

1. Name Surname: ALESSANDRO CAMIZ

Alessandro Camiz graduated (BArch+MArch) in Architecture at "Sapienza" University (Rome, 1999). Before graduating he cooperated with Sartogo Architetti Associati for the New Italian Embassy (Washington DC) and the Church of Jesus' Holy Face (Rome). In 2007 he discussed his doctoral thesis on "History of medieval town planning in Ravenna" (Sapienza), and therein attended Post-Doctoral studies until 2014. He taught at the Rome programme of the School of Architecture (University of Miami) and at the Faculty of Architecture, Design and Fine Arts of Girne American University, Cyprus, where he

directed until 2018 the International Centre for Heritage Studies and the Department of Interior Architecture. He is member of ICOMOS-Italy, secretary general of the Cyprus Network for Urban Morphology, research director of the Association for Historical Dialogue and Research, Cyprus and Editor of Forma Civitatis, International Journal of Urban and Territorial Morphological Studies. (IJUTMS), Grünberg Verlag, Weimar and Rostock. He is member of the board of professors of the PhD programme, Progetto per il patrimonio: conoscenza, tradizione e innovazione. (Design for heritage: knowledge, tradition and innovation) at the Politecnico di Bari, Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura-DICAR. He coordinates the Reconstruction Unit within the Civil Protection group of the Chamber of architects of Rome. From 2018 to January 2024 he was associate professor and director of the Laboratory of Dynamic Research on Urban Morphology (DRUM) at the Faculty of Architecture and Design of Özyeğin University, Istanbul. Since 1/2/2024 he is Associate Professor (ICAR/14) at the Faculty of Architecture of Università degli Studi "G. d'Annunzio" Chieti – Pescara. His main research interests are in architectural design, building typology, urban morphology and advanced technologies for the management and enhancement of architectural heritage.

2. Date and place of Birth: 24/12/1965, ROME, ITALY

3. Title: Assoc. Prof. Dr. Architect

4. Field of expertise: Architectural and Urban Design, Building Typology, Urban Morphology

5. Languages: Italian, English, Latin, Turkish B2

6. Identifiers:

SCOPUS: authorId=56259045800

ORCID: <http://orcid.org/0000-0002-0318-6643>

WEB OF SCIENCE Researcher ID: G-5619-2011

Google Scholar: <https://scholar.google.com/citations?user=-5JJuulAAAAJ&hl=en>**7. Education:**

Degree	Field	Name of University/Academy	Years Studied
BArch+MArch (5 years degree)	Architecture, Structural	«Sapienza», University of Rome, Italy	1999
Post Graduate Degree	Design without architectural barriers	«Sapienza», University of Rome, Italy	1999
Post Graduate Degree	Diagnosis and treatment of statical damage	Università degli Studi di Camerino, Italy	1999
Post Graduate Degree	Solar Photovoltaic Systems	LEEE-Laboratory of Energy, Ecology and Economy, SUPSI-University of Italian Switzerland	2001
PhD	History of Cities	«Sapienza», University of Rome, Italy	2003-2007
Expert on the subject	Expert on the subject at the chair of architectural and urban design	«Sapienza», University of Rome, Italy	2008-ongoing
Adjunct professor	Architectural design	University of Miami, School of Architecture, FL, USA	2011-2015
Postdoctoral fellowship	Architectural and Urban Design	«Sapienza», University of Rome, Italy	2010
Postdoctoral fellowship	Architectural and Urban Design	«Sapienza», University of Rome, Italy	2012
Postdoctoral fellowship	Architectural and Urban Design	«Sapienza», University of Rome, Italy	2014
Lecturer Dr.	Architectural design	Girne American University, TRNC	2014-2015

Assistant Professor Dr.	Architectural design	Girne American University, TRNC	2015-2017
Associate Professor Dr.	Architectural design	Girne American University, TRNC	2017-2018
Associate Professor Dr.	Appointed by the Italian National Scientific Qualification (Abilitazione Scientifica Nazionale, ASN), as Associate Professor in the discipline of Architectural and Urban Design, 8/D1, SSD ICAR 14.	Minister of University and Research (MIUR), Republic of Italy	2018-2027
Assoc. Prof.	Architectural design	Ozyegin University, Istanbul, Turkey	2018-30/1/2024
Assoc. Prof.	Architectural and Urban Composition	Dipartimento di Architettura, Università degli Studi "G. d'Annunzio" Chieti – Pescara	1/2/2024 ongoing

8. Supervised Masters and Doctorate Thesis

8.1 Masters and specialisation

2021-2023 Supervisor of the Master thesis of Nahal Khorrami, (co-supervisor. Prof. Alessandra de Cesaris, "Sapienza" Università di Roma) Water and Urban Tissues: The Qanat System and the Formation Process of Yazd, Iran, Graduate School of Sciences and Engineering, Özyeğin University.

2021-2023 Supervisor of the Master thesis of Imane Saidi, (co-supervisor Prof. Guido Cimadomo, University of Malaga) The formation process of the village Ait Ben Haddou, Morocco, Graduate School of Sciences and Engineering, Özyeğin University.

2020-2021 Supervisor of the Master thesis of Louai Al Hussein, From Roman to Umayyad: the formation process of the great Mosque of Damascus, (co-supervisor Prof. Annalinda Neglia, Politecnico di Bari), Graduate School of Sciences and Engineering, Özyeğin University.

2019/2020, Co-supervisor of the graduation thesis of Doruk Peker, Il Rilievo Architettonico della Torre Semicircolare nel Distretto di Galata – Istanbul, Tesi di Laurea in Scienze dell'Architettura, Supervisor Prof. Roberta Spallone, co-supervisors Prof. Alessandro Camiz, Prof. Marco Vitali, Politecnico di Torino, Corso di Laurea in Architettura, AA 2019/2020.

2019 Coadvisor graduation thesis in architecture, University of Florence, Francesco Capparelli, (Co-supervised with Giorgio Verdiani), BIM DOCUMENTATION FOR ARCHITECTURE AND ARCHEOLOGY: THE SHIPWRECK MUSEUM IN THE KYRENIA CASTLE, CYPRUS.

2018 Coadvisor, specialisation thesis, Emilia Valletta, History and Restauration of Kyrenia's fortress, Cyprus, Scuola di Specializzazione in Beni Architettonici e del Paesaggio «Sapienza», University of Rome.

2016-2017, Coadvisor graduation thesis in architecture, Università degli studi di Firenze, Scuola di Architettura, Corso di Laurea in Architettura a ciclo unico, "Anio Novus: studio e rivalorizzazione di un tratto dell'antico acquedotto romano", candidate Andrea Bellini, advisor Giorgio Verdiani.

2016, Advisor, Master Thesis, MA'IN FAYEZ AHMED ABU SHAIKHA, The architecture of camouflage, Girne American University.

2016, Advisor, Master Thesis, OZER AKKELES, Urban history of Kyrenia, Girne American University.

2014-2015, Università di Roma, Facoltà di Architettura, Corso di laurea e Restauro, Co-rapporteur, Master thesis Marika Griffo, Rapporteur, Prof. Carlo Bianchini, Prof. Daniela Esposito "Survey and restoration project of the Acheiropoietos Monastery".

2014-2015, Università di Roma, Facoltà di Architettura, Corso di laurea e Restauro, Co-rapporteur, Master thesis Giulia Masini, Rapporteur, Prof. Arch. Giuseppe Strappa, Prof. Daniela Esposito "Reading and restoring the Acheiropoietos Monastery".

2014-2015, Università di Roma, Facoltà di Architettura, Corso di laurea e Restauro, Co-rapporteur, Master thesis Gabriella Libertini, Rapporteur, Prof. Arch. Giuseppe Strappa, Prof. Daniela Esposito "Reading and designing the Acheiropoietos Monastery".

2014-2015, Università degli studi di Firenze, Scuola di Architettura, Laurea Magistrale in Architettura 4/s, Co-rapporteur, Graduation thesis, Rapporteur, Prof. Arch. Giorgio Verdiani, Carmine Canaletti, "Reading and designing the area of Lambousa Karavas, Cyprus".

2013-2014, Università di Roma, Facoltà di Architettura, Corso di laurea in architettura UE, Co-rapporteur, master thesis Virginia Cosenza, Rapporteur, Prof. Arch. Giuseppe Strappa, "Lettura e progetto dell'organismo urbano di San Vito Romano"

2013-2014, Università di Roma, Facoltà di Architettura, Corso di laurea in architettura UE, Co-rapporteur, Master thesis Pina Ciotoli, Rapporteur, Prof. Arch. Giuseppe Strappa, "Lettura e Progetto di San Vito Romano"

2013-2014, Università di Roma, Facoltà di Architettura, Corso di LAUREA MAGISTRALE IN ARCHITETTURA (RESTAURO) Co-rapporteur, Master thesis Virginia Stampete, Rapporteur, Prof. Arch. Giuseppe Strappa, Prof. Arch. Giovanni Carbonara, "Recupero e restauro del frantoio Theodoli a San Vito Romano"

2013-2014, Università di Roma, Facoltà di Architettura, Corso di laurea in architettura UE, Co-rapporteur, Master thesis Alessandro Bruccoleri, Rapporteur, Prof. Arch. Giuseppe Strappa, "Lettura e Progetto di San Polo dei Cavalieri"

2013-2014, Università di Roma, Facoltà di Architettura, Corso di laurea in architettura UE, Co-rapporteur, master thesis Ylli Taci, Cristina Tartaglia, Rapporteur, Prof. Arch. Giuseppe Strappa, Prof. Arch. Paolo Carlotti, "Lettura e progetto del centro storico di Pisoniano"

2012-2013, Università di Roma, Facoltà di Architettura, sede di Valle Giulia, Corso di Laurea in Scienze dell'Architettura e della Città, Co-rapporteur, Graduation thesis Maryam Shirali, Rapporteur, Prof. Arch. Giuseppe Strappa, "Lettura e progetto di Piazza Malatesta"

2012-2013, Università di Roma, Facoltà di Architettura, sede di Valle Giulia, Corso di Laurea in Scienze dell'Architettura e della Città, Co-rapporteur, Graduation thesis Nikolaos Papazachariadis, Rapporteur, Prof. Arch. Giuseppe Strappa, "Intervento progettuale all'interno della polarità di Piazza Malatesta e Casilino 23"

2011-2012, Università di Roma, Facoltà di Architettura, Corso di laurea in architettura UE, Co-rapporteur, Master thesis Elica Sartogo, Rapporteur, Prof. Arch. Giovanni Carbonara, "Archeo Logos in urbe: riconfigurazione del vuoto urbano Via Crispi-Via Zucchelli, Roma"

2011-2012, Università di Roma, Facoltà di Architettura, sede di Valle Giulia, Corso di Laurea in Scienze dell'Architettura e della Città, Tutor, graduation thesis of Marta Zappalà, "Energy self-sufficient horizontal dwelling unit at Casal Monastero (Rome)", rapporteur Prof. Arch. Giuseppe Strappa, correlator Prof. Ing. Gianfranco Caruso.

