

## **Short Curriculum (English)** **(updated March 2026)**

**Mariaconcetta Costantini** is Full Professor of English Literature at G. d'Annunzio University of Chieti-Pescara. She obtained her current position in 2012 and got tenure in 2015.

She was previously Associate Professor of English Literature (2001-2012) and Assistant Professor (1998-2001) at G. d'Annunzio University.

She is Visiting Professor at Lincoln Bishop University (Lincoln, UK), appointed for a five-year period (1 August 2021-1 August 2026).

Since 2026, she has been a Fellow of the English Association <https://englishassociation.ac.uk/>

In 2018 she was Visiting Research Professor & Scholar at Salem State University (USA).

She holds a Doctorate in English Studies from G. d'Annunzio University (2000).

In 1996 she was Honorary Research Fellow at the Department of English Language and Literature, University of Manchester, UK.

She received a degree in Foreign Languages and Literatures at G. d'Annunzio University in 1990 (110/110 *cum laude*). She attended a postgraduate course in Literary Translation at La Sapienza University of Rome (1993) and the Summer School course in Translation Studies at the University of Bratislav, Slovak Republic (1994).

### **Teaching and lecturing experiences**

She has taught English Literature, Anglophone Literatures, English Culture and Institutions, and English Language and Translation at “G. d'Annunzio” University since 1999. She has also taught Master courses, and lectured and organized seminars for PhD students in English Studies and doctoral students of the Scuola Superiore at “G. d'Annunzio” University.

As invited lecturer, she has also taught BA, MA and PhD classes on nineteenth- and twentieth-century literature, as well as on anglophone literature and relations between Italy and the English speaking world, at other Italian universities (Pisa, Sassari, Pavia, Catania, Milano, Venezia, Trento, Lecce, Torino, Enna, Padova) as well as at foreign ones (Oakland University, Nazareth College and Salem State University in the US; University of Salford and Bishop Grosseteste University, Lincoln in the UK; Université Poitiers in France).

She was External examiner of PhD dissertations at Italian universities and abroad (India, UK), of MA dissertations (Malta), and is co-tutor of a PhD dissertation in Switzerland.

She is Coordinator of Erasmus e other bilateral agreements between G. d'Annunzio University, Bishop Grosseteste University (UK) and Salem State University (USA).

In 2022 she was appointed member of the Joint Committee for Equal Opportunity (C.U.G.) at G. d'Annunzio University for four years.

### **Research and publications**

Her research mainly focuses on Victorian literature and culture, with a special interest in the sensation fiction, the gothic and gender studies. She has also carried out research on contemporary topics, in particular on postmodern and postcolonial questions. On these topics, she has published six monographs, two critical editions, three volumes of translation, and has edited fourteen volumes of essays. Her publications also include more than one hundred and sixty articles appeared in academic journals and book chapters both on a national and an international level. She is the author of over sixty reviews and review articles published in Italy and abroad.

### **International Research Groups**

Since May 2021 – She is Leader of the International Research Group “L&GEND – Literature & Gender Identity” <https://www.unich.it/legend>

Since October 2019 – She is Member of the International Research Group “Voicing the Past: Culture,

Legacy, and Narrative”: Research and Knowledge Exchange Units (RKEUs). RKEU Leader: Dr Claudia Capancioni, Bishop Grosseteste University – Lincoln, UK

### **Keynote/plenary lectures, conference papers and organization**

She was Keynote speaker at the 10th Annual Conference of the Victorian Popular Fiction Association “War and Peace” (Institute for English Studies, University of London, July 2018), Plenary Lecturer at the International Conference “What’s the Weather Like in Anglophone Literature and Arts” (Université Sorbonne Nouvelle-Paris 3, October 2016), and Keynote speaker at the International Conference “Captivating Criminality 11: Hybridisation and Generic Experiments in Crime Narratives” (Eszterházy Károly Catholic University, Eger, Hungary, June 2024).

Since 1995 she has read papers and convened seminars at more than one hundred national and international conferences.

She has organized many international conferences, including the more recent ones:

International conference “Gender and/in Migration”, Parthenope University of Naples, 3-4 July 2025

International Conference “Disobedient Women”, Università degli Studi “G. d’Annunzio” of Chieti-Pescara, 13-14 June 2024

15<sup>th</sup> VPFA Conference “Hidden Histories / Recovered Stories”, organised at Bishop Grosseteste University di Lincoln (UK) in collaboration with the University of Lincoln, on 12-14 July 2023.

International Conference “Masculinity in Literatures and the Arts: Deconstruction/Evolution of Models of Identity”, organised by G. d’Annunzio University in collaboration with the University of Salento and Bishop Grosseteste University, UK (29-30 September 2022).

International VPFA Study Day “Women & the East: Gendered Narratives of Encounter in Victorian Popular Writing”, Pescara, 10-11 June 2022 (Co-Convenor), in collaboration with Bishop Grosseteste University, Lincoln (UK).

“Generi di confine: attraversamenti, scritture, culture // Bordering Genders/Genres/Genera: Crossings, Writings, Cultures” (G. d’Annunzio University, March 2021);

“Gothic in a Time of Contagion, Populism and Racial Injustice” (Simon Fraser University, Vancouver, Canada, co-sponsored by the International Gothic Association, March 2021);

“Captivating Criminality 6: Metamorphoses of Crime: Facts and Fiction”, 6<sup>th</sup> Annual Conference of the International Crime Fiction Association (G. d’Annunzio University, June 2019).

### **Editorial experiences**

Since 2019 she has been Co-Editor in Chief of the online peer-reviewed journal *VPFJ (Victorian Popular Fictions Journal)*.

She co-edited the journal *Merope* from 2005 to 2011.

She is Editor of the following book series:

- “Il segno e le lettere” (book series of the Dipartimento di Lingue, Letterature e Culture Moderne, G. d’Annunzio University), published by LED – since 2020;

- “AngloSophia. Studies in English Literature and Culture” (co-editor Silvia Antosa), published by Mimesis (Milan-Udine) – since 2018.

She is member of the Advisory and Editorial Boards, and Referee, of several international journals, including:

*Eger Journal of English Studies* <https://ojs.uni-eszterhazy.hu/index.php/ejes/index>

*Crime Fiction Studies* (Edinburgh University Press, UK);

*Gothic Studies* (Edinburgh University Press, UK);

*Italian Americana* (University of Rhode Island, US);

*Wilkie Collins Journal. New Series* (UK);

*Hopkins Quarterly* (Saint Joseph’s University Press, USA);

*English Literature* (Italy);

*RSV. Rivista di Studi Vittoriani* (Italy);  
*Merope* (Italy).

She was member of the Advisory Boards of the international journals:

*Atlantic Literary Review* (India);

*Atlantic Critical Review* (India).

She is members of the Advisory or Editorial Boards of the following book series:

- “Gender and the Body in Literature and Culture” (Edinburgh University Press, UK);
- “Key Popular Women Writers” (EER Press, UK)
- “New Paths in Victorian Fiction and Culture” (EER Press, UK);
- “Il segno e le lettere” (LED, Italy);
- “Rasselas” (Solfanelli, Italy);
- “Ricerca e didattica” (Casa Editrice ESI, Italy);
- “Riverrun” (Aracne, Italy).

### **Associations (Boards and Affiliations)**

She is President of AISCLI (Associazione Italiana Studi Culture e Letterature di Lingua Inglese), appointed in February 2022, re-elected in 2025.

She is Executive of the following Associations:

-IGA (International Gothic Association) since 2007;

-VPFA (Victorian Popular Fiction Association) since 2019;

-AISAO (Associazione Italiana di Studi Australiani e dell’Oceania) since 2018.

She was member of the ANDA Executive Board in the period 2010-2016.

She was Trustee of the Dickens Society in the period 2017-2020.

Between 1997 and 2019, she served as Honorary Secretary of the Italian Branch of the Gaskell Society (UK) and, since 2020, she has been membership contact for Europe.

Since 1996, she has been a member of CUSVE.

She is and was a member of the following Associations:

IGA (International Gothic Association)

VPFA (Victorian Popular Fiction Association)

BAVS (British Association of Victorian Studies)

MLA (Modern Language Association)

NeMLA (North-East Modern Language Association of America)

Dickens Society

Gaskell Society

Hopkins Society

Wilkie Collins Society

ICFA (International Crime Fiction Association)

AIA (Associazione Italiana di Anglistica)

ANDA (Associazione Nazionale Docenti di Anglistica)

AISCLI (Associazione Italiana di Studi sulle Culture e Letterature di Lingua Inglese)

AISAO (Associazione Italiana di Studi Australiani e dell’Oceania).