gotico al fantastico. Tradizioni, riscritture e parodie*, edited by Michela Vanon Alliata and Giorgio Rimondi, series “Le Bricole”, Venezia, Libreria Editrice Cafoscarina, 2015, pp. 103-115, ISBN 978-88-7543-387-1

“Dietro le quinte di *The Frozen Deep*: narrazioni e variazioni di una storia vittoriana”, in *La scrittura romanzesca nella letteratura inglese*, edited by Vito Cavone and Luisa Pontrandolfo, series “Quaderni del S.A.G.E.O.”, Anno V, n. 5, Ravenna, Longo Editore, 2012, pp. 149-158, ISBN 978-88-8063-705-9

“Romanzo sensazionale e deontologia medica: Charles Reade e Wilkie Collins”, in *Il conforto della ragione. Studi in onore di Bernardo Razzotti*, edited by Elisabetta Fazzini, Andrea Mariani, and Giuliana Di Biase, Lanciano, Editrice Itinerari, 2010, pp. 289-299, ISBN 978-88-86939-30-0

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“Oltre la tradizione poetica: Christina Rossetti e la lotta con il linguaggio”, *Transizioni. Paradigmi della letteratura tardo-vittoriana e modernista*, edited by Mirella Giannitrapani, Pisa, Edizioni ETS, 2007, pp. 73-89, ISBN 978-884671760-3

"Anatomia di un mito: le insidie del 'gardening state' nei romanzi di Wilkie Collins", in *Riscritture dell'Eden. Il giardino nell'immaginazione letteraria dell'Occidente*, edited by Andrea Mariani, Venice, Mazzanti Editori, 2006, pp. 117-145, ISBN 88-88114-68-8

"Apocalisse e senso della fine nella poesia di G. M. Hopkins. Un'analisi di 'Spelt from Sibyl's Leaves'", *Before Life and After. Poesia e narrativa nell'epoca vittoriana*, edited by Emanuela Ettorre, Andrea Mariani and Francesco Marroni, Pescara, Edizioni Tracce, 2000, pp. 267-284

"La trilogia di Chinua Achebe: sviluppo di una mediazione culturale", in *Transiti letterari e culturali*, edited by Giuseppe Sertoli and Goffredo Miglietta, vol. 1, Atti del XVIII Convegno A.I.A. "Anglistica e...: metodi e percorsi comparatistici nelle lingue, culture e letterature di origine europea", Trieste, E.U.T., 1999, pp. 443-454

"Christina Rossetti e la poesia religiosa vittoriana", *Il punto su Christina Rossetti*, edited by Francesco Marroni and Paola Partenza, Pescara, Edizioni Tracce, 1997, pp. 123-142

"Visioni e fantasmi nella poesia di Thomas Hardy", in *Thomas Hardy*, edited by Francesco Marroni and Norman Page, Pescara, Edizioni Tracce, 1995, pp. 175-196

Book Reviews

Sixty-six reviews and review-articles (in English or Italian) published in the following journals: *RSV (Rivista di Studi Vittoriani)*; *Traduttologia*; *Merope*; *Itinerari*; *Cultura e società*; *Italian Americana*; *Il confronto letterario*; *Il Tolomeo. Le Nuove Letterature*; *Ricerca Research Recherche*; *The Hopkins Quarterly*; *The Dickens Quarterly*; *Gothic Studies*; *Miranda (Revue pluridisciplinaire du monde anglophone)*, *Wilkie Collins Journal* and *Women's Writing*.

Prizes and Awards

On 15th February 2022, I was awarded the Honourable Mention of the 2021 AIA (Italian Association of English Studies) Book Prize for my book *Mrs Henry Wood* (Edward Everett Wood, 2020)

On 18th May 2018, I was awarded the Honourable Mention of the 2018 AIA (Italian Association of English Studies) Book Prize for my book *Sensation and Professionalism in the Victorian Novel* (Peter Lang, 2015).

VISITING FELLOWSHIPS

2021-2016 – Visiting Professor at Lincoln Bishop University (Lincoln, UK): appointed for five years

2018 – Visiting Research Professor & Scholar at Salem State University, US (7 October-9 November 2018).

1996 – Honorary Research Fellow at the Department of English Language and Literature, University of Manchester, UK (10 September-19 December 1996),

FUNDING

G. d'Annunzio University funds:

from 2002 to the present, I have always received G. d'Annunzio annual funds (FONDI FARS,) for all my research projects as Coordinator of the research groups. Every year I have received between €4,000 and €5,000 (with the exception of 2023 in which I received around €1,300 owing to a general cut of fundings). The call for the 2021 application is not yet available. The latest funded project for 2023 is: "Oltre il confine: viaggio, migrazione e attraversamenti identitari nella letteratura inglese e anglofona dall'Ottocento ad

oggi” (“Beyond Borders: Travels, Migrations and Identity Crossings in English and Anglophone Literatures from the Nineteenth Century to the present”). All the funded FONDI FARS projects are detailed in the “International and National Research Groups” section of this CV);

in 2019, 2020 and 2021, I have applied for, and received, department funds to be used as a grant for a postgraduate research assistant position in “Women at the edges: racial, sexual and geopolitical border crossing in contemporary Anglophone literature from Africa” (€21,000 in 2019; €20,000 both in 2020 and 2021).

External funds:

2020: Fund of €4,000 granted from Fondazione PescarAbruzzo (private foundation in Pescara) for the following research project: “L’identità della donna nella letteratura e nell’arte della globalizzazione: incroci di ‘genere’ e nuove rappresentazioni del disagio femminile” (“Women’s identity in globalized literature and art: Gender/genre crossings and new representations of female distress”);

2019: Fund of €3,000 granted from the Town Hall of Pescara as an additional contribution to the department grant assigned to the postgraduate research assistant position in “Women at the edges: racial, sexual and geopolitical border crossing in contemporary Anglophone literature from Africa”.

IMPACT AND PUBLIC ENGAGEMENTS

2026 – Moderator of the lecture “Eros dolce amaro. La poesia di Saffo e l’amore nella Grecia antica” given by prof. Carmine Catenacci. The lecture was part of the third season of the event “Cene letterarie” (Literary dinners) organized by some professors of G. d’Annunzio University for Pescara citizens. The lecture, attended by university professors, PhD students and citizens, was held at Marechiaro da Bruno Restaurant in Pescara on 9 June 2026.

2026 – Participation as speaker to the book launch of the volume *The Gothic in Times of Crisis*, edited by John Whatley (Manchester University Press, 2025), as author of Chapter 13 (“Contagion and the Maternal in Apocalyptic Gothic from 2014 to 2021”). The event, which involved the volume editor, associated editors, authors, a member of the book series board, and the MUP Senior Commissioning Editor, took place online on the Zoom platform on 12 April 2026 and was open to anyone who would like to. There were 32 participants from three different continents, including academics, publishing professionals and people interested in the themes discussed at the launch.

2026 – Lecture “Between Godzilla and Zombie Viruses”: Eco-Horror in Media”, as part of the Public Engagement activities “Literary Dinners, 3rd edition” organised by G. d’Annunzio University. Venue: Marechiaro da Bruno Restaurant/Pizzeria, Pescara, 24 March 2026:

2026 – Introduction of the international webinar seminar (organized by the L&GEND Research Group) “Weaving Queer and Trans Care Webs with Graphic Novels for Tweens”, Lecturer: Libe García Zarranz (Norwegian University of Science and Technology, Ilu, Norway), Respondent: Nancy Kang (University of Manitoba, Canada). The event was held online on MS Teams on 16 March 2026.

2026 – Lecture on the topic “Stories of Women from the Nineteenth Century to the Present” for the Università della Terza Età (Lifelong Learning Centre), Ari, with the participation of citizens and the mayor on 10 March 2026.