2010-2011, Università di Roma, Facoltà di Architettura, sede di Valle Giulia, Corso di Laurea in Scienze dell'Architettura e della Città, Tutor, graduation thesis of Alessia D'Angelo, "Urban renovation of the area between Via Labico, Via Cori and Via dei Gordiani, Rome", rapporteur Prof. Arch. Giuseppe Strappa, correlator Prof. Ing. Gianfranco Caruso.

8.2 Doctorate

2023-ongoing Supervisor the doctoral thesis of Louai Al Hussein, The morphology of public space: the Forum of Theodosius in Istanbul. Ozyegin University, Graduate School of Engineering.

2022-2025 member of the board of professors of the PhD programme, Progetto per il patrimonio: conoscenza, tradizione e innovazione. (Design for heritage: knowledge, tradition and innovation) at the Politecnico di Bari, Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura-DICAR (Department of Civil Engineering and Architecture Sciences).

2021 Member of the advisor committee of the Chitkara University Doctoral Consortium, CUDC – 2021, Chitkara University, Punjab, India.

2020-ongoing, Supervisor the doctoral thesis of ÖZGE ÖZKUVANCI, THE TYPOLOGICAL PLAN FOR THE TYPOLOGICAL PROCESS OF CAESAR AUGUSTA (ZARAGOZA), co-supervisor ASSISTANT PROF. DR. RAIMUNDO BAMBÓ NAYA Universidad de Zaragoza, ÖZYEĞİN ÜNİVERSİTESİ, SOSYAL BİLİMLER ENSTİTÜSÜ

2019-ongoing, Co-Supervisor of the doctoral thesis of SONIA MERCURIO, Dottorato di Ricerca in Architettura e Territorio, XXXIV° Ciclo, Università degli studi 'Mediterranea' di Reggio Calabria, Alfabeto degli "spazi-tra" ANALOGIE E MUTAMENTI DEGLI SPAZI IN-BETWEEN: ISTANBUL, UN CASO STUDIO, supervisor Prof. Gaetano Ginex.

2017, Opponent and Jury Member, Doctoral (PHD) thesis defence of Kristina Linscott in Conservation, "Interpretations of old wood – Figuring mid-twelfth century church architecture", University of Gothenburg, Faculty of Science, Sweden, December 15th 2017.

2017, Jury member for the evaluation of the doctoral thesis in Architecture of Alp Karaca, "Liberating Education of Architecture", advisor Assoc. Prof. Dr. Hossein Sadri, Graduate School of Science and Technology, Girne American University.

2016, Jury member for the evaluation of the doctoral thesis in Construction Management of Salahi Pehlivan, "Probabilistic Integration of Risk Factors and Schedule Delays on (Cost Items) Estimation of Construction Projects", Advisor Assoc. Prof. Dr. Shahin Keynoush, Graduate School of Science and Technology, Girne American University, Cyprus.

2016 PHD thesis, doctoral tribunal member, Patricia Cupeiro López, Departamento de Historia da Arte, Universidade de Santiago de Compostela, Rapporteur, Prof. Dr. D. Juan M. Monterroso Montero, title: Patrimonio y turismo. La intervención arquitectónica en el patrimonio cultural a través de la red de Paradores de Turismo.

8.4 Undergraduate thesis

2005-2006 Università di Roma "La Sapienza", Prima Facoltà di Architettura "Ludovico Quaroni", Corso di Laurea in Tecniche dell'Architettura e della Costruzione TAC Tutor for the graduation thesis of Paola Simoncelli, "Complex of cultural facilities, housing and studios for artists in adjacency to the MAXXI-Rome", rapporteur Prof. Arch. Raffaele Panella

2005-2006 Università di Roma "La Sapienza", Prima Facoltà di Architettura "Ludovico Quaroni", Corso di Laurea in Tecniche dell'Architettura e della Costruzione TAC Tutor for the graduation thesis of Veronica Grassi, "Complex of cultural facilities, housing and studios for artists in adjacency to the MAXXI-Rome", rapporteur Prof. Arch. Raffaele Panella

2005-2006 Università di Roma "La Sapienza", Prima Facoltà di Architettura "Ludovico Quaroni", Corso di Laurea in Tecniche dell'Architettura e della Costruzione TAC Tutor for the graduation thesis of Alessia Tonnetti, "Complex of cultural facilities, housing and studios for artists in adjacency to the MAXXI-Rome", rapporteur Prof. Arch. Raffaele Panella

2006-2007 Università di Roma "La Sapienza", Prima Facoltà di Architettura "Ludovico Quaroni", Corso di Laurea in Tecniche dell'Architettura e della Costruzione TAC Tutor for the graduation thesis of Davide Corlianò, "Complex of cultural facilities, housing and studios for artists in adjacency to the MAXXI-Rome", rapporteur Prof. Arch. Raffaele Panella

2006-2007 Università di Roma "La Sapienza", Prima Facoltà di Architettura "Ludovico Quaroni", Corso di Laurea in Tecniche dell'Architettura e della Costruzione TAC Tutor for the graduation thesis of Cecilia Falcone, "Complex of cultural facilities, housing and studios for artists in adjacency to the MAXXI-Rome", rapporteur Prof. Arch. Raffaele Panella

2006-2007 Università di Roma "La Sapienza", Prima Facoltà di Architettura "Ludovico Quaroni", Corso di Laurea in Tecniche dell'Architettura e della Costruzione TAC Tutor for the graduation thesis of Andrea Grappis, "Complex of cultural facilities, housing and studios for artists in adjacency to the MAXXI-Rome", rapporteur Prof. Arch. Raffaele Panella

2006-2007 Università di Roma "La Sapienza", Prima Facoltà di Architettura "Ludovico Quaroni", Corso di Laurea in Tecniche dell'Architettura e della

Costruzione TAC Tutor for the graduation thesis of Emanuela Mura, "Complex of cultural facilities, housing and studios for artists in adjacency to the MAXXI-Rome", rapporteur Prof. Arch. Raffaele Panella

2010-2011 Università di Roma, Facoltà di Architettura, sede di Valle Giulia, Corso di Laurea in Scienze dell'Architettura e della Città Tutor for the graduation thesis of Alessia D'Angelo, "Urban renovation of the area between Via Labico, Via Cori and Via dei Gordiani, Rome", rapporteur Prof. Arch. Giuseppe Strappa, correlator Prof. Ing. Gianfranco Caruso

2011-2012 Università di Roma, Facoltà di Architettura, sede di Valle Giulia, Corso di Laurea in Scienze dell'Architettura e della Città, Tutor for the graduation thesis of Marta Zappalà, "Energy self-sufficient horizontal dwelling unit at Casal Monastero (Rome)", rapporteur Prof. Arch. Giuseppe Strappa, correlator Prof. Ing. Gianfranco Caruso

9. Publications

9.1 Articles published in international SCI, SSCI, AHCI, ESCI, CPCI and Scopus scholarly journals

Geddes I.; Camiz A.; Ozgece N.; Zafer Comert N.; Hoşkara Ş. and Caner G. (2023) 'Past, present and future of urban morphology research in Cyprus', Serbian Architectural Journal, 15/1-2/Part 2, pp. 186-198, ISSN: 1821-3952 ,ISSN (online): 2787-1908.
<https://scindeks.ceon.rs/article.aspx?query=ISSID&and&17032&page=1&sort=8&type=0&backurl=/issue.aspx?issue=1703>, (Indexed by SCIndex - Serbian Citation Index).

Özkuvancı, Özge & Camiz, Alessandro (2023) 'The Rebasification of the Roman theatre in mediaeval Zaragoza'. Journal of Design for Resilience in Architecture and Planning, 4(3), 372–379. E-ISSN: 2757-6329,
<https://doi.org/10.47818/DRArch.2023.v4i3103>
<https://drarch.org/index.php/drarch/article/view/180>

Camiz, Alessandro (2023) 'Rebuilding: where, how, when, for whom? Ricostruire: dove, come, quando, per chi?'. FAMagazine. Ricerche E Progetti sull'architettura E La Città, (64), aprile-giugno, YU_topia. Balkan architecture, pp. 119–120. ISSN: 2039-0491,
<https://www.famagazine.it/index.php/famagazine/article/view/1030>
 [SCOPUS, URBADOC, ESCI listed, Class "A" journal for Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)]

Camiz, Alessandro (2023) 'Houses and the Analogy'. *Urbanform and design*, (20), pp. 234–235, ISSN 2612-3754 (print) ISSN 2384-9207 (online), <https://www.urbanform.it/archivio-archive/u-d-2023-xi-n-20/> [Class "A" journal for Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)]

Camiz, Alessandro (2022) *Attracting Amida-Diyarbakır: Muratorian, Conzenian urban morphology and Space syntax, a methodological comparison*, in Charalambous, Nadia; Camiz, Alessandro; Geddes, Ilaria eds (2022). *Cities as Assemblages, Proceedings of the XXVI International Seminar on Urban Form 2019, (2–6 July 2019, Nicosia, Cyprus)* Vol. 1, Tab edizioni, Rome, ISBN: 978-88-9295-328-4, ISBN x 3 volumes: 978-88-9295-329-1, pp. 203-218, DOI: 10.36158/978889295328417, [Scopus indexed].

