

## **CLARA VERAZZO**

### **ASSOCIATE PROFESSOR OF ARCHITECTURAL CONSERVATION**

GSD 08/CEAR-11 (formerly ICAR/19)  
Department of Architecture  
University "G. d'Annunzio" Chieti-Pescara  
email: clara.verazzo@unich.it

### **SCIENTIFIC PROFILE**

Clara Verazzo is an architect and holds a PhD in Architectural Conservation. She is Associate Professor of Architectural Conservation at the University "G. d'Annunzio" of Chieti-Pescara. Her academic profile is grounded in a solid theoretical and methodological framework in conservation studies, developed through advanced training in architecture and restoration and consolidated through sustained research, teaching and institutional activities.

Her work focuses on the study, conservation and enhancement of architectural heritage, with particular attention to minor historic centres and fragile territories of the Central Apennines. Her research explores the relationships between historical legacy, contemporary transformations and restoration design, addressing key issues such as post-earthquake reconstruction, industrial heritage and cultural landscapes.

She is actively involved in national and international competitive research projects and contributes to the advancement of conservation theory and practice through an extensive body of publications. Her academic activity integrates teaching, research and third mission initiatives, with a strong commitment to knowledge dissemination and to the interaction between academia, institutions and society.

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### **ACADEMIC POSITION**

Associate Professor of Architectural Conservation (ICAR/19)

University "G. d'Annunzio" of Chieti-Pescara (since 2018)

National Scientific Qualification:

- Full Professor (08/E2), 2021-2023
- Associate Professor (08/E2), 2016-2018

Assistant Professor (RTD -B), University "G. d'Annunzio" of Chieti-Pescara (2015-2018)

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### **INTERNATIONAL ROLES AND ACADEMIC GOVERNANCE**

Department Delegate for Research - Strategic Plan (2026-2028)

Rector's Delegate for Orientation - Scientific Area (2024-2026)

Delegate for Equal Opportunities - Department of Architecture (2024-2026)

Degree Programme Orientation Delegate (2019-2026)

Rector's Delegate for PNRR Orientation Courses (2023-2026)

Registered in REPRISE - ANVUR (peer reviewer)

External Reviewer GEV 08 - ANVUR VQR (2023-2025)

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## RESEARCH AREAS

Main research areas include:

- theory and history of conservation
  - conservation of architectural heritage
  - minor historic centres and fragile territories
  - post-earthquake reconstruction
  - industrial heritage and cultural landscapes
  - relationship between historic architecture and contemporary design
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## COMPETITIVE RESEARCH PROJECTS

Among the main national and international projects:

PRIN *Grand Tour Diversions - Redesigning Tourism Flows towards Sustainable Cultural Itineraries* (2025-2027) - Unit Coordinator

CHANGES - *Cultural Heritage and Archaeology for Climate Change* (2024-2027) - Scientific Coordinator

LIP3D - *Living forever the Past through a 3Digital world* (2024-2026) - Scientific Coordinator

GENESIS - *Gestione del rischio sismico per la valorizzazione dei centri storici* (2023-2026) - Scientific Coordinator

*Paisajes culturales en Aragón. Estudio comparativo para generar nuevos modelos de análisis y de transferencia social* (2023-2026) - Scientific Coordinator

SeMaTA - *Semantic Mapping Through Archives for the Safeguard and Valorization of Cultural Heritage in Libya* (2023-2025) - Scientific Coordinator

PICASP - *Practice Enterprise to implement University-Enterprise Cooperation in the Caspian Area* (2021-2024) - Scientific Coordinator

EuroTeCH - *European Technologies and Strategies for Cultural Heritage at Risk* (2018-2022)

Proyecto I+D+i - *Los arquitectos restauradores en la España del franquismo* (2015-2018) – Co-Scientific Coordinator

ELARCH - *Euro-Latin America Partnership in Natural Risk Mitigation and Protection of Cultural Heritage* (2014–2018) - Scientific Coordinator

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## TEACHING ACTIVITY

She teaches courses in Architectural Conservation within Master's degree programmes at the University "G. d'Annunzio", including:

- Architectural Conservation
- Theory and History of Conservation
- Cultural Heritage
- Conservation Theory of Historic Buildings and Heritage

She has supervised over 60 Master's theses, some of which have received national and international awards.

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## **INTERNATIONAL TEACHING AND RESEARCH**

She has carried out teaching and research activities at international institutions, including: University of Coimbra (Portugal), Universidad de Zaragoza (Spain), Universidad de Alcalá de Henares (Spain).

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## **DOCTORAL ACTIVITY**

Member of PhD Board in *English Studies* ( XLI cycle).