2026 – Moderator of the lecture “From utopia to distopia in contemporary society” given by prof. Adele Bianco. The lecture was part of the third season of the event “Cene letterarie” (Literary dinners) organized by some professors of G. d’Annunzio University for Pescara citizens. The lecture, attended by university

professors, PhD students and citizens, was held at Marechiaro da Bruno Restaurant in Pescara on 24 February 2026.

2025 – Introduction of the L&GEND webinar seminar "Reclaiming the Domestic: Towards a New Grammar of Coexistence and Liberation", lecturer Giulia Palladini (Visiting Professor Universidad Castilla-La Mancha of Cuenca, Spagna), respondent Mara Mattoscio (Università degli Studi Guglielmo Marconi, Roma). 21 November 2025

2025 – Speaker at the Round Table "Le politiche della traduzione: storie di libri che approdano all'italiano", FLA (Festival di Libri e Altre Cose), held at Museo Cascella, Pescara, 7 November 2025

2025 – Member of the Scientific Committee and Chair of Panels 1 e 2A, International conference "Cognition & the Media", Università degli Studi "G. d'Annunzio" di Chieti-Pescara, held at Museo delle Genti d'Abruzzo, Pescara, 30-31 October 2025

2025 – Speaker, together with Elsa Flacco, at the book launch of the volume by Luigi C. Cazzato, *Palestina fra Oriente e Occidente: Anglosfera, ferite coloniali, re-esistenza decoloniale*, at the cultural association "Guardiagrele il bene in comune", Guardiagrele (Italy), on 24 October 2025

2025 – Respondent at the AISCLI Webinar "God in Drag: Queer Excess and the Postcolonial Rewriting of the Sacred", lecturer prof. Giuseppe Balirano (University of Naples L'Orientale) with about 50 participants. The event was promoted on the AISCLI webpage: <https://www.aiscli.it>

2025 – Member of the Scientific Committee of the 3rd edition of Apericene (from September, 2025)

2025 – Participation as speaker in the video "Veronique Jephtas: Womxn to Womxn", a documentary on South African poet and performer Veronique Jephtas, curated by Maria Paola Guarducci and Francesca Terrenato. <https://www.betweentextandperformance.eu/post/veronique-jephtas-womxn-to-womxn-a-video>

2024 - Componente della Giuria del Premio Internazionale NordSud di Letteratura e Scienza per il 2024, Fondazione PescarAbruzzo, Pescara (premiazione in data 7.2.2025). Impatto previsto: circa 150 presenti alla premiazione e diffusione a una più ampia cittadinanza attraverso i media locali

2024 – Lecture: "Agatha Christie e il metodo d'indagine 'alla Poirot'", Corso di Formazione per avvocati "AGATHA CHRISTIE: Metodo di indagine e investigazioni difensive dopo la riforma Cartabia", at Pescara Court (4 October 2024).

2024 – Interviewed on the international conference "Le disobbedienti" at the radio talk "Stand up! Voci di resistenza" at Radio Città Pescara Popolare Network. Interviewer: Benedetta La Penna. 19 June 2024. <https://www.youtube.com/watch?v=El3CE6Z73xM>

2024 – Participation to the event Screening of the documentary "La casa viola" (The purple house), G. d'Annunzio University (5 April 2024)

2024 – Lecture "Favole e violenza di genere: le riscritture di Angela Carter e le sfide ancora aperte", Conference "Donne e violenza. Rilettura della finzione e riscrittura della realtà", organised by Centro Studi Femininum Ingenium (CSFI) at the Italian Parliament, Rome (8 March 2024)

2023 – Lecture: "Introduction to Lewis Carroll and *Alice's Adventures in Wonderland*", Corso di Formazione per avvocati "ALICE NEL PAESE DELLE IPOCRISIE: evoluzioni ed involuzioni del reato di pedopornografia", at Pescara Court (28 November 2023)

2023 – Seminar “Pandemie, *climate change* ed *empowerment* femminile: le nuove sfide planetarie nella letteratura e nelle arti contemporanee” at Notte Europea dei Ricercatori 2023” (29 September 2023)

2023 – Componente della Giuria del Premio John Fante alla Carriera Vini Contesa, nell’ambito del John Fante Festival “Il dio di mio padre”, premio conferito alla scrittrice libica Najwa Bin Shatwan (Torricella Peligna, data della premiazione: 29/7/23)

2023 – Intervento, in qualità di Direttrice della Collana “Il segno e le lettere”, alla presentazione del volume *The Language of Magic* (LED 2022), curatori Eleonora Cianci e Nicholas Wolf (NYU), una selezione di alcuni dei contributi presentati all’omonimo convegno tenutosi a Pescara nel 2019, organizzato dal Gruppo di Ricerca internazionale *Charms, Charmers and Charming -ISFNR* (evento online, 26 giugno 2023). Partecipanti da USA ed Europa.

2022 - Partecipazione nel ruolo di Respondent al Webinar AISCLI (Associazione Italiana di Studi sulle Culture e Letterature in Lingua Inglese) dal titolo "Indian Storytelling as Repository of Culture in Tradition and Literature". La relatrice con cui ho dialogato è stata la prof.ssa Aparajita Hazra (Diamond Harbour Women's University, India). All'evento tenuto online hanno partecipato circa 25 persone del pubblico da tutto il mondo e l'evento è stato pubblicizzato sul sito dell'AISCLI.

2022 – Invited Lecturer at the event Human Library with a talk titled “Donne e accademia: limiti, sfide, percorsi” (“Women and Academia: Limits, Challenges, Paths”), 6th March 2022 (Pescara, Spazio Matta), as part of the largest event “L8OTTIAMO INSIEME. A FEMINIST MARCH”, organized by Collettivo Zona Fucsia

2019 – Invited Lecturer at the Public Reading of International Women Poets and Novelists “The rest of her was smoke”, organized by the Melt Academy, Francavilla al Mare, 8 March 2019.

2018 – Invited Lecturer at the Conference “La scuola è ancora un ascensore sociale?” (“Is School Still a Social Elevator?”), organized by MuMi –Museo Michetti, Francavilla al Mare, 15 December 2018. Title of the paper: “Istruzione, diritti civili e condizione femminile: limiti e obiettivi” (“Education, Civil Rights and the Condition of Women: Limits and Objectives”).

CONFERENCES

Conference Organisation

From 1999 to the present, I have been convenor or member of the organizing and scientific committees of the following conferences, seminars and webinars held at G. d’Annunzio University and at other universities:

2025 – Member of the Scientific Committee of the International Conference “African Cosmologies across the Atlantic: Literary, Linguistic, Artistic and Cultural Representations” (AISCLI Two-Day Seminar), G. d’Annunzio University of Chieti-Pescara, 10-11 November 2025.

2025 – Member of the Scientific Committee of the international conference “Cognition & the Media”, G. d’Annunzio University of Chieti-Pescara, held at Museo delle Genti d’Abruzzo, Pescara, 30-31 October 2025

2025 – Co-convenor of the international conference “Gender and/in Migration”, Parthenope University of Naples, 3-4 July 2025

2025 – Member of the Advisory Board of the 13th ESPRit Conference “Periodical as Cultural Assemblages”, University of Malaga, Spain, 3-5 September 2025

2025 – Member of the Scientific Board of the Annual INCS Conference “Speed and Acceleration”, University of Genoa, 18-20 June 2025

2025 – Member of the Scientific Committee of the 10th AISCLI International Conference “Imagining Post-Western Humanities in a Globalised World”, University of Milan, 5-7 February 2025

2024 – Co-organiser of the AIA Summer School 2024 “Place, Space and Identity in the Anglophone World. Linguistic, Literary and Cultural Insights”, Università degli Studi “G. d’Annunzio” of Chieti-Pescara, 9-12 July 2024. Member of the Scientific Committee

2024 – Co-organiser of the International Conference “Le disobbedienti”, Università degli Studi “G. d’Annunzio” of Chieti-Pescara, 13-14 June 2024