Camiz, Alessandro (2022) *Preface. The art of assemblage and deformation*, in Camiz, Alessandro; Geddes, Ilaria; Charalambous, Nadia ed. (2022). *Cities as Assemblages, Proceedings of the XXVI International Seminar on Urban Form 2019, (2–6 July 2019, Nicosia, Cyprus)* Vol. 2, Tab edizioni, Rome, ISBN: 978-88-9295-356-7, ISBN x 3 volumes: 978-88-9295-329-1, pp. 11-14, DOI: 10.36158/97888929535671 [Scopus indexed].

Alessandro Camiz (2021). *A Distributed Virtual Learning Environment (DVLE) for a Constructively Aligned Architectural Design Studio*, in E. Prandi and P. Strina eds. IO3 2021. *Manual of best practices for a blended flexible training activity in architecture for higher education institutions*, FAMagazine. *Research and projects on architecture and the city*, ArchéA. *Architectural European Medium sized City Arrangement*, Festival Architettura Edizioni, Parma, Italy, ISSN: 2039-0491, pp. 24-33, DOI: 10.12838/fam/issn2039-0491/n0-2021/816 [SCOPUS, URBADOC, ESCI listed, Class "A" journal for Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)].

Emerging Sources Citation Index (ESCI), WOS:000754638400003

Camiz, Alessandro (2021). *L'evoluzione del tipo monastico cipriota dalla riconquista bizantina all'epoca ottomana: il monastero di Αχειροποιήτος, Cipro*, in Esposito, Daniela and Montanari, Valeria (eds), *Realtà dell'architettura fra materia e immagine. Per Giovanni Carbonara: studi e ricerche. Saggi in onore di Giovanni Carbonara*, volume 2, "Quaderni dell'Istituto di Storia dell'Architettura", n.s., 73-74, Rome-Bristol, pp. 653-656, ISBN:978-88-913-2339-2 (brossura), ISBN:978-88-913-2342-2 (pdf), ISSN:0485-4152, CDD:720.23, DOI:10.48255/J.QISA.2532-4470.N.S.2021.101 [Class "A" journal for Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)].

Alessandro Camiz (2021). *Pandemics and the changing built environment. Learning from history, planning our future. PUF2022, international conference, Istanbul*, "Urban form and design, International Journal of Urban Morphology", n.15, p. 193, ISSN 2612-3754 (print) ISSN 2384-9207 (online), [Class "A" journal for Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)].

Alessandro Camiz (2021). *Cities in evolution: diachronic transformation of urban and rural settlements. 8° AACCP International Symposium, Istanbul, 26 April - 2 May, 2021*, "Urban form and design, International Journal of Urban Morphology", n.15, p. 198, ISSN 2612-3754 (print) ISSN 2384-9207 (online), [Class "A" journal for Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)].

Verdiani, Giorgio; Camiz, Alessandro (2020). *Fatto senza mani: rilievo, storia e valorizzazione del monastero di Panagia Acheiropoietos, Cipro. Made without hands: survey, history and valorisation of the monastery of Panagia Acheiropoietos, Cyprus*, in *Oriente - Occidente Rilievi*, "Firenze Architettura" Anno XXIV, Quaderni 2020, Firenze University Press, Firenze 2020, pp. 84-89, ISSN: 1826-0772 (print), ISSN: 2035-4444 (online), DOI: <https://doi.org/10.36253/FiA-11902> , <https://oajournals.fupress.net/index.php/fa/article/view/11902> [Class "A" journal in Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)].

Camiz, Alessandro; Griffo, Marika; Baydur, Seda; Valletta, Emilia, (2020). *The chain tower in Kyrenia's harbour, Cyprus*, in Navarro Palazón, Julio; García-Pulido, Luis José eds., *Defensive Architecture of the Mediterranean*, Vol. XII, Granada: Universidad de Granada, Universitat Politècnica de València, Patronato de la Alhambra y Generalife, pp. 1085-1092, ISBN: 978-84-338-6644-8, ISBN: 978-84-9048-856-0, DOI:

<https://dx.doi.org/10.4995/FORTMED2020.2020.11459>. (CPCI Conference Proceedings Citation Index, Web of Science Core Collection)

Camiz, Alessandro; Griffo, Marika; Valletta, Emilia; Khafizou, Almira, (2020). *The so-called "beach tower" of Kyrenia city walls, Cyprus*, in Navarro Palazón, Julio; García-Pulido, Luis José eds., *Defensive Architecture of the Mediterranean*, Vol. XII, Granada: Universidad de Granada, Universitat Politècnica de València, Patronato de la Alhambra y Generalife, pp. 1093-1100, ISBN: 978-84-338-6644-8, ISBN: 978-84-9048-856-0, DOI:

<https://dx.doi.org/10.4995/FORTMED2020.2020.11425>. (CPCI Conference Proceedings Citation Index, Web of Science Core Collection)

Camiz, Alessandro (2019). *E. Firley (ed.), Designing Change. Professional Mutations in Urban Design 1980-2020*, "U+D Urbanform and Design", n. 11-12, pp.

100-101, ISSN: 2612-3754 [Class "A" journal for competition sectors in Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)]

Bekar, M., Sadıklar, Z., Küçük Karakaş, B., & Camiz, A. (2018). *İnformal Eğitim Süresince Öğrencilerin Teknolojiye Dayalı Kazanımlarının Belirlenmesi, Determination of Technology Based Gains of Students During Informal Education* «Journal of History Culture and Art Research», 7(3), 593-606. (ISSN: 2147-0626), DOI:10.7596/taksad.v7i3.1611 (Web of science, ESCI listed), WOS: 000450202100054.

Camiz, Alessandro (2018). *Diachronic transformations of urban routes for the theory of attractors*, in David Urios Mondéjar, Juan Colomer Alcácer, Ana Portalés Mañanós eds. *Proceedings 24th ISUF 2017 - City and Territory in the Globalization Age*, (24th ISUF International Conference 27th-29th September 2017 VALENCIA). València, Editorial Universitat Politècnica de València, pp. 1359-1369. ISBN 978-84-9048-574-3, (Web of Science Core Collection) WOS: 000476920100131. DOI:10.4995/ISUF2017.2017.5639

Camiz, Alessandro (2017). *Bridging a divided island with the Cyprus Network of Urban Morphology*, «U+D urbanform and design», 05/06, p. 125, ISSN 2384-9207 [Class "A" journal for competition sectors in Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)]

Camiz, Alessandro (2016). *The morphology of times*, «Urban Morphology», n 20.2 pp. 177-178, (ISSN: 1120-3544), (Web of science, AHCI listed). WOS: 000383411800016

Camiz, Alessandro (2015). *Morphology of Roman, Islamic and Medieval seismic design: pointed arch and ablaq*, «Key Engineering Materials», 628, pp. 9-14, ISSN: 16629795, DOI:10.4028/www.scientific.net/kem.628.9, (SCImago Journal & Country Rank (SJR) listed; SCOPUS listed; EBSCO listed).

Camiz, Alessandro (2015). *Modelli archeologici per il progetto nel paesaggio agricolo periurbano. Dagli orti holeari agli orti sociali nel Quinto Municipio, Roma. Archaeological models for the peri-urban agricultural landscape design. From the orti holeari to the allotment gardens in the Fifth Municipality, Rome*, «Storia dell'urbanistica», XXXIII, 3, 6, 2014, 173-187. ISSN: 2035-8733 [Class "A" journal for competition sectors in Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)]

Camiz, Alessandro (2014). *Urban Morphology and Architectural Design of City Edges and Vertical Connections in Historical Contexts*, in *New Urban Configurations*, Roberto Cavallo, Susanne Komossa, Nicola Marzot, Meta Berghauser Pont, Joran Kuijper (eds.) IOS Press, Amsterdam 2014, pp. 227 – 234.

ISBN: 978-1-61499-365-0 (Web of science core collection and SCOPUS listed).
WOS: 000443419300024

Camiz, A. (2014). G. Strappa (ed.) (2005) *Edilizia per il culto: chiese, moschee, sinagoghe, strutture cimiteriali*. *Urban Morphology*, 18(2), 175–176.

Camiz, Alessandro (2014). *Building for worship: churches, mosques, synagogues, cemetery structures*, «*Urban Morphology*», n. 18(2), pp. 83-84, (ISSN: 1120-3544), (Web of science, AHCI listed). WOS: 00342394300016

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Alessandro Camiz, *Fienile*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN:2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/fienile/>

Alessandro Camiz, *Filare*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN:2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/filare/>

Alessandro Camiz, *Fontanile*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN:2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/fontanile/>

Alessandro Camiz, *Garitta, Garita, Garetta*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/garitta-garita-garetta/>

Alessandro Camiz, *Gazebo*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/gazebo/>

Alessandro Camiz, *Ghiacciaia*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/ghiacciaia/>

Alessandro Camiz, *Guardina*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/guardina/>

Alessandro Camiz, *Guardiola*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/guardiola/>

Alessandro Camiz, *Maso*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/maso/>

Alessandro Camiz, *Palma*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/palma/>

Alessandro Camiz, *Rustico*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/rustico/>