Lecturer in PhD Programme “*Culture of Design:: Creativity, Heritage, Environment*, (XXXVII-XXXIX cycle).

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## **EDITORIAL ACTIVITY**

Member of the Editorial Board of the ANVUR Class A journal OPUS (since 2017; board member since 2020).

Reviewer for national and international scientific journals.

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## **THIRD MISSION AND PUBLIC ENGAGEMENT**

She is actively involved in third mission and public engagement activities through the design, coordination and participation in cultural and scientific dissemination initiatives.

She coordinates institutional initiatives such as the National University Day “Università Svelate”.

She conceived and coordinates the Agorà section of the Festival dei Libri e di Altre cose (FLA) in Pescara (since 2022).

She is involved in the organisation of national and international public events, including the Global Women’s Breakfast (2026).

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## **SCIENTIFIC SOCIETIES**

Member of CSSAR – Centro Studi di Storia dell’Architettura

Member of AISU – Associazione Italiana di Storia Urbana

Member of the Italian Institute of Castles (since 2022), Board Member of the Abruzzo Section

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## **CONFERENCES**

She has participated as a speaker and organiser in numerous national and international conferences, including ReUSO, AISU, “Scienza e Beni Culturali” and “Le Vie dei Mercanti”.

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## **PUBLICATIONS**

She is the author of over 150 scientific publications, including monographs, articles in top-ranked journals and contributions to international conference proceedings. Her work is characterised by a continuous dialogue between theory and practice, with particular attention to the interpretation of historic contexts and to the role of conservation within contemporary design processes. Selected publications include:

*Ricominciare la città. Esperienze di ricostruzione in Abruzzo*, Roma, Gangemi Editore International Publishing, 2024 (con C. Varagnoli, L. Serafini).

*Patrimonio fragile. Terremoti e abbandoni nell’Appennino centrale*, Roma, Gangemi Editore International Publishing, 2022.

*Conservation and enhancement of the Italian architectural heritage in Cyrene*, Oxford, Archaeopress Archaeology, 2022.

*Le tecniche della tradizione: architettura e città in Abruzzo Citeriore (secc. XIV–XIX)*, Roma, Gangemi Editore International Publishing, 2014.

*L'eterno moderno. Teorie, prassi e conflitti nella tutela dell'architettura del XX secolo*, in «Restauro Archeologico», Special Issue, 1/2025, pp. 46-52.

*I magisteri murari dell'Abruzzo Citeriore. Conoscenza e conservazione*, in «Quaderni dell'Istituto di Storia dell'Architettura», 79-80, 2024, pp. 241-252.

*Principi e prassi della Carta di Venezia: un bilancio sulla ricostruzione in Campania dopo il sisma del 1980*, in «Restauro Archeologico», XXXII, 2/2024, pp. 52-57.

*Tra teoria e prassi. I restauri di Raffaello Delogu in Abruzzo*, in «Bollettino del Centro di Studi per la Storia dell'Architettura», Casa dei Crescenzi, 8, 2024, pp. 305-312.

*Architetture dimenticate. Il magazzino per i sali sofisticati di Pier Luigi Nervi*, in «Quaderni dell'Istituto di Storia dell'Architettura», 73-74, 2021, volume II, pp. 433-438.

*Il senso dei luoghi nell'esperienza artistica di Ettore Spalletti*, in «OPUS. Quaderno di storia, architettura, restauro, disegno», 5, 2021, pp. 95-118.

*Pratiche di recupero dei centri abbandonati Esperienze dall'Abruzzo e dal Molise*, in «ArcHistoR» Extra, 7, 13/2020, pp. 1-32. (con C. Varagnoli, L. Serafini)

*I luoghi dell'abbandono. I centri minori dell'Abruzzo e del Molise*, in «ArcHistoR» Extra, 7, 13/2020, pp. 1-32. (con C. Varagnoli, L. Serafini)

*War memories in Terra di Lavoro*, in «Gremium. Revista de restauración arquitectónica», 6, 11, 2019, pp. 36-45.

*Fabbriche religiose e itinerari di culto. Temi di storia e recupero*, in «IN\_BO. Ricerche e progetti per il territorio, la città e l'architettura», 8, 11, 2017. (con L. Serafini)

*Questioni di metodo nel confronto con la preesistenza: il contributo di José Ignacio Linazasoro*, in «Palladio. Rivista di Storia dell'Architettura e Restauro», 56, 2015, pp. 135-152.

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## AWARDS

Second Prize - Thesis Award on Fortified Architecture, Italian Institute of Castles (2025)

XXVI Thesis Award on Fortified Architecture, Italian Institute of Castles (2021)

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## EXPERIENCE PROFESSIONAL

Architect at the Superintendence for Architectural and Landscape Heritage (2012–2015)