2023 – Member of the Scientific Board and Organizing Committee of the International Conference “‘L’olivo è il primo di tutti gli alberi’: oli e grassi nelle culture del Mediterraneo e oltre”, Università degli Studi “G. d’Annunzio”, Chieti, 28 November 2023

2023 – Co-organiser of the International Conference “Progression, Regression, and Transgression in Gothic World Literature & Film: New Approaches to the Ethics of Difference”, A Gothic Without-Borders Conference, conceived by the Gothic Scholars group, hosted by the Simon Fraser University of Vancouver (Canada) and co-sponsored by the International Gothic Association, fully online, 29 September-2 October 2023

15th VPFA Conference “Hidden Histories / Recovered Stories”, organised at Bishop Grosseteste University di Lincoln (UK) in collaboration with the University of Lincoln, on 12-14 July 2023. Co-convenor, with Claudia Capancioni and Laura Gill

AISCLI Webinar “Indian Storytelling as Repository of Culture in Tradition and Literature”, Lecturer: prof. Aparajita Hazra (Diamond Harbour Women’s University, India), Respondent: prof. Mariaconcetta Costantini (16 December 2022)

International Conference “Masculinity in Literatures and the Arts: Deconstruction/Evolution of Models of Identity”, organised by G. d’Annunzio University in collaboration with the University of Salento and Bishop Grosseteste University, UK (29-30 September 2022). Chair of Panel 1: “Construction/Deconstruction of Masculinity in Anglophone Literature and Culture (1)”. Coordinator of the Scientific Committee.

International VPFA Study Day “Women & the East: Gendered Narratives of Encounter in Victorian Popular Writing”, Pescara, 10-11 June 2022 (Co-Convenor), in collaboration with Bishop Grosseteste University, Lincoln (UK). Sponsored by AISCLI (Italian Association of Studies of Anglophone Literatures and Cultures) and CUSVE (University Centre of Victorian and Edwardian Studies).

International Conference “AVT & Minority Cultures”, Pescara, 3-4 June 2022. Member of the Scientific Committee.

International Conference: “Generi di confine: attraversamenti, scritture, culture // Bordering Genders/Genres/Genera: Crossings, Writings, Cultures”, hosted by G. d’Annunzio University, held online on 26 March 2021 (Co-Convenor). Sponsored by AISCLI (Italian Association of Studies of Anglophone Literatures and Cultures) and PSA (Postcolonial Studies Association). I secured department funding;

International Conference “Gothic in a Time of Contagion, Populism and Racial Injustice”, hosted by the Department of World Languages and Literatures (WLL) at Simon Fraser University (SFU), Vancouver, Canada, coordinated by the SFU Center for Educational Excellence (CEE) and co-sponsored by the International Gothic Association (IGA) and others, held online on 10-13 March 2021. (<https://www.sfu.ca/conferences/iga-wll-gothic-2021.html>);

International Conference “Captivating Criminality 6: Metamorphoses of Crime: Facts and Fiction” (6th Annual Conference of the International Crime Fiction Association), at G. d’Annunzio University, 12-15 June 2019 (Coordinator of the Scientific Committee and Member of the Organizing Committee). I secured department funding;

International Conference “David Foster Wallace between Philosophy and Literature”, at G. d’Annunzio University, 18-20 April 2018;

International Conference “Transgressive Appetites: Deviant Practices of Food in Victorian Literature and Culture, at G. d’Annunzio University in partnership with Kore University of Enna, 23-24 November 2017. Sponsored by AIA (Italian Association of English Studies) and ANDA (Italian Association of Teachers of English Literature). I secured department funding;

VIII International CUSVE Conference “Victorian and Neo-Victorian Aesthetics: Texts, Theories, and the Paths of Imagination”, at G. d’Annunzio University, 22-23 October 2015;

International CUSVE Conference “Dialogic Dickens: Invention and Transformation”, at G. d’Annunzio University, 4-5 December 2012;

Dickens Seminars “Charles Dickens’s Genius: The Inimitable and the Imitable” organized by CUSVE in cooperation with Parthenope University of Naples and in association with the Dickens Society (US), June-September 2012;

VI CUSVE International Conference “Elizabeth Gaskell and the Art of the Short Story”, at G. d’Annunzio University, 2010;

“Ouida: il canone letterario e la cultura tardo-vittoriana”, Seminar held at G. d’Annunzio University, 2009;

Conference “Scritture femminili: da Mary Wollstonecraft a Virginia Woolf”, at G. d’Annunzio University, 2007;

CUSVE Conference “Victorian Literature and Means of Transport: From Ship to Spaceship”, at G. d’Annunzio University, 2004;

AIA Seminar “Victorian Studies Today: Methods and Perspectives”, at G. d’Annunzio University, 2003;

CUSVE Conference “Letter(s): Functions and Forms of Letter-Writing in Victorian Art and Literature”, at G. d’Annunzio University, 2000;

International Conference “I Mostri”, at G. d’Annunzio University, 1999.

Over the years, I have organized several research seminars and lectures at G. d’Annunzio University inviting numerous scholars from Italy, as well as from the US, the UK, France, Malta, Switzerland, Israel, and India. Some invited lecturers are: Dr. Katarzyna Ancuta (Chulalongkorn University, Thailand); Prof. Julia Straub (University of Fribourg, Switzerland); Prof. Jude V. Nixon (Salem State University, US); Prof. Andrew King (University of Greenwich, UK); Prof. Gilles Menegaldo (Université Poitiers, France); Prof. Jean-Pierre Naugrette (Université Sorbonne Nouvelle, Paris 3, France); Prof. Gloria Lauri-Lucente (University of Malta); Prof. Mohit K. Ray (Burdwan University, India); Dr. Rachel Salmon (The Hebrew University of Jerusalem, Israel); Dr. Janine Hatter (University of Hull, UK); and Dr. Elizabeth Howard (University of Minnesota, US).

Keynote/Plenary Lectures

2024 – Keynote speaker at the International Conference “Captivating Criminality 11: Hybridisation and Generic Experiments in Crime Narratives”, at Eszterházy Károly Catholic University in Eger, Hungary, 27-29 June 2024. Title of the keynote: “Polar Noir: A New Subgenre”

2018 – Keynote speaker at 10th Annual Conference of the Victorian Popular Fiction Association “War and Peace”, Institute for English Studies, University of London (3-7 July 2018). Title of the keynote: “Britain and the Continent: Conflicts, Negotiations and Encounters in Victorian Popular Fiction”.

2016 – International Conference “What’s the Weather Like in Anglophone Literature and Arts” (14-15 October 2016), organized by Université Sorbonne Nouvelle-Paris 3. Title of the plenary lecture: “‘On a quiet summer Sunday...’: Unconventional Clima(c)tic Scenes in Victorian Sensation Fiction”.