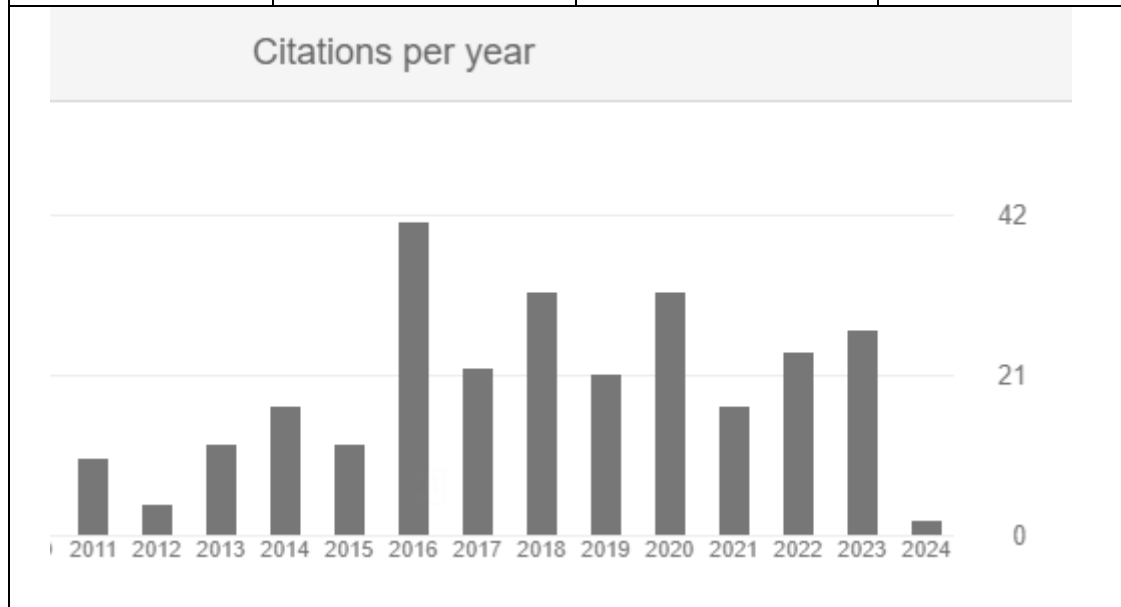
Alessandro Camiz, *Stalla*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/stalla/>

Alessandro Camiz, *Strato*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/strato/>

Alessandro Camiz, *Viridario*, in Wikitecnica (www.wikitecnica.com), a cura di G. Carbonara, G. Strappa, Wolters Kluwer Italia, 2013-2014, ISSN: 2284-001X, <https://www.teknoring.com/wikitecnica/progettazione-architettonica/viridario/>

10 International citations

Query	8/2/2024	Citation years:	23 (2002-2024)
Data source:	Google Scholar	Papers	526
Hirsch h-index:	8	Citations	366
G-Index	11	Citations/year	15.91



11. Projects

2022-ongoing, principal investigator for the funded project Documentation and Preservation of Panaghia Paramithia Church (Παναγία Παραμυθία, Palace of the Wallachians, Vlach Saray) and of the Surrounding Urban Tissue (Istanbul). Funded by The U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2022, Project Duration: 36 Months (01.11.2022 - 31.10.2025) Project Cost: \$ 345.000,00

2017 Is the project team leader for the International Design Competition, Castle resort in Rocca Mandolfi, Isernia Italy, organised by "young architects". Alessandro Camiz (team leader), Carmelo Cascino, Alessandro Bruccoleri, Nargiz Babayeva, Almira Khafizou, Siepan Khalil, Dedar Hamad, Project name "Castle and Borough".

2014, Redesigns for a private client a flat apartment in via di Porta Maggiore 23, Rome, Italy.

2012 Designs and builds a teaching garden at Casale Garibaldi, Casale Garibaldi, Via Romolo Balzani, 87, Rome.

2012 Designs and builds an experimental "Raised bed" garden using recycled europallets, Casale Garibaldi, Via Romolo Balzani, 87, Roma.

2012 International design competition winner, team: Concorso di idee sulla riqualificazione di un'area del centro storico di Carezzano Maggiore -via Cinque Martiri-per usi pubblici e sociali, Comune di Carezzano (AL). Team leader Giuseppe Strappa, Designers Alessandro Camiz, Giancarlo Galassi, Martina Longo; Collaboratori/consulenti Marco Maretto (landscape and urban morphology) Nicolò Boggio (computer graphics) Pina Ciotoli (architectural drawing).

2012 Participates in the international design competition, Concorso di progettazione SPAZI POLIFUNZIONALI AL SERVIZIO DEL CENTRO STORICO DI MESOLA, Comune di Mesola (FE), design team Alessandro Camiz, G. Strappa, G. Galassi, M. Longo, P. Carlotti, L. Arcangeli, project was within the 42 selected for the exhibition "Spazi Polifunzionali al servizio del Centro Storico di Mesola", shown from 26 October to 31 December 2012 at Palazzo della Cultura di Mesola - via Mazzini 2. Published online

<https://picasaweb.google.com/118219480052523383878/ConcorsoDiIdee>.

2011 Designs the personal sculpture exhibition for Paolo Camiz, XX Esposizione Antiquariato Restauro Artigianato Artistico di Pollenza. Palazzo Scolastici Narducci, vicolo degli orti, Pollenza (MC) 9 July–23 July 2011

2009 Takes part in the project "La Forma di Tivoli. Recupero Paesistico e Produttivo del Tratto di Valle dell'Aniene compreso tra l'Acropoli di Tivoli e il Tempio della Tosse", Scientific coordinator, Prof. Giovanni Carbonara, POR Lazio, Attività II.5 Interventi per la valorizzazione e la promozione dei Grandi Attrattori Culturali, progetto approvato dalla Regione Lazio e non finanziato.

2009 (may-november) Interior Design of the studio working progress, via Brancaleone 62a, Rome, with Fabio Contini, Roberto De Sanctis, Andrea Pesce.

2009 (may-september) Takes part in the preparation of the competition call for the Municipality of Rome, Bando per il Concorso di Progettazione di un ponte ciclo-pedonale (e moto ciclabile) che dovrà collegare il quartiere di Valco San Paolo con quello della Magliana", Consulenza per il Comune di Roma – XVI Dipartimento, design team of the Faculty of Architecture of "Sapienza" coordinated by Alfonso Giancotti and Prof. Giuseppe Strappa.

2009 (may) Takes part in the Civil Protection group of the Chamber of Architects of Rome and Province, for the detection of post-earthquake agility of buildings in the Municipalities of Montorio al Vomano and Castel Castagna (TE), l'Aquila Earthquake.

2008 (August-October) Competition of ideas for the reorganization and redevelopment of the area affected by archaeological finds in the Porta Valle area, Jesi (AN). Design group: Alessandro Camiz, Paola Raggi, Maria Maddalena Scoccianti. Collaborators and consultants: Alessandra Tedeschi (archaeologist), Albertina Ronci (social-environmental consultant), Davide Corlianò, Tamara Tossici, Elisabetta Ricci, Francesco Storto (graphic-rendering). Sixth classified.

2008 (August-September) Curates and realizes with Sartogo Architetti Associati and Internazionali d'Arte the staging of "Roma interrupted" at the Venice Biennale, 11. International Architecture Exhibition "Out there: Architecture Beyond Building", Corderie of the Arsenale, Venice

2008 (January) Draws up an archaeological restraint for the route of the Aniensis Aqueducts in the municipal territory, for the Municipality of Castel Madama which was inserted in the General Variation of the Regulatory Plan, (arch. Cicerchia)

2004 (April-July) Realizes the renovation project of an apartment in via prenestina 202, Rome.

2003 MUNICIPALITY OF ROME - URBAN PROJECT OFFICE, OFFICE FOR ECONOMIC POLICIES, LARGE OFFICE PRODUCTION INFRASTRUCTURE, P.R.U.S.S.T. "TIBURTINO AXIS", PRIVATE SERVICES FOR ENTERPRISE AND INDUSTRY - SETTECAMINI, PRIVATE PROPOSAL R45, Client: CAROL S.p.A., Designer: Arch. Francesco D'Asaro, Collaborators: Arch. Alessandro Camiz, Maurizio Polizzi, Arch. Stefania Mangano

2002 Collaborates in the implementation of the feasibility study to promote accessibility in the Cinque Terre National Park (La Spezia), Tandem Cooperativa Sociale Integrata, Rome.

2001-2002 Collaborates with the Tandem Integrated Social Cooperative of Rome, within the "Design for All" Objective as a consultant for the accessibility of the territory and the network.

2001 Competition for a new Faculty of Engineering for the University of Bologna (winning competition), with Prof. Arch. Richard Meier, Prof. Arch. Piero Sartogo. Prof. Arch. Nathalie Grenon.

2001 Collaborates in the realization of the business plan "Between Norm and Invention: accessibility and Universal Design", Enea, Consorzio Sociale COIN, SL & A, Sviluppo Umbria.

2001 Collaborates with Ing. Giorgio Gelosi to the PROJECT OF BUILDING COMPLEX TO BE REALIZED IN AREA OF AREA "167", LOCATION "IV CHILOMETRO" COMPARTO "A / p e B", MUNICIPALITY OF COLLEFFERRO (province of Rome), Soc. Coop. MIRAVALLE III a r.l., architectural and construction design.

2001 Collaborates with Ing. Giorgio Gelosi at the PRO JET BUILDING COMPLEX TO BE REALIZED IN AREA OF AREA "167", LOCATION "IV CHILOMETRO" COMPARTO "A-LOTTI 3-4-5", Soc. Coop. "TECCHIENESE 77" a rl, MUNICIPALITY OF COLLEFFERRO (province of Rome), Design arch. And executive

2000 (December) Collaborates with Ing. Giorgio Gelosi at the AREA PLAN FOR ECONOMIC AND POPULAR CONSTRUCTION (Law No. 167 of 1962) Location "FOURTH KILOMETER" CONSTRUCTION MULTIANNUAL PROGRAM WITHIN THE MEANING OF ART. 3 LAW N. 167 OF 18.04.1962 EXECUTIVE VARIANT EX ART.34 LAW 865/71, MUNICIPALITY OF COLLEFFERRO (ROME)

2000-2001 Collaborates with Ing. Giorgio Gelosi to the PROJECT OF COMPLEX BUILDING TO BE REALIZED IN AREA OF AREA "167", LOCATION "IV CHILOMETRO" COMPARTMENT "C1 / p" ITALIAN COOPERATIVE SERVICES Soc. Coop. to r.l MUNICIPALITY OF COLLEFFERRO PROVINCE OF ROME

2001 (October) Collaborates with Ing. Giorgio Gelosi at the PARKING PROJECT IN VIA DELLA BALDUINA AREA OF THE PARISH OF S. PIO X PROPERTY: ROMAN OPERA FOR THE PRESERVATION OF THE FAITH AND FOR THE PROVISION OF NEW CHURCHES IN ROME MUNICIPALITY OF ROME

2000-2001 Collaborates in the design competition for the realization of a New Urban / University Integrated Settlement in the City of Bologna (won competition), with Prof. Arch. Richard Meier, Prof. Arch Piero Sartogo. Prof. Arch. Nathalie Grenon.

2000 Assignment for the development of a model for the evaluation and detection of the accessibility of tourist facilities and infrastructures, for the pre-selection of the structures that will carry out the field survey foreseen by the STARe project, for the training of their resources and for the control and follow up of activities on the territory. Tourism Department of the Council Presidency, ENEA, CO.IN.

2000 Collaborates in the drafting of the Urban Traffic Plan (P.U.T) of the Municipality of Subiaco with Prof. Arch Giuseppe Lascasas. Arch. Deluca, Arch. Gea Albanese 1997-2000 Collaborates with Arch. Piero Sartogo, for the project of a congress center for the OECD in La Muette (Paris). Rome. O.C.S.E. - Organization for Economic Cooperation and Development - Management Complex of the International Organization - Paris, Sartogo Architetti Associati.

1993-1998 Collaborates in the project for the New Chancery of the Embassy of Italy, Washington D.C., Piero Sartogo, Roberto Burle Marx, Nathalie Grenon.

1999 Collaboration in the interior design of the Cheung Kong Center, Hong Kong, Sartogo Architetti Associati.

1999 With Eng. Giuseppe Guariglia, architectural project of the Guariglia chapel in S. Mauro al Cilento.

1998 Collaboration with Arch. Piero Sartogo, for the project of the Church of the Holy Face of Jesus in Via della Magliana, Rome, structures Eng. Michetti.

1998 Collaboration with Arch. Piero Sartogo, for the executive project for the refurbishment of the FFSS station area, Siena, Arrangement of the area between via De Bosis and viale V. Emanuele II, Siena.

1997 (June -September) Collaborates with technical firm Ing. Giuseppe Guariglia, executive project of functional adaptation of a section of the Salerno Reggio Calabria motorway.

1996-1998 Collaborates in the project of the Nuova Cantina for the Badia winery in Coltibuono, Monti in Chianti, Sartogo Architetti Associati

1995 (September) Participation in the National Competition "The reuse of castles of the Province of Frosinone", with Arch. Marcello Di Castro.

12. Academic and Administrative Assignments

12.1 Academic Assignments

Alessandro Camiz, within the staff exchange Erasmus plus Mobility programme 2023 was in Politecnico di Bari, I Bari05 Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura DICAR, invited by Prof. Giuseppe Fallacara from 8/5/23 to 14/5/23.

Alessandro Camiz was invited to join the SCIENTIFIC COMMITTEE (CSC) of the 30th International Seminar of Urban Form conference (ISUF2023), Praxis of urban morphology, organised by the faculty of Architecture of the University of Belgrade, Belgrade, Serbia, September 4th to 9th 2023, <https://isuf2023.org/>

Alessandro Camiz, was appointed as jury member for the 2022 Undergraduate Prize of the Society for Post-Medieval Archaeology SPMA, <https://spma.org.uk/postgraduate-prize-winners>, <https://spma.org.uk/council-members>. Society for Post-Medieval Archaeology SPMA is a Registered Charity (UK Registered Charity No. 281651).

Alessandro Camiz wrote, upon ICOMOS International Secretariat's invitation, the desk review on the potential extension of the World Heritage property "City of

Valletta" (Malta), in line with the Operational Guidelines for the Implementation of the World Heritage Convention (2021).

2023 was invited to join the KAEBUP Final Event / 3rd CyNUM Regional Conference Scientific Committee, 6th-9th December 2023 in Nicosia, Cyprus.

2023 was invited by ICOMOS international to draft a desk review on the potential extension of the World Heritage property "City of Valletta" (Malta), in line with the Operational Guidelines for the Implementation of the World Heritage Convention (2021). The objective of the upstream process is to provide support at an early stage for properties which may have the potential to be inscribed on the World Heritage List, in collaboration with the State Party, and before a nomination dossier is drafted.

2022 was nominated member of the board of professors of the PhD programme, Progetto per il patrimonio: conoscenza, tradizione e innovazione. (Design for heritage: knowledge, tradition and innovation) at the Politecnico di Bari, Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura-DICAR (Department of Civil Engineering and Architecture Sciences). (2022-2025)

2022 received the qualification for the AeDes course (Accessibility and Damage in seismic emergency), Department of Civil Protection, Presidency of the Council of Ministers, Italian Republic, September 2022.

2022 joined the FIRST TRANSNATIONAL MEETING, at UNIVERSITY OF FERRARA, Italy, 6TH-8TH JUNE for the ID4Ex-Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage, 2021-2023 Funded Programme Erasmus+, Action Type KA220-HED – Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education. Research project website: <https://id4ex.il.pw.edu.pl/>

2022 was at University of Madeira, Funchal, Madeira, Portugal, 19-24/9/2022 for the International Training week, and the second transnational meeting, of ID4Ex-Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage, 2021-2023 Funded Programme Erasmus+, Action Type KA220-HED – Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education.

2022 Chaired the session, N_2. New Methods & Technologies for the Urban Analysis, 8/6/2022, within the 6th ISUFitaly International Conference, Morphology and Urban Design. New strategies for a changing society, University of Bologna, 8-10/2022.

2022 Joined the Scientific Board of the Journal "Architecture Civil Engineering, Environment" ACEE, published by the Silesian University of Technology, ISSN: 1899-0142, <http://www.acee-journal.pl/>

2022 Participated to the Erasmus + Staff Mobility at the Politecnico di Torino, Dipartimento di Architettura e Design, from May 8th to May 14th 2022.

2022 Joined the Scientific committee of the CIAV-ICOMOS Italy International conference, Rural Architecture: the Country's memory, 21-22/5/2022.

2022 Chaired the Session 2-Architectures and rural environments, within the CIAV-ICOMOS Italy International conference, Rural Architecture: the Country's memory, 21-22/5/2022.

2022 Chaired the Session 6-Advances in Rural Architecture Research/Architecture and Rural Environments, within the CIAV-ICOMOS Italy International conference, Rural Architecture: the Country's memory, 21-22/5/2022.

2022 Joined the Scientific committee ninth AACCP (Architecture, Archaeology and Contemporary City Planning) symposium CHRONICLES OF EVER-CHANGING CITYSCAPES organized by the Department of Architecture DA-FAU, Polytechnic University of Tirana. Tirana, Albania on November 24th– 26th, 2022, <https://aaccp2022.wordpress.com/>

2022 Was conference chair of the First International online conference, on Pandemics and Urban Form, PUF2022, Pandemics and the changing built environment. Learning from history, planning our future, Organised by INTBAU, Nanjing University, University of Trento, Özyeğin University, and University of Idaho, Kuwait University, April 28th-30th, 2022, Istanbul, Turkey.

2022 Chaired the session Buildings (and their contents), within the Post-Medieval Archaeology Congress 2022, PMAC 2022, 20-1/5/2022.

2022 Scientific Board member of the Journal "Architecture Civil Engineering, Environment" ACEE, published by the Silesian University of Technology, ISSN: 1899-0142 , <http://www.acee-journal.pl/>

2022 Nominated, Member of the Civil Protection Committee of ORDINE DEGLI ARCHITETTI, PIANIFICATORI, PAESAGGISTI E CONSERVATORI DI ROMA E PROVINCIA, (Chamber of Architects of Rome).

2022 Appointed as reviewer for the national research projects within the Swiss National Science Foundation (SNSF).

2022 Appointed as chair for the session "Urban Form Studies" (UForm 2022), within the 22nd International Conference on Computational Science and Its Applications, (ICCSA 2022) University of Malaga, Malaga, Spain - July 4-7, 2022.

2022 Was elected council member of the Society for Post Medieval Archaeology for the period 2022-2025. SPMA is a UK Registered Charity, No. 281651.

2022 Appointed as scientific committee member of FORTMED 2023, sixth edition of the International Conference on Fortifications of the Mediterranean Coast, 23-25 March 2023, organised by the Department of Energy, Systems, Territory and Construction Engineering (DESTEC) of the University of Pisa.

2022 Appointed as scientific committee member of the 6th ISUFitaly International Congress "MORPHOLOGY AND URBAN DESIGN. New strategies for a changing society", Bologna, Italy, June 8th-10th 2022.

2021-2023 Is principal investigator for Özyeğin University for the Funded Programme Erasmus+, Action Type KA220-HED - Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education, Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage, ID4Ex, duration 26 months, Applicant organisation: POLITECHNIKA WARSZAWSKA, Partner organisations: Poland Mazowieckie WARSZAWA, CENOFORM SRL Italy CENTO FE, AEEBC Limited Ireland Mid-East Barndarrig, Universidade da Madeira Portugal Região Autónoma da Madeira Funchal, ÖZYEĞİN UNIVERSİTESİ Turkey İstanbul ISTANBUL, Polskie Stowarzyszenie Menedżerów Budownictwa Poland Mazowieckie Warsaw, MORE SRL Italy PESARO (PU), UNIVERSITA DEGLI STUDI DI FERRARA Italy.

2022 Chair for the session "Urban Form Studies" (UForm 2022), within the 22nd International Conference on Computational Science and Its Applications, (ICCSA 2022) University of Malaga, Malaga, Spain - July 4-7, 2022.

2022 Council member of the Society for Post Medieval Archaeology for the period 2022-2025. SPMA is UK Registered Charity No. 281651.

2022 Scientific committee member of FORTMED 2023, sixth edition of the International Conference on Fortifications of the Mediterranean Coast, 23-25 March 2023, organised by the Department of Energy, Systems, Territory and Construction Engineering (DESTEC) of the University of Pisa.

2022 Scientific committee member of the 6th ISUFitaly International Congress "MORPHOLOGY AND URBAN DESIGN. New strategies for a changing society", Bologna, Italy, June 8th-10th 2022. 2022 Scientific committee member for the 1st CIAV-ICOMOS ITALY conference, Architettura rurale: la memoria del Paese, hybrid mode, May 21st 2022, <https://ciavicomositalia.wordpress.com/>

2022 Scientific committee member for the XXIX CONFERENCE OF THE INTERNATIONAL SEMINAR ON URBAN FORM 2022, Urban Redevelopment and Revitalisation. A Multidisciplinary Perspective, ŁÓDŹ – KRAKÓW, SEPTEMBER 6 – 11, 2022.

2022 Scientific committee member for the 30th Urban Design and Implementations Symposium, 5th International Urban Design and Implementations Congress, "Future of Urban Design+Urban Design of Future",

Organised by Mimar Sinan University, Department of City and Regional Planning, Urban Design Branch, 26-27 May 2022, Online.

2021, Jury member of the AFTER THE DAMAGES INTERNATIONAL ACADEMY AWARD, I EDITION YEAR 2021, organised by After the Damages International Academy, Università degli Studi di Ferrara, Dipartimento di Architettura, Italy, <https://www.afterthedamages.com>

2021-2024, Editorial Board member for the Journal Urban Morphology, Journal of the International Seminar on Urban Form, Birmingham, (ISSN: 1120-3544), (Web of science, Web of science, Web of science, AHCI listed).

2021-2024, Coordinator of the Internet Task Force of The International Seminar on Urban Form ISUF.

2021, External Quality Expert Reporter for the Erasmus+ project: Architectural European Medium-sized City Arrangement (ARCHEA), Project Reference: 2018-1-IT02-KA203-048305, Key Action: Cooperation for innovation and the exchange of good practices, Action Type: Strategic Partnerships for higher education, Alma Mater Studiorum Università di Bologna Scientific manager: Lamberto Amistadi in partnership with Rheinisch-Westfälische Technische Hochschule, Politechnika Slaska, Università degli Studi di Parma and Ecole nationale supérieure d'architecture de Normandie.

2021 External revisor for the Evaluation of Research Quality (VQR) 2015-2019, ITALIAN NATIONAL AGENCY FOR THE EVALUATION OF UNIVERSITIES AND RESEARCH INSTITUTES, SSD ICAR/14, ICAR/18, ICAR/15, ICAR/17, ICAR/16, ERC: PE8_3.

2021-2023 Coordinates the Ozyegin University research unit, within the Funded Programme Erasmus+, Action Type KA220-HED - Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education, Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage, ICOMOS, duration 26 months, Applicant organisation: POLITECHNIKA WARSZAWSKA, Partner organisation: Poland Mazowieckie WARSZAWA, CENTOFORM SRL Italy CENTO FE, AEEBC Limited Ireland Mid-East Barndarrig, Universidade da Madeira Portugal Região Autónoma da Madeira Funchal, OZYEGIN UNIVERSITESI Turkey İstanbul ISTANBUL, Polskie Stowarzyszenie Menedżerów Budownictwa Poland Mazowieckie Warsaw, MORE SRL Italy PESARO (PU), UNIVERSITA DEGLI STUDI DI FERRARA Italy.

2019-2022 Coordinates the Ozyegin University research unit, within the three year funded Research project: "After the damages. Prevention and safety solutions through design and practice on existing built environment. The Italian experience" with University of Ferrara, funded by the Regione Emilia Romagna, Italy.

2021 Peer reviewer for "U+D Urbanform and Design", ISSN: 2612-3754 [Class "A" journal for competition sectors in Area 08, listed by the Italian National Agency for the Evaluation of the University and Research System (ANVUR)]

2021 Peer reviewer for the Journal of Urbanism: International Research on Placemaking and Urban Sustainability, Routledge, London, Print ISSN: 1754-9175; Online ISSN: 1754-9183

2021 Peer reviewer for the Journal Urban Morphology, Journal of the International Seminar on Urban Form, Birmingham, (ISSN: 1120-3544), (Web of science, AHCI listed).

2021 Peer reviewer for Archnet-IJAR: International Journal of Architectural Research, ISSN: 2631-6862

2020-ongoing coeditor of "FORMA CIVITATIS: International journal of urban and territorial morphological studies (IJUTMS)", Grünberg Verlag, Weimar-Rostock, GREEN OPEN ACCESS: J123-2020-FC; Print ISSN: 2748-2812; Online ISSN: 2748-3134.

2021-2024, Editorial Board member for the Journal Urban Morphology, Journal of the International Seminar on Urban Form, Birmingham, (ISSN: 1120-3544), (Web of science, AHCI listed).

2021-2024, Coordinator of the Internet Task Force of The International Seminar on Urban Form ISUF.

2022, Chair of the First International blended conference, on Pandemics and Urban Form, PUF2022, April 28th-30th 2022, Istanbul, Turkey, Pandemics and the changing built environment. Learning from history, planning our future, Organised by: INTBAU, Nanjing University, University of Trento, Özyeğin University, University of Idaho, Kuwait University.

2022, Scientific committee member of the international conference, Roads with backdrops, coordinated designing of roads and forms of architecture between the Middle Ages and the 1900s, Organised by the Storia dell'Urbanistica journal and the Storia della Città Association, 9-11 JUNE 2022

2021-2022, Scientific committee member of the international multi conference, Design-Research-Education in Architecture organised by Wydział Architektury Politechniki Śląskiej, 22-23.04.2022, Gliwice, Poland.

2021, Chair of the eighth AACCP (Architecture, Archaeology and Contemporary City Planning) symposium CITIES IN EVOLUTION: DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, (hybrid), Özyeğin University Istanbul, Turkey, April 26th-May 2nd, 2021. <https://aaccp2021.wordpress.com>

2021, Member of the reviewers college, 21st International Conference on Cultural Heritage and New Technologies, The World's Heritage in the Digital Age, 2-4 November 2021, Vienna City Hall, Austria.

2021, Co-chair with Wolfgang Börner of the roundtable, How has Corona changed our daily scientific work?, 21st International Conference on Cultural Heritage and New Technologies, The World's Heritage in the Digital Age, 2-4 November 2021, Vienna City Hall, Austria.

2020-2021, Scientific committee member of the 28th International Seminar of Urban Form (ISUF2021) conference, "Urban Form and the Sustainable Prosperous City - The International Seminar on Urban Form", organised by the Urban Design Studies Unit at the Department of Architecture, University of Strathclyde, Glasgow, UK, 29 Jun - 3 Jul 2021.

2021, Scientific coordination of the ISAR Online International Summer school of Architecture, Castelvechio Calvisio, (L'Aquila, Italy) (16-25 July) organised by ISAR and Özyeğin University, Özyeğin University Elective course, Global Studies in Architecture and Design, ARCH460A, in collaboration with The International Society for Archaeology, Art, and Architecture of Rome, Özyeğin University, California Polytechnic State University, University of Firenze, Università degli Studi «Gabriele d'Annunzio» – Chieti/Pescara, "Sapienza" University of Rome.

2021, Scientific coordination of the 1st ISAR Online International Summer school of Architecture and Archaeology, Horrea Agrippiana, Roman Forum, Rome, Italy (18-27 June), Özyeğin University Elective course, Global Studies in Architecture and Design, ARCH460A, in collaboration with The International Society for Archaeology, Art, and Architecture of Rome, Özyeğin University, California Polytechnic State University, University of Firenze, Curtin University, "Sapienza" University of Rome.

2020, Chair and organizer of the Lobby session: D2-L1-03 Teaching Architecture Online, during the 27th International Seminar on Urban Form, "The 21st Century City", 1-4 September 2020, Salt Lake City, University of Utah, USA, Wednesday, 2 September 2020, 04:00 - 05:50 AM (Mountain Time).

2020, Scientific coordinator of Teaching Architecture Online: Tools and Strategies - International synchronous online seminar / Interrupted city seminars #18, Friday April 24th 2020, 16:00-19:30 (GMT+2:00), Kindly hosted by the KTH-Royal Institute of Technology, ZOOM PLATFORM, Stockholm, Sweden
<https://www.youtube.com/watch?v=C-RrVdFhDtg&t=5458s>

2020, Scientific coordinator of Teaching Architecture Online - Methods and Outcomes / International synchronous online seminar, Friday May 22th 2020, 11:00-15:00 (GMT+3:00, Istanbul); 16:00-20:00 (GMT+8, Perth) Kindly hosted by

Özyeğin University ZOOM PLATFORM, Istanbul, Turkey.

2020, Member of the scientific committee for the conference "Architecture & Urbanism in the Age of the Planetary Crisis", organised by ECODEMIA, 16 -17 October 2020, London, UK.

2020-ongoing, Editorial board member of "Journal of Design Studio", ISSN 2687-2838 JDS DOI Prefix: 10.46474/jds, <https://dergipark.org.tr/journalofdesignstudio>, <https://www.journalofds.com/2020> Peer reviewer for Archnet-IJAR, International Journal of Architectural Research, Emerald Publishing, Bingley, UK ISSN: 2631-6862, (AHCI, Scopus listed).

2020, Scientific committee member for the 27th International Seminar on Urban Form, "The 21st Century City", 1-4 September 2020, Salt Lake City, Utah, USA.

2020, Member of the scientific committee of the ISUF-Italy 2020 International Conference, Urban Substrata and City Regeneration. Morphological legacies and design tools, "Sapienza", University of Rome 19-22 February, 2020.

2020, Scientific committee member, 1st International Conference on "ART COLLECTION: Cultural Heritage, Safety and Digital Innovation" (1st ArCo), Florence (Italy) 29-30 May 2020.

2020, Member of the scientific committee of the V edition of the International Conference "Architettura Eremitica. Sistemi progettuali e paesaggi culturali", University of Florence, March 19-21 2020, Certosa del Galluzzo Florence, Italy.

2019-2021, Member of the Quality & Evaluation Team of the ARCHEA programme, (Architectural European Medium-sized City Arrangement), Erasmus+ funded project, 2018-1-IT02-KA203-048305, Cooperation for innovation and the exchange of good practices, Strategic Partnerships for higher education, ALMA MATER STUDIORUM - Università di Bologna.

2019 Organising committee member, First dArTe-Reggio Calabria-Ozyegin University International Architecture Summer School 2019, Contemporary Architecture and Archaeological sites in Calabria: the study case of Vibo Valentia, July 17th - 26th 2019.

2019 Organising committee member, International summer school, organised by: Dipartimento di Architettura di Pescara - Università degli studi G. d'Annunzio, Chieti- Pescara, School of Architecture, 1st - 8th September 2019.

2019 Participates to the Erasmus Staff Mobility at the Department of Architecture of "Sapienza" University of Rome (17-24 April 2019)

2019 Scientific Coordinator of the International Urban Design Workshop 2019 URBAN FAÇADE: ISTANBUL WATERFRONT, March 23th-March 30st 2019 Faculty of Architecture and Design, Özyeğin University, Istanbul Turkey.

2019 Peer reviewer of A|Z ITU Journal of the Faculty of Architecture, Istanbul Teknik Universitesi, Faculty of Architecture, Istanbul, ISSN: 13028324

2019 Laboratory coordinator: XXIX International Seminar and Award for Architecture and Urban Culture, CONTEMPORARY ARCHITECTURE AND HISTORICAL CONTEXT, Camerino University, Italy, July 31 - August 4, 2019

2019 Reviewer college member, XXIV CHNT Conference International Conference on Cultural Heritage and New Technologies November 4-6, 2019 in Vienna, Austria

2019 Organises the Conference by Piero Sartogo "Roma Interrotta", at the Faculty of Architecture of "Sapienza" University of Rome, Italy, May 17th, 2019

2019 Organises the seminar: DR. HASAN SERCAN SAĞLAM (KADIR HAS UNIVERSITY) Spatial Perception. Evolution of a Medieval Settlement, Galata (Pera), Özyeğin University, Department of Architecture, May 6th 2019.

2019 Organises the 4th Interrupted City Seminar by Hasan Bora YAVUZ Laser scanning in Cultural Heritage documentation, Özyeğin University, Department of Architecture, April 11th, 2019.

2018, Scientific committee member, II. ULUSAL İÇ MİMARİ TASARIM SEMPOZYUMU-2018 TASARIMA DAİR GÜNCEL SÖYLEMLER, Karadeniz Technical University, TRABZON, Turkey, 6-7 December 2018,

2018 Reviewer college member: Congress Visual Heritage 2018 (November 12-15, 2018 | Vienna, Austria).

2018 Laboratory coordinator: XXVIII International Seminar and Award for Architecture and Urban Culture, RECONSTRUCTION AND INNOVATION, Camerino University, Italy, July 30 - August 3, 2018.

2018-2020, Scientific Committee member of FORTMED 2020, fifth edition of the International Conference on Fortifications of the Mediterranean Coast, March 26th, 27th and 28th 2020, Granada, School of Arabic Studies (LAAC, EEA, CSIC).

2018-2019 Organising committee member, 26th International Seminar on Urban Form (ISUF) Conference, hosted by the Cyprus Network for Urban Morphology (CyNUM), 2-6th July 2019, UN buffer zone, Nicosia, Cyprus.

2018-ongoing, Editorial Board Member of Eda, Esempi di Architettura, Aracne editrice, Rome, Italy, ISSN: 2384-9576 (from 2007) print version, ISSN: 2035-7982 (from 2009) online version.

2018-ongoing, Editorial Board Member, Il Tesoro delle città, published by Steinäuser Verlag, Wuppertal.

2018-ongoing, is registered as expert evaluator in REPRISE (the Register of Scientific Experts set up at the MIUR) for the following sections: Scientific

popularization. Ministry of Education, University and Research, Department for Higher Education and Research Directorate General for the coordination, promotion and exploitation of research Office III, Italy.

2018-2024, Appointed by the Italian National Scientific Qualification (Abilitazione Scientifica Nazionale, ASN), as Associate Professor in the discipline of Architectural and Urban Design, 8/D1, SSD ICAR 14.

2018-2021, Research director, Association for Historical Dialogue and Research (AHDR), Cyprus.

2018, Scientific coordinator, 新老 XINLAO. 7th National Program for Inter-Program Communication and Interaction (ULPIEP), 11th Interior Architecture Department Heads meeting (İBBT), Girne American University, Faculty of Architecture, Design & Fine Arts, Department of Interior Architecture, Cyprus, 19-20 April 2018.

2018, Scientific coordinator, International Survey and Design Seminar & Workshop: Reading and designing the Kyrenia Castle, ENHANCING HERITAGE IN THE HISTORICAL LANDSCAPE, 6-13 May 2018, Girne American University, Cyprus.

2018, Scientific committee member, International Conference MODERN AGE FORTIFICATIONS OF THE MEDITERRANEAN COAST, FORTMED 2018, Politecnico di Torino, Italy 18-20 October 2018.

2018, Scientific committee member, II. ULUSAL İÇ MİMARİ TASARIM SEMPOZYUMU-2018 "TASARIMA DAİR GÜNCEL SÖYLEMLER", Karadeniz Technical University, TRABZON, Turkey, 6-7 December 2018.

2018 Scientific committee member, 4th ISUFitaly International Congress: READING BUILT SPACES. Cities in the making and future urban form, Bari Polytechnic, 26-28 September

2018, Scientific committee member, 1st International Conference of Contemporary Affairs in Architecture and Urbanism, 9-10 May, 2018, Girne, Cyprus.

2018, Peer reviewer, journal "Urban Morphology", ISSN 10274278, (Web of science, Web of science, AHCI listed).

2018, Organising committee member, 1st Cyprus Network for Urban Morphology Regional Conference, 16-18 May 2018, Ledra Palace, Nicosia, Cyprus

2018, Curator, FOOTPRINTS. DEPARTMENT OF INTERIOR ARCHITECTURE EXHIBITION Faculty of Architecture, Design and Fine Arts of Girne American University, on 19th-20th April 2018.

2017-ongoing, External Expert evaluator, COST-European Cooperation in Science and Technology, Bruxelles.

2017-present, Member of the ICOMOS Italy scientific committee: CIPA, Documentazione del Patrimonio culturale, (Documentation of Cultural Heritage), directed by prof. Rosa Anna Genovese.

2017-present, Peer reviewer of «XY dimensioni del disegno», Rome, ISSN (paper): 2499-8338; 2015-2017, Coordinator of Design Foundation, Department of Architecture, Girne American University.

2017-ongoing, Secretary, Cyprus Network of Urban Morphology, CyNUM.

2017-ongoing, External Expert evaluator, COST-European Cooperation in Science and Technology, Bruxelles.

2017 Scientific committee member, MODERN AGE FORTIFICATIONS OF THE MEDITERRANEAN COAST 2017 Conference, University of Alicante, Spain 26-28, October 2017.

2017, Associate Prof. Dr., Department of Architecture, Girne American University.

2017 Peer reviewer for the international Journal, AGATHÓN, International Journal of Architecture Art and Design, ISSN 2464-9309 (print), ISSN 2532-683X (online), Published by DEMETRA CE.RI.MED., Palermo, Editor Alberto Spósito, <http://www.agathon.it>

2016-present, Peer reviewer for the Journal of Urban Studies (Ideal Kent), published by the institute of Urban Studies, Ankara, ISSN: 1307-990.

2016-ongoing, Head of the Department of Interior Architecture (English), Faculty of Architecture, Design and Fine Arts, Girne American University

2016, Scientific committee member, Fortmed 2016 Conference, Florence, Italy November 2016.

2016, Scientific committee member, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East international conference, Naples, Italy.

2016, Director of the International Summer School "Enrico Guidoni".

2015-present, Editorial Board Member, Girne American University Journal of Social and Applied Science.

2015-2017, Research director, Association for Historical Dialogue and Research (AHDR), Cyprus.

2015, Qualified for the position of Associate Professor in Urban History, and Director of the Danish Centre of Urban History at the School of Culture, Society and Arts, Aarhus University, Denmark.

2015, Coordinator of foundation Design, Department of Architecture, Girne American University.

2015, Assistant Prof. Dr., Department of Architecture, Girne American University.

- 2014-present, Peer Reviewer "Journal of Civil Engineering and Architecture Research" (Print ISSN: 2333-911X; Online ISSN: 2333-9128), Ethan Publishing Company.
- 2014-present, Editorial Board Member, PHLOGISTON Journal of the History of Science, Museum of Science and Technology, Belgrade, Serbia.
- 2014-present, Assistant-editor, U+D urbanform and design
- 2014-ongoing, Director of the International Centre for Heritage Studies ICHS, Girne American University.
- 2014-2015 Organizing committee member, ISUF 2015 conference, Rome, Italy
- 2014 Visiting lecturer, School of Architecture, University of Miami.
- 2014, Scientific committee member, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East international conference, Faculty of Architecture, Design & Fine Arts, Girne American University, Cyprus.
- 2014, Post-doctoral studies, Architecture and urban design, Università degli studi di Roma "La Sapienza, Dipartimento di Architettura e Progetto.
- 2014, Lecturer Dr., Department of Architecture, Girne American University.
- 2013-present, Peer Reviewer "Journal of Civil Engineering and Architecture", David Publishing Company, ISSN: 1934-7359.
- 2013-present, Editor of Forma Civitatis, International Journal of Urban and Territorial Morphological Studies. (IJUTMS), Grünberg Verlag, Weimar-Rostock, GREEN OPEN ACCESS: J123-2020-FC; Print ISSN: 2748-2812; Online ISSN: 2748-3134, <http://www.formacivitatis.com/>
- 2013-present, Assistant editor, U+D urbanform and design
- 2013-2017, Secretary, International Seminar of Urban Form, Italy.
- 2012-present, Scientific coordinator, International agreement, Sapienza-University of Miami.
- 2012-present, Peer Reviewer for "International Journal of Architecture, Engineering and Construction" (IJAEC), ISSN 1911-110X (print) and ISSN 1911-1118 (online), published by the International Association for Sustainable Development and Management (IASDM)
- 2012, Post-doctoral studies, Architecture and urban design, Università degli studi di Roma "La Sapienza, Dipartimento di Architettura e Progetto
- 2011-present, Adjunct professor School of Architecture, University of Miami.
- 2010-2012, Peer Reviewer journal "Urban Morphology", ISSN 10274278.

2010, Post-doctoral studies, Architecture and urban design, Università degli studi di Roma "La Sapienza, Dipartimento di Architettura e Costruzione

2009-present, Expert on the subject at the chair of architectural and urban design, Università degli studi di Roma "La Sapienza".

2008-present, Scientific coordinator of the Online Encyclopaedia of Architecture (wikitecnica.com), Wolters Kluwer Italia S.r.l.

2008-2017 Delegate for experimentation in architectural design, Department for Cultural Heritage, Chapter of Architects, Rome.

2007-2009, visiting critique, University of Miami, School of Architecture, Rome Program

2003-2007, Doctoral studies, History of Cities, Università degli studi di Roma "La Sapienza, Dipartimento di Architettura e Analisi della Città.

2002-2005, Collaborator and webmaster, Laboratorio di Teorie e Critica dell'Architettura Contemporanea, Dipartimento di Architettura ed Analisi della Città, Università di Roma "La Sapienza.

2002-2003, Webmaster, Università di Roma "La Sapienza, Dipartimento di Architettura e Analisi della Città.

1996-1997, Collaborator Laboratorio di Applicazioni del Calcolo, Facoltà di Architettura, Università di Roma La Sapienza

1994, Scholarship, Laboratorio di Disegno Automatico del Dipartimento di Rappresentazione e Rilievo, Università di Roma La Sapienza.

12.2 Administrative Assignments

2022 Member of the Civil Protection Committee of ORDINE DEGLI ARCHITETTI, PIANIFICATORI, PAESAGGISTI E CONSERVATORI DI ROMA E PROVINCIA, (Chamber of Architects of Rome).

2022-2026 Scientific coordinator for the framework agreement between the Faculty of Architecture of Özyeğin University and the "Dipartimento di Pianificazione Design Tecnologia dell'Architettura" DPTA (Department of Planning, Design, and Technology of Architecture, "Sapienza" University of Rome, Italy, scientific coordinators: Assoc. Prof. Alessandra De Cesaris and Assoc. Prof. Alessandro Camiz

2020-2026 Scientific coordinator for the framework agreement between the Faculty of Architecture of Özyeğin University and the Department of Architecture

and Design, "Sapienza" University of Rome, Italy, scientific coordinators: Prof. Dr. Orazio Carpenzano and Assoc. Prof. Dr. Alessandro Camiz

2019-2020 Director, Dynamic Research in Urban Morphology Laboratory (DRUM), Özyeğin University, Faculty of Architecture and Design

2019-2026 Scientific coordinator for the Research agreement between the Department of Architecture of Özyeğin University and the Department of History, Survey and Restoration, "Sapienza" University of Rome, Italy, scientific coordinators: Prof. Dr. Carlo Bianchini and Assoc. Prof. Dr. Alessandro Camiz

2019-2026 Scientific coordinator for the Research agreement between Architecture of Özyeğin University and the Department of Architecture DIDA of Università degli Studi di Firenze, Italy.

2019-2024 Scientific coordinator for the Research agreement between the Department of Architecture of Özyeğin University and the Department of Architecture of Università G. d'Annunzio di Chieti-Pescara, Italy.

2019-2024 Scientific coordinator for the Research agreement between the Department of Architecture of Özyeğin University and the Department of Architecture of University of Naples "Federico II, Italy.

2016-2018, Head of the Department of Interior Architecture, Girne American University, Cyprus

2015-2018, Research Director, Association for Historical Dialogue and Research, Cyprus.

2015-2017, Coordinator of design foundation year, Faculty of Architecture, Design and & Fine Arts, Girne American University.

2016-ongoing Scientific coordinator, International agreement, International Centre for Heritage Studies, Girne American University, Department of History Restoration and Survey DSDRA "Sapienza", University of Rome.

2015-ongoing Scientific coordinator, International agreement, International Centre for Heritage Studies, Girne American University, School of Specialization in Restoration, "Sapienza" University of Rome.

2014-ongoing Scientific coordinator, International agreement, International Centre for Heritage Studies, Girne American University, Regional Park of Appia Antica, Italy.

2014-ongoing Scientific coordinator, International agreement, International Centre for Heritage Studies, Girne American University, Istituto Alcide Cervi, Biblioteca Archivio "Emilio Sereni", Italy.

2014-ongoing Scientific coordinator, International agreement, International Centre for Heritage Studies, Girne American University, Department of Ambiental Biology, "Sapienza" University of Rome.

2014-ongoing Scientific coordinator, International agreement, International Centre for Heritage Studies, Girne American University, Department of Architecture and Design, "Sapienza" University of Rome.

2014-2018, Director, International Centre for Heritage Studies, Girne American University.

2012-ongoing, Vice president, Lavanguadra (Nova Arcadia), Italy.

2012-present, Scientific coordinator, International agreement, Sapienza-University of Miami

13. Membership in Turkish and international scientific and professional organizations

2020-ongoing, member of EuroClio European Association of History Educators – Inspiring History and Citizenship Educators

2019-present Member of ICOMOS Italy National Scientific Committee, Cultural Tourism and Historic Cities.

2019 Is nominated honorary membre of A.P.S. ArcheoTibur, Tivoli Italy

2018-ongoing, Member of the International Organisation, CAA, Computer Applications and Quantitative Methods in Archaeology

2017-2021 Executive board member, Research Director, Association for Historical Dialogue and Research (AHDR), Cyprus.

2018-2021, Secretary of the Cyprus Network for Urban Morphology (CyNUM), Cyprus.

2016-2018, Secretary of the Cyprus Network for Urban Morphology (CyNUM), Cyprus.

2016, Member of the Centre for the Visual Arts and Research CVAR, Nicosia, Cyprus

2015-2017 Executive board member, Research Director, Association for Historical Dialogue and Research (AHDR), Cyprus

2015-present, Editorial Board Member, Girne American University Journal of Social and Applied Science

2015, ISUF international XXII Conference, Rome, Organizing Committee member

2014, Association for Historical Dialogue and Research (AHDR), member

2014-present, ICOMOS Italy, member

2014, Scientific committee member, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East international conference, Faculty of Architecture, Design & Fine Arts, Girne American University.

2013-2017, International Seminar for Urban Form ISUF-ITALY, secretary

2013, Member of the Technical Committee for the Scientific validation, evaluation and supervision of the Network of Fixed GNSS Permanent Stations of the Lazio Region.

2012-present, Peer reviewer, International Journal of Architecture, Engineering and Construction" (IJAEC), ISSN 1911-110X (print) and ISSN 1911-1118 (online), published by the International Association for Sustainable Development and Management (IASDM)

2008-present, Member of the ISUF International Seminar on Urban Form

2008-present, Council for Cultural Heritage-Chapter of Architects, Rome, Delegate for experimentation in design

2003-present, Member of AISU, Associazione Italiana di Storia Urbana

2008-present, Member of the Civil Protection group, Chapter of Architects, Rome.

2002-present, Member of the Associazione Storia della Città, (Centro internazionale di studi per la storia della città. Fonti d'archivio e patrimonio architettonico-ambientale).

2000-present, Architect, enrolled at the Albo professionale degli Architetti, Pianificatori, Paesaggisti e Conservatori di Roma e provincia, #13328.

14. Awards

2021 Receives the Özyeğin University Rectorate Excellence Awards for the 2020-21 academic year

2019 Receives the certificate of appreciation for the organisation of International Urban Design Workshop 2019 URBAN FAÇADE: ISTANBUL WATERFRONT, March 23th-March 30st 2019 Faculty of Architecture and Design, Özyeğin University, Istanbul Turkey, issued by Dean of Faculty of Architecture and Design. Ozyegin University, Prof. Dr. Orhan Hacıhasanolgu.

2018 Certificate of appreciation for participating as a guest speaker on "Common Heritage: The Acheiropietos Monastery" for the INTBAU-Cyprus

lecture series at Eastern Mediterranean University, Faculty of Architecture, Tuesday March 13th 2018., INTBAU Cyprus

2014, Plaque of appreciation, in recognition of his tireless efforts and most valuable role as scientific coordinator of the International Workshop Reading and Designing the area of Lambousa-Karavas, Cyprus, Girne American University

2014, Public merit, III category, I range, bronze medal for the service in the Aquila earthquake, Presidency of the Council of Ministers, Civil Protection Department, Republic of Italy.

2013, First prize, Design ideas competition for a new civic centre at Carezzano Maggiore, Comune di Carezzano (AL). Italy.

15. Undergraduate and graduate courses taught in the past two years

Academic year	Semester	Course	Weekly Hour s		Student Number
			Theory	Application	
2017	Fall	ARC102, Introduction to Architectural Design Studio, Section 1, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University		6	19
		ARC102, Introduction to Architectural Design Studio, Section 2, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University		6	11
	Spring	ARC102, Introduction to Architectural Design Studio, Section 1, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University		6	18
		ARC142, History of Modern Architecture, section 1, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American	3		72

		University			
		ARC142, History of Modern Architecture, section 2, Faculty of Architecture, Design and Fine Arts, Department of Architectur, Girne American University	3		72
		ARC452, Urban Morphology, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University	3		53
		MINT506, Seminar in Thesis Research, Graduate School of Science & Technology Master in Interior Architecture (MA) (With Thesis), Girne American University	0		2
	Summer	ARC102, Introduction to Architectural Design Studio, Section 1, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University		6	5
		INT102, Introduction to Interior Design Studio, Section 1, Faculty of Architecture, Design and Fine Arts, Department of Interior Architecture, Girne American University		6	5
		ARC101, Basic Design Studio, Section 1, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University		6	1
2018	Fall	INT301, Interior Design Studio III, Faculty of Architecture, Design and Fine Arts, Department of Interior Architