



enzo calabrese

architect and industrial designer, born in Brindisi in 1961.

He has his own Professional Studio in Pescara, where he lives and works.

Founder and CEO of the office for architecture and design

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“XXIII° Compasso D’Oro Prize” in 2014.

PHD and Associate Professor of Architectural Composition at the Faculty of Architecture of the G.D’Annunzio University.

INTELLIGENT BUILDING PLANNING MASTER in Stutgard - Germany

Visiting Researcher at the C.C.A.C. of San Francisco and at the Department of Environmental and Landscape Design, University of California, Berkeley. Visiting Professor at the "Universidade Federal do Rio de Janeiro" Brazil and at the "Universidad La Salle" in Bogota, Colombia.

He was **Councilor for Urban Planning and Territorial Protection**.

In 2015 he was **Ambassador of the Image of Italian Design** in Latin America.

In 2019 the **Presidency of the Italian Republic** considers it worthy to be part of the Permanent Artistic Collection of the Quirinale Palace with his creation Sampei Lamp (design Enzo Calabrese - Davide Groppi)

In 2019 his creation, Sampei Lamp (design Enzo Calabrese - Davide Groppi) was selected as **“expression of a new idea of beauty and a new aesthetic”** at the Porto Design Biennale, and inserted between the **Icons of The Italian Design**

Some of his projects have been exhibited in museums and international events including:

Guggenheim Museum NY - Natural Genius exhibition;

MoCA, Museum of Contemporary Art - Los Angeles;

MoMA NY selection at ICFF NY;

Wolfsonian Museum, Miami Beach Art Basel 2021 “Sustainability - People, Planet, Prosperity”

“Designè” XIII Compasso D’oro;

Brussels Royal Palace “The Way of Design”;

MAC Museum of Contemporary Art, Lima "The universal language of Italian design".

Porto Design Biennale - Palácio das Artes – Fundação da Juventude, Porto

Milan Compasso D’Oro Permanent Collection of New Museum of industrial Design

Dessa Gallery in Ljubljana;

"Biennale of Young Architecture of the Mediterranean", Rome;

"Biennale of Architecture - Venice" young section;

"50 + 50 new generations" Milan, Graz, Prague, New York;

Milan Triennale "International Food Design";

Abitare il Tempo “From Plastic to Stone” Verona;

Shenzen Italian China International Brand Design;

Milan Triennale “Natural Genius”

As a designer he designed for many brands: davidegroppi listone giordano covo design lema rapsel f.lli guzzini magis viceversa touchdesign itallamp lemayoung mondopietra l'abbate collection iprogetti ilvecucine merker scania. Axolight. Martinelli lighting

Among other things he wrote some books:

“Fino all’illusione del Luogo - back from the web”

"Sustainwhat's? the misunderstanding of sustainable architecture"

“Mucche al Pascolo e Cyber Auto strade”

"L'Architettura dell'Altro Paesaggio"