Lectures and Guest Lectures as Visiting/Invited Scholar

2024 – Falmouth University (UK), 2 invited lectures:

- “Getting Published: Academic Writing, Submission to Journals and the Editorial Process”, Research Students Development Programme (for PhD students), 10 October 2024
- “Professionalism in M. E. Braddon’s *Lady Audley’s Secret*”, 11 October 2024

2023 – *Public Lecture* “Rediscovering Ellen Wood in the Twenty-First Century: Why and How”, at Bishop Grosseteste University, Lincoln (UK) on 24 October 2023, event organized by Bishop Grosseteste University together with the University of Lincoln and the International Research Group “Voicing the Past: Culture, Legacy, and Narrative: Research and Knowledge Exchange Units” (RKEU)

2022 - Lecture “The Sensation Novel and Its Censors”, at the Department of English, University of Fribourg, Switzerland (13 May 2022)

2019 – Lecture “Material Traces of the Victorian Past: Authenticity and Artifice”, at the Bishop Grosseteste University, Lincoln (UK), in collaboration with C19 RKEUs Group (16 October 2019) <https://www.bishopg.ac.uk/international-guest-speaker-launches-bgus-new-research-and-knowledge-exchange-unit-voicing-the-past/>

2018 – Seminar “Unwholesome Appetites: Cannibalism in (Post)Colonial Relations”, at Fondazione Collegio delle Università Milanesi, Milan (29 November 2018)

2018 – Seminar “Pictures from Italy. Cultural Stereotypes and New Perspectives in Charles Dickens and Wilkie Collins”, at the University of Enna “Kore” (22 November 2018)

2018 – Lecture “Monstrosity, Ecocriticism and Socio-Political Anxieties in American Sea Fiction”, Salem State University, US (1 November 2018)

2018 – Lecture “Representations of Italy in Wilkie Collins and Charles Dickens”, University of Padua (30 May 2018)

2015 – Lecture “Le strategie poetiche di Christina Rossetti” (“Christina Rossetti’s poetic strategies”), University of Trento (24 November 2015)

2014 – Lecture “The Artist’s Role according to Ben Okri”, AISCLI Summer School, University of Turin (15-20 September 2014)

2014 – Lecture “Victorian culture and gender theories: from Wollstonecraft to Woolf” at the University of Salento, Lecce (24 April 2014), invited by Prof. Maria Luisa De Rinaldis

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2012 – Two lectures “Representations of Italy in Charles Dickens and Wilkie Collins” and “Literary Representations of Class Conflict and Strikes in the Victorian Novel”, at the University of Salento, Lecce (17-18 April 2012), invited by Prof. Maria Luisa De Rinaldis.

2010 – Two lectures “Polar Adventures and Gothic Paradigms in Nineteenth-Century Fiction” and “Fictional Representations of *Métissage* in the Victorian Novel: Prejudices and Innovation”, at Université Poitiers, France (8-9 March 2010), invited by Prof. Gilles Menegaldo

2009 – Lecture on Wilkie Collins, Ireland and the representation of diversity at University Cattolica del Sacro Cuore, Milan (12 November 2009), invited by Prof. Enrico Reggiani

2009 – Lecture “Italians and Food: Cultural Meanings and Stereotypes, Past and Present”, at Salem State University, MA, US (16 October 2009), invited by Dr. Elizabeth Blood

2009 – Two lectures on the Victorian novel and Ben Okri, Summer School organized by the University of Venice (Grottammare, 1-7 September 2009)

2008 – Lecture on Dickens and Wilkie Collins, University of Salford, UK, invited by Dr. Sandro Jung (2 April 2008)

2007 – Guest lecture on Wilkie Collins (MA course on Victorian Literature), English Department, Oakland University, MI, US, invited by Prof. Natalie Cole (15 November 2007)

2007 – Public lecture on the Nigerian Novel, English Department, Oakland University, MI, US, invited by Prof. Natalie Cole (15 November 2007)

2007 – Guest lecture on *Frankenstein*, Honors College, Oakland University, MI, US, invited by Prof. Jude Nixon (14 November 2007)

2007 – Public lecture on Dickens and Wilkie Collins, English Department, Nazareth College, NY, US (1 November 2007)

2007 – Guest lecture on postmodern literature, English Department, Nazareth College, NY, US (30 October 2007)

2007 – One Guest lecture on Nigerian literature for undergraduate students and one lecture on postmodernism for PhD students, University of Catania, invited by Prof. Rosario Portale (7-8 May 2007)

2007 – Public lecture on Nigerian literature, University of Sassari, invited by Prof. Giuseppe Serpillo (23 April 2007)

2004 – Public lecture on Christina Rossetti, University of Pavia, invited by Prof. Tomaso Kemeny (4 May 2004)

2004 – Two lectures on Chinua Achebe for undergraduate students, and one lecture on the Nigerian novel for PhD students, University of Catania, invited by Prof. Rosario Portale (31 March-3 April 2004)

2003 – Public lecture on African literature, University of Sassari, invited by Prof. Giuseppe Serpillo (5 May 2003)

2001 – Public lecture on Christina Rossetti, University of Pisa, invited by Prof. Biancamaria Rizzardi (6 December 2001).

Conference Papers, Convening, Chairing

2026 – “Abjection, Self-Splitting and the Inescapable Self: Gothic Doubling in *The Substance* (2024)”, IGA Conference “Gothic Selves/Artificial Others”, University of Hull, UK, 28-31 July 2026

2026 – Speaker at the Roundtable “‘Gendered Narratives of the East’: Research Methods and Pedagogical Applications”, BAVS International Conference Liverpool 2026, Liverpool John Moores University, Liverpool, UK, 27-29 July 2026

2026 – Speaker at the Roundtable “The Victorians and Scholarly Audiences: Publishing and Public Engagement”, 18th VPFA Conference “The Victorians and Their Publics”, organized at Liverpool John Moores University, UK 6-8- July 2026 (online participation)

2026 – “Henry Rider Haggard’s Short Fiction and the Rethinking of Colonial Ideology”, VPFA Study Day “The Victorian Short Story: Influence, Innovation and Legacy”, Online conference on Zoom, 17-18 April 2026

2025 – “South African Cosmologies Under Western Eyes: A Reading of Rider Haggard’s ‘Black Heart and White Heart’”, International Conference “African Cosmologies across the Atlantic: Literary, Linguistic, Artistic and Cultural Representations” (AISCLI Two-Day Seminar), G. d’Annunzio University of Chieti-Pescara, 10-11 November 2025. Chair of a keynote lecture.

2025 – Chair of Panels 2 and 2A, international conference “Cognition & the Media”, G. d’Annunzio University of Chieti-Pescara, held at the Museo delle Genti d’Abruzzo, Pescara, 30-31 October 2025

2025 – Co-convenor (with Raffaella Antinucci and Claudia Capancioni) of Seminar 10 “Gender-ed Representations and/in Migration”, 32 AIA Conference, University of Turin, 11-13 September 2025

2025 – “Immigrants from the Global South and the American Dream: Rethinking Gender and National Belonging in Imbolo Mbue’s *Behold the Dreamers*”, International Conference “Gender and/in Migration”, Parthenope University of Naples, 3-4 July 2025

2025 – “Speed and Frozen Time in Arctic Explorations: New Experiences of the Unknown”, INCS International Conference “Speed and Acceleration”, University of Genoa, 18-20 June 2025

2025 – “Paesaggio e *genre-crossing* ne *Il senso di Smilla per la neve*”, Sherlock Holmes Day Conference “I luoghi del crimine: le ambientazioni della letteratura poliziesca”, Rome Tor Vergata University, 22-23 May 2025

2025 – “Inedia femminile e isteria nella cultura e nella letteratura vittoriana: la patologizzazione dell’*ennui* come forma di ribellione”, International Conference “Les hystériques. Contre-histoire d’un discours /Le isteriche. Contro storia di un discorso”, Avignon Université, France, 12-13 May 2025

2025 – Welcome address, Closing remarks and chairing of the AGM, 10th AISCLI International Conference “Imagining Post-Western Humanities in a Globalised World”, University of Milan, 5-7 February 2025

2024 – “Raccontare l’Artide: *genre-crossing* e intrecci tra finzione e realtà nella narrativa polare dell’Ottocento”, International Conference “Gli spazi e i tempi della narrazione: prospettive a confronto”, “G. d’Annunzio” University of Chieti-Pescara, 26-27 November 2024

2024 – Welcome Address as AISCLI President and Chair of Panel 2, AISCLI Seminar “Under Southern Skies: From Theory to Literary and Artistic Practices”, Università degli Studi del Salento, Lecce, 27 September 2024

2024 – “Meeting the Other in Arctic Narratives and Travelogues: Stereotypes and Novelties” (Panel “Eventful Arctic Voyages: Explorations, Hauntings and Encounters”), BAVS Conference 2024 – Cardiff University Hub, Cardiff (UK), 10-11 September 2024.

2024 – Co-convenor (with Claudia Capancioni and Julia Kuehn) of the Seminar “Travel Writing Poetics” (2 sessions), ESSE 2024 Conference, Lausanne (Switzerland), 26-30 August 2024. Chair of a session and spaker at the Roundtable “Reflecting on Travel Writing Poetics”

2024 – “Mary Edith Durham in Albania: il viaggio come esperienza trasgressiva”, International Conference “Le disobbedienti”, Università degli Studi “G. d’Annunzio” of Chieti-Pescara, 13-14 June 2024

2023 – International Conference “Progression, Regression, and Transgression in Gothic World Literature & Film: New Approaches to the Ethics of Difference”, A Gothic Without-Borders Conference, conceived by the Gothic Scholars group, hosted by the Simon Fraser University of Vancouver (Canada) and co-sponsored by the International Gothic Association, fully online, 29 September-2 October 2023. Title of the paper: “Contagion, Apocalypse and the Maternal: Gender and Genre Transgressions in the Novels *Bird Box* (2014) and *Last One at the Party* (2021)”. Co-chair of three panels: 16, 17 and 18.

2023 – 15th VPFA Conference “Hidden Histories / Recovered Stories”, Bishop Grosseteste University di Lincoln (UK), 12-14 July 2023. Title of the paper: “Rediscovering W. H. G. Kingston’s Arctic Narrative: Ethnical Encounters and Generic Experimentation”. Chair of panels 14 and 21.

2023 – Conference “Sherlock Holmes Day. Tra indagine e mistero: definizione di un genere nella letteratura anglofona e germanofona”, Università di Tor Vergata (Rome), 22 May 2023. Title of the paper: “Nuovi crimini ant/artici: l’uso della *detection* nella rappresentazione transmediale di emergenze climatico-pandemiche”

2023 – International Conference “Verga nel realismo europeo ed extraeuropeo”, Il session, organized by Fondazione Verga, Catania, 20-22 April 2023. Title of the paper: “Sfide narrative a un tabù di genere: il desiderio femminile tra verismo italiano e romanzo sensazionale vittoriano”

2023 – International Conference “Captivating Criminality 9: Intersections of Crime and the Gothic”, organized by ICFA and Chulalongkorn University, Thailand, 2-4 March 2023. Title of the paper: “Arctic Crimes and Ecogothic Anxieties in *Fortitude*: Rethinking the Roles of Humans and Nature in the Late Anthropocene”

2023 – International Conference “Captivating Criminality 9: Intersections of Crime and the Gothic”, organized by ICFA and Chulalongkorn University, Thailand, 2-4 March 2023. Chair of the session “Supernatural Horror Mysteries”

2022 – International Conference “Masculinity in Literatures and the Arts: Deconstruction/Evolution of Models of Identity”, organised by G. d’Annunzio University in collaboration with the University of Salento and Bishop Grosseteste University, UK (29-30 September 2022). Chair of Panel 1: “Construction/Deconstruction of Masculinity in Anglophone Literature and Culture (1)”

2022 – International Conference “The Past as Nightmare”, University of Reading, 6-7 September 2022. Title of the paper: “Natural History vs. Human History: The Scary Return of the Past in *Fortitude*”

2022 - BAVS Conference 2022, University of Birmingham, 1-3 September 2022. Title of the paper: "Edith Durham in Albania: Rethinking Identity across Nations and Gender Boundaries"

2022 – 16th IGA Conference "Gothic Interruptions", Trinity College Dublin, 26-29 July 2022. Title of the paper: "Uses of the Gothic in Covid-Era Fiction: Escapism and Self-Scrutiny in Bethany Clift's *Last One at the Party* (2021)". Chair of the panel "Gothic TV".

2022 – International VPFA Study Day "Women & the East: Gendered Narratives of Encounter in Victorian Popular Writing", Pescara, 10-11 June 2022. Chair of Panel 1 and of the keynote lecture.

2021 – International Conference "Vulnerability and Resilience in English Literature of the Long Nineteenth Century", Università Parthenope of Naples and Université d'Artois, 16-17 December 2021 (held online on Zoom). Title of the paper: "Resilient Women in Ellen Wood's *Mrs Halliburton's Troubles*: Rethinking Feminine Vulnerability"

2021 – International Conference "Vulnerability and Resilience in English Literature of the Long Nineteenth Century", Università Parthenope of Naples and Université d'Artois, 16-17 December 2021 (held online on Zoom). Chair of Panel 3 ("Sensation and Detection").

2021 – International Conference "Dante e il cinema", G. d'Annunzio University of Chieti-Pescara, 16-18 September 2021. Title of the paper: "Labirinti danteschi: intertestualità e complottismo in *Inferno* di Ron Howard"

2021 – International Conference "Rhoda Broughton and Her Contemporaries: A Centenary Conference", hosted by VPFA and co-organized with Graziella Stringos (University of Malta), 11 September 2021 (held online). Title of the paper: "Rethinking Gender in Rhoda Broughton and Elizabeth Bisland's *A Widower Indeed* (1891)"

2021 – 13th Annual VPFA Conference "Victorian Inclusion and Exclusion", hosted by the University of Greenwich, 14-16 July 2021 (held online). Title of the paper: "Representations of African Slaves in Nineteenth-Century Melodrama"

2021 – 13th Annual VPFA Conference "Victorian Inclusion and Exclusion", hosted by the University of Greenwich, 14-16 July 2021 (held online). Chair of panels 12 ("Ellen Wood") and 28 ("Haptics and Corporeality")

2021 – International Conference "Food and/in Children's Culture Conference. National, International and Transnational Perspectives", organized by Ca' Foscari University of Venice, held online on 6-9 April 2021. Title of the paper: "Nurturing and Negligence: Child Malnutrition, Addiction and Poisoning in Ellen Wood"

2021 – International Conference "Food and/in Children's Culture Conference. National, International and Transnational Perspectives", organized by Ca' Foscari University of Venice, held online on 6-9 April 2021. Chair of panel 6

2021 – International Conference "Generi di confine: attraversamenti, scritture, culture // Bordering Genders/Genres/Genera: Crossings, Writings, Cultures", hosted by G. d'Annunzio University, held online on 26 March 2021. Chair of panel 1

2021 – International Conference "Gothic in a Time of Contagion, Populism and Racial Injustice", hosted by the Department of World Languages and Literatures (WLL) at Simon Fraser University (SFU), Vancouver, Canada, coordinated by the SFU Center for Educational Excellence (CEE) and co-sponsored by the International Gothic Association (IGA) and others, held online on 10-13 March 2021.

<https://www.sfu.ca/conferences/iga-wll-gothic-2021.html>. Title of the paper: "Polar Contagion: Ecogothic Anxiety across Media in the Twenty-First Century"

2021 – International Conference "Gothic in a Time of Contagion, Populism and Racial Injustice", hosted by the Department of World Languages and Literatures (WLL) at Simon Fraser University (SFU), Vancouver, Canada, coordinated by the SFU Center for Educational Excellence (CEE) and co-sponsored by the International Gothic Association (IGA) and others, held online on 10-13 March 2021. <https://www.sfu.ca/conferences/iga-wll-gothic-2021.html>. Chair of Panels 12 and 27

2020 – Victorian Popular Fiction Association 12th Annual Conference "Victorian Encounters and Environments", hosted by University of Greenwich, London, and held online on 15-17 July 2020. Title of the paper: "Victorian Women in Albania: Across Cultures, Genders and Genres" (panel 1)

2020 – Victorian Popular Fiction Association 12th Annual Conference "Victorian Encounters and Environments", hosted by University of Greenwich, London, and held online on 15-17 July 2020. Chair of panel 17

2020 – Online Symposium "CoronaGothic: Cultures of the Pandemic", organized by the research network UMGothic, hosted by the University of Macau (China) and held online on 30 June 2020. Title of the paper "Pandemics, Power, and Conspiracy Theories"

2020 – International Conference "Precarious Lives, Uncertain Futures", University of Tor Vergata, Rome (29-31 January 2020). Title of the paper: "Precarious Freedoms: The Artist's Challenges in Ben Okri's Writing"

2020 – International Conference "Precarious Lives, Uncertain Futures", University of Tor Vergata, Rome (29-31 January 2020). Chair of the session "Discourses of Migrancy and the Minor Child"

2019 – 10th CUSVE International Conference "'This particular web': George Eliot and the Others", G. d'Annunzio University, 12-13 November 2019. Chair of the fourth panel.

2019 – International Conference "Mind, Matter(s), Spirit: Forms of Knowledge in Victorian Popular Fiction and Culture" (11th Annual Conference of the Victorian Popular Fiction Association), University of Greenwich, London (8-10 July 2019). Title of the paper: "Victorian Popular Fiction and Its (Im)moral Censors: The Disparagement of Book Reviewers"

2019 – International Conference "Mind, Matter(s), Spirit: Forms of Knowledge in Victorian Popular Fiction and Culture" (11th Annual Conference of the Victorian Popular Fiction Association), University of Greenwich, London (8-10 July 2019). Chair of a panel

2019 – Chair of a keynote lecture at the International Conference "Captivating Criminality 6: Metamorphoses of Crime: Facts and Fiction" (6th Annual Conference of the International Crime Fiction Association), G. d'Annunzio University (12-15 June 2019)

2019 – Chair of a panel at the International Interdisciplinary Conference "The Language of Magic", organized by ISFNR Committee on Charms, Charmers and Charming, G. d'Annunzio University (22-24 May 2019)

2019 – 50th NeMLA Convention, organized in Washington DC. Title of the paper: "Cannibalistic Metaphors in Victorian and Neo-Victorian Literature" in Roundtable: "Food for Thought: Metaphors of Eating in Literature and Film" (21-24 March 2019)

2019 – 50th NeMLA Convention, organized in Washington DC. Title of the paper: “Rethinking the Canon: Victorian Mothers of Crime Fiction” in Panel: “Women Writing Crime” (21-24 March 2019)

2019 – 50th NeMLA Convention. Co-convenor (with Jude V. Nixon) of two panels on “Diasporic Spaces”, Chair of Panel 2. Conference held in Washington DC (21-24 March 2019)

2018 – 14th IGA (International Gothic Association) Conference “Gothic Hybridities: Interdisciplinary, Multimodal and Transhistorical Approaches”, organized at the Manchester Metropolitan University (31 July-3 August 2018). Title of the paper: “Uses and Transformations of the Gothic in Catherine Crowe’s Fiction”

2018 – International Conference “Words break from me here”: Reading Hopkins, 1918-2018” organized by Regis University of Denver (US) at Roehampton University, London (21-24 June 2018). Title of the paper: “Contending with God: Biblical Pattern and Poetic Variations in Christina Rossetti and Gerard Manley Hopkins”

2018 –INCS 2018 Supernumerary Conference “Measure and Excess”, University of Roma Tre (13-15 June 2018). Chair of the panel “Multiplying Masculinities”

2018 – International Conference “David Foster Wallace Between Philosophy and Literature”, G. d’Annunzio University (18-20 April 2018). Chair of a panel

2017 – International Conference “Transgressive Appetites: Deviant Practices of Food in Victorian Literature and Culture, G. d’Annunzio University in partnership with Kore University of Enna (23-24 November 2017). Chair of a panel

2017 – Annual BAVS Conference “Victorians Unbound: Connections and Intersections” (22-24 August 2017), organized by Bishop Grosseteste University, Lincoln (UK). Chair of the panel “Travel 1”

2017 – 13th Biennial International Gothic Association Conference “Gothic Traditions and Departures”, organized by the Universidad de las Américas Puebla, UDLAP), Cholula, Mexico (18-21 July 2017). Title of the paper: “Reinterpreting Leviathan Today: Monstrosity, Ecocriticism and Socio-Political Anxieties in Two Sea Narratives”

2017 – Conference “La letteratura dal punto di vista degli scrittori”, organized by the University Federico II, Naples, at the Biblioteca Nazionale (11-12 May 2017). Title of the paper: “Wilkie Collins e il mondo letterario vittoriano. Riflessioni, provocazioni, innovazioni”

2017 – AIA Seminar “Cultures, Literatures, and Languages in the Contact Zone”, organized by the University of Trento (4-5 May 2017). Title of the paper: “Challenging Encounters: The Cultural Presence of France in Victorian Sensation Fiction”

2017 – “China Day”, organized by G. d’Annunzio University in cooperation with Fondazione ARIA (3 May 2017). Title of the paper: “Aspetti linguistici e della comunicazione interculturale”

2016 – International Conference “The Gothic Galaxy: Intersections and Metamorphoses”, organized by the University of Bologna (15-16 September 2016). Title of the paper: “Gothic Whiteness: Polar Images of Terror in Victorian and neo-Victorian Literature”

2016 – BAVS Conference “Consuming (the) Victorians”, organized by Cardiff University, UK (31 August-2 September 2016). Title of the paper: “The Sensational Gluttonness: Gendered Images of Food Consumption in Wilkie Collins and Ellen Wood”

2016 – 13th ESSE Conference organized by the National University of Ireland, Galway (22-26 August 2016). Convenor of Seminar S42 “Reinterpreting Victorian Serial Murderers in Literature, Film, TV Series and Graphic Novels” together with Gilles Menegaldo. Speaker in Seminar S38 “Work and Its Discontents in Victorian Literature and Culture”. Title of the paper: “‘The mill will not stop’: Pains and Pleasures of Print Culture Professionalism in Mary Elizabeth Braddon”

2016 – “Hopkins: the Jerusalem Conference”, organized by Regis University of Denver, US, and the Hebrew University of Jerusalem. Conference venue: the Hebrew University, Israel (15-18 May 2016). Title of the paper: “Food Metaphors in Hopkins’s Poems”

2016 – “Hopkins: the Jerusalem Conference”, organized by Regis University of Denver, US, and the Hebrew University of Jerusalem. Chair of a keynote lecture

2015 – VIII International CUSVE Conference “Victorian and Neo-Victorian Aesthetics: Texts, Theories, and the Paths of Imagination”, at G. d’Annunzio University (22-23 October 2015). Chair of a panel

2015 – XXVII AIA Conference “Transnational Subjects: Linguistic, Literary and Cultural Encounters”, Naples (10-12 September 2015). Title of the paper: “Sherlock Holmes in America: A literary Myth across Continents and Media”

2015 – International Conference “Sensational Influences: Mary Elizabeth Braddon’s Literary Legacies”, Institute of English Studies, Senate House, London (4-5 September 2015). Title of the paper: “Hero-Worship and Sensationalism in *Garibaldi*: Mary Elizabeth Braddon, the Italian Question and the Revision of Literary Stereotypes”

2015 – ANDA International Conference “Interrogating the Representations of Peace and War in English Literature/s: Theory, Texts, History and Social Practices”, University of Salento, Lecce (19-20 June 2015). Chair of the panel “Celebrating and Overcoming the Rhetoric of War”

2015 – International Conference “Material Traces of the Past in Contemporary Literature”, University of Malaga, Spain (6-8 May 2015). Title of the paper: “Ambiguous Traces of the Past: Fake Victorian Manuscripts in Dan Simmons and Charles Palliser”

2015 – International Conference “Unspeakable Acts: Murders by Women / L’acte inqualifiable ou le meurtre au féminin”, Université Toulouse 2-La Mirail, France (9-10 February 2015). Title of the paper: “Writing Murderesses: Feminine Crime and Autobiography in Wilkie Collins”

2014 – International Conference “Gothic Fiction Between Tradition, Rewritings and Parody”, Ca’ Foscari University of Venice (6 November 2014). Title of the paper: “Rewriting the Victorian Gothic. Horror and Parody in *Drood* by Dan Simmons”

2014 – 8th International Conference on Anglo-Italian Studies “The Grand Tour and Beyond”, University of Malta (25-26 September 2014). Title of the paper: “Sensational Artists in Italy: Mid-Victorian Variations of the *Künstlerroman* Plot”

2014 – International conference “Sherlock Holmes: un nouveau limier pour le XXI^e siècle”, Centre Culturel International de Cerisy-la-Salle, France (25 August-1 September 2014). Title of the paper: “Sherlock Holmes’s Precursors: Eccentrics, Amateur Sleuths and Oriental Mysteries in Wilkie Collins”

2014 – 6th Annual VPFA Conference “Victorian Treasures and Trash”, Senate House, London (8-10 July 2014). Host of a special panel on Wilkie Collins (invited by the organizers)

2013 – 11th IGA Conference “Gothic Technologies/Gothic Techniques”, University of Surrey, UK (5-8 August 2013). Title of the paper: “Spectacular Autopsies: Gothic Corporeality and Technology in Crime TV Series”

2013 – 11th IGA Conference “Gothic Technologies/Gothic Techniques”, University of Surrey, UK (5-8 August 2013). Co-Chair (with Gilles Menegaldo) of the panel: “Uncanny Bodies, Death & Modern Technologies”

2013 – One-day conference “Le lingue europee e i linguaggi specialistici”, organized by the Istituto Universitario della Mediazione “Academy School” in co-operation with “Parthenope” University, Naples (28 June 2013). Title of the paper: “Due Vittoriani in Italia: turismo culturale e stereotipi del Grand Tour”

2013 – International NAVSA-BAVS-AVSA Conference “The Global and the Local”, Ca’ Foscari University and Venice International University (3-6 June 2013). Title of the paper: “‘This extraordinary apathy’: Wilkie Collins, Italy and the Contradictions of the Risorgimento”

2012 – International CUSVE Conference “Dialogic Dickens: Invention and Transformation”, G. d’Annunzio University (4-5 December 2012). Title of the paper: “The ‘Other’ Dickens: Neo-Victorian Gothic and Metafiction in Dan Simmons’s *Drood*”

2012 – International CUSVE Conference “Dialogic Dickens: Invention and Transformation”, G. d’Annunzio University (4-5 December 2012). Chair of one session

2012 – International Conference “*The Famished Road*: Ben Okri’s Imaginary Homelands”, École Normale Supérieure de Lyon, France (18 October 2012). Title of the paper: “Hunger and Food Metaphors in Ben Okri’s *The Famished Road*”

2012 – Seminar “Charles Dickens’s Genius: The Inimitable and the Imitable”, G. d’Annunzio University (26 September 2012). Title of the paper: “Charles Dickens, Wilkie Collins and *The Frozen Deep*”

2012 – 11th ESSE Conference, Bogazici University, Istanbul (4-8 September 2012). Title of the paper: “Abnormal Female Appetites in Florence Marryat’s *The Blood of the Vampire*”

2012 – 11th ESSE Conference, Bogazici University, Istanbul (4-8 September 2012). Convener of the Seminar “Food and Drink, Drugs and Medicine: Gothic Images of Ingestion from the 19th Century Fin de Siècle to Early 21st Century (Literature and Film)”, together with Gilles Menegaldo (3 sessions)

2012 – Explora International Conference “Into the Deep: Monstrous Creatures, Alien Worlds”, Muséum d’Histoire Naturelle de Toulouse in cooperation with Université de Toulouse, France (14-15 June 2012). Title of the paper: “An Arctic Leviathan: Fantasies of Regression and Eco-Gothic Concerns in Dan Simmons’s *The Terror*”

2011 – Twenty-fifth AIA Conference “Regenerating Community, Territory, Voices, Memory and Vision”, University of L’Aquila (15-17 September 2011). Title of the paper: “‘The young shall grow’. Trauma and Denied Regeneration in Narratives of the Biafran Conflict”

2011 – BAVS Conference “Composition and Decomposition”, University of Birmingham, UK (1-3 September 2011). Title of the paper: “The Decomposing Past and the Challenges of Modernity: Corporeal and Architectural Decay in Wilkie Collins”

2011 – Tenth Biennial Conference of the International Gothic Association “Gothic Limits/Gothic Ltd”, University of Heidelberg, Germany (2-5 August 2011). Title of the paper: “Neo-Victorian Gothic and Spectral (Meta)fiction in Dan Simmons’s *Drood*”

2011 –3rd Annual VPFA Conference “Sex, Courtship and Marriage in Victorian Popular Culture”, Senate House, London (18-19 July 2011). Title of the paper: “*Eros, Thanatos* and the Redundant Marriage Plot in M. E. Braddon and Rhoda Broughton”

2011 – 126th MLA Convention, Los Angeles (6-9 January 2011). Two papers titled: “‘The Young Shall Grow’: Rituals of Initiation in Narratives of the Biafran Conflict” and “‘A Widener of Consciousness’: Ben Okri and the New-Millennium Poet”

2010 – I ANDA Conference “La scrittura romanzesca nella letteratura inglese”, University of Bari (5-6 November 2010). Title of the paper: “Dietro le quinte di *The Frozen Deep*. Narrazioni e variazioni di una storia vittoriana”

2010 – VI International Conference on Victorian Studies “Elizabeth Gaskell and the Art of the Short Story”, G d’Annunzio University (30 September-1 October 2010). Title of the paper: “Elizabeth Gaskell and the Crime Short Story”

2010 – “The Hopkins Conference”, organized by Regis University at Gonzaga University, Spokane, US (8-11 July 2010). Title of the paper: “‘To his Watch’: Gerard Manley Hopkins and the Rhythm of Mortal Life”

2010 – “The Hopkins Conference”, organized by Regis University at Gonzaga University, Spokane, US (8-11 July 2010). Chair of a workshop

2009 – International Conference “I Rossetti e l’Italia”, organized by Centro Europeo di Studi Rossettiani (European Centre of Studies on the Rossettis), Vasto (10-12 December 2009). Title of the paper: “‘I am glad of my Italian blood’: tentazioni linguistiche e raffigurazioni del Bel Paese nell’epistolario e nei versi di Christina Rossetti”

2009 – Twenty-fourth AIA Bi-annual Conference, University of Roma Tre (1-3 October 2009). Title of the paper: “From Scottish Thane to Metal Revenant: Cross-Media Transpositions of *Macbeth*”

2009 – Ninth Biennial IGA Conference “Monstrous Media/Spectral Subjects”, Lancaster University, UK (21-24 July 2009). Title of the paper: “Shakespearean Hauntology in Heavy Metal Music”

2009 – Seminars “Giovedì Rossettiani”, organized by Centro Europeo di Studi Rossettiani (European Centre of Studies on the Rossettis), Vasto, and G. d’Annunzio University (24 April 2009). Conference venue: Vasto. Title of the paper: “La ricerca poetica di Christina Rossetti: una sfida all’Inghilterra vittoriana”

2009 – Seminar “Ouida: il canone letterario e la cultura tardo-vittoriana”, G. d’Annunzio University (22 January 2009). Title of the paper: “La ‘New Woman’ in Ouida, Wilkie Collins e Richard Marsh”

2008 – International Conference “Print Culture and the Nineteenth-Century Languages of Class”, University of Salford, UK (13-14 September 2008). Title of the paper: “‘Viewed by all classes’: Wilkie Collins and the Democratization of Art”

2008 – BAVS Conference “Victorian Feeling: Touch, Bodies, Emotions”, University of Leicester, UK (1-3 September 2008). Title of the paper: “‘I hate him. No, I don’t...I hate myself’: Wilkie Collins and the Anatomy of Hatred”

2008 – International Conference “I Rossetti artisti europei”, Centro Europeo di Studi Rossettiani, Palazzo D’Avalos, Vasto (9 May 2008). Title of the paper: “Christina Rossetti: donna, artista, ed esploratrice del *novum*”

2007 – Conference "Scritture femminili: da Mary Wollstonecraft a Virginia Woolf", G. d'Annunzio University (24-25 October 2007). Title of the paper: "Christina Rossetti: la transcodificazione poetica come proiezione dell'io"

2007 – IGA Conference "Gothic N.E.W.S.", University of Aix en Provence, France (25-29 June 2007). Title of the paper: "The Lure of the 'Frozen Deep': Nineteenth-Century Variations of a Gothic Trope"

2007 – International Conference "Dickens, Victorian Culture, Italy", University of Genova (13-17 June 2007). Title of the paper: "A Land of Angels with *Stiletto*s: Travel Experiences and Literary Representations of Italy in Wilkie Collins"

2006 – Eighth ESSE Conference, University of London (29 August-2 September 2006). Title of the paper: "Challenging the Hippocratic Oath: Wilkie Collins and the Dilemmas of Victorian Medicine"

2005 – International Conference "Fantastic Body Transformations in English Literature, Film, and Art", University of Salzburg, Austria (2-6 November 2005). Title of the paper: "Metamorphosis and Monstrosity in *The Beetle* by Richard Marsh"

2005 – BAVS Conference "Victorians in the Long View: Contrasts and Continuities", University of Gloucestershire, UK (5-7 September 2005). Title of the paper: "'Faux-Victorian Melodrama' in the New Millennium: The Case of Sarah Waters"

2005 – Conference "A Matter of Taste", University of Bucharest, Romania (2-4 June 2005). Title of the paper: "The Refined Villainess: Taste and Deviance in Wilkie Collins"

2005 – Seminar "Riscritture dell'Eden: il giardino nell'immaginazione letteraria dell'Occidente", G. d'Annunzio University (23-24 February 2005). Title of the paper: "Anatomia di un mito: le insidie del 'gardening state' nei romanzi di Wilkie Collins"

2004 – Fourth International Conference "Victorian Literature and Means of Transport: from Ship to Spaceship", G. d'Annunzio University (2-4 December 2004). Title of the paper: "Haunting on Board: The Gothic Vessels of Wilkie Collins"

2004 – Conference "Hopkins: The Oxford Conference", Oriel College, Oxford University (24-26 September 2004). Title of the paper: "A Poem 'for Four Hands' and Many Voices: The Myth of St. Dorothy in Christina Rossetti and Gerard Manley Hopkins"

2004 – BAVS Conference "Victorian Sensations", Keele University, UK (2-4 September 2004). Title of the paper: "Strangers, Mongrels, and the Unknown: Sensational Alterity in Wilkie Collins"

2003 – Third AISLI Conference "Step Across This Line: come si interroga il testo postcoloniale", University of Roma Tre (27-29 November 2003). Title of the paper: "Ben Okri e il moderno *storyteller*"

2003 – International Conference "The Author as Reader: Textual Visions and Revisions", University of Salzburg, Austria (23-26 October 2003). Title of the paper: "Literary Creation and Revision according to Ben Okri"

2003 – 21st AIA Conference "Cross-Cultural Encounters. New Languages, New Sciences, New Literatures", University of Modena and Reggio Emilia (25-27 September 2003). Title of the paper: "*Weird – Wild – Wise*. The 'Other' as a Source of Knowledge in Wilkie Collins' Fiction"

2003 – Sixth Biennial IGA Conference, Liverpool Hope University College, UK (17-20 July 2003). Title of the paper: “From the Gothic Chamber to the Bloody Lab: The Dislocation of Literary and Cultural Paradigms in *Heart and Science* by Wilkie Collins”

2002 – “Hopkins: The Rome Conference”, Gregorian University, Rome (18-20 October 2002). Title of the paper: “Beyond Tractarianism: G.M. Hopkins and Christina Rossetti”

2002 – Sixth ESSE Conference, Marc Bloch University of Strasbourg, France (30 August-3 September 2002). Title of the paper: “Hopkins and the Romantics: Tradition and Innovation”

2001 – International Conference “Tale, Novella, Short Story: Currents in Short Fiction”, University of Salzburg, Austria (1-4 November 2001). Title of the paper: “Influence and Originality in the African Short Story”

2001 – 20th AIA Conference “Rites of Passage: Rational/Irrational, Natural/Supernatural, Local/Global”, University of Catania (4-6 October 2001). Title of the paper: “Metaphors of Initiation in Ben Okri’s *Flowers and Shadows*”

2001 – Conference “The Rossettis: Cosmopolitans in Victorian London”, St John’s and Trinity Colleges, Cambridge University (9-10 July 2001). Title of the paper: “Christina’s Challenge to Victorian Mentality: The Parodic, Unconventional Pattern of ‘My Dream’”

2001 – Conference “Paradigmi letterari del Tardo Vittorianesimo”, University of Palermo (11 May 2001). Title of the paper: “Oltre la tradizione poetica: Christina Rossetti e la lotta con il linguaggio”

2001 – Third Annual Gerard Manley Hopkins Conference, Regis University, Denver, US (23-25 March 2001). Title of the paper: “Coping with Chaos: A Reading of *Macbeth* and ‘The Windhover’”

2000 – Fifth ESSE Conference, University of Helsinki, Finland (25-29 August 2000). Title of the paper: “Stevenson’s South Sea Tales”

2000 – Fifth ESSE Conference, University of Helsinki, Finland (25-29 August 2000). Convenor of the panel: “Late-Victorian Landscapes” (together with John Woolford)

1999 – 19th AIA Conference “L’economia della letteratura, lingua e cultura nei paesi anglofoni”, University of Milan (21-23 September 1999). Title of the paper: “Le ‘negoiazioni’ dell’artista in *Stars of the New Curfew* di Ben Okri”

1999 – IGA Conference “Gothic Spirits ~ Gothic Flesh”, Mount Saint Vincent University, Halifax, Canada (14-17 August 1999). Title of the paper: “Functions and Contradictions of Postmodern Gothic in Angela Carter’s *The Infernal Desire Machines of Doctor Hoffman*”

1999 – First Annual Gerard Manley Hopkins Conference, Regis University, Denver, US (20-21 March 1999). Title of the paper: “‘The city tires to death’: Images of Urbanization and Natural Corruption in Hopkins”

1998 – International Conference “Private and Public Voices in Victorian Poetry”, University of Salzburg, Austria (29 October-1 November 1998). Title of the paper: “Paradigms of Mortality in the Poetry of Gerard Manley Hopkins”

1997 – 14th AISNA. Biennial International Conference, G. d’Annunzio University (23-25 October 1997). Title of the paper: “The Other America of Raymond Carver: ‘No Heroics, Please’”

1997 – Conference “Vite di Utopia”, Palazzo Feltrinelli, Gargnano sul Garda (9-11 June 1997). Title of the paper: “‘On the beach of elsewhere’: Angela Carter e il modello utopico di *The Passion of New Eve*”

1997 – Conference “‘Before Life and After’: Poetry and Fiction in the Victorian Age”, G. d’Annunzio University (3-4 April 1997). Title of the paper: “Il motivo scientifico in G. M. Hopkins”

1996 – 18th AIA Conference, University of Genova (30 September-2 October 1996). Poster: “La trilogia di Chinua Achebe: sviluppo di una mediazione culturale”

1995 – Conference “Christina Rossetti. La figura e l’opera”, organized by G. d’Annunzio University. Conference venue: Teatro Rossetti, Vasto (8 October 1995). Title of the paper: “Christina Rossetti e la poesia religiosa vittoriana”

1995 – Conference “L’idea di Visionario”, G. d’Annunzio University (8-14 May 1995). Title of the paper: “Momenti di visione nella poesia di Thomas Hardy”.

July 31st, 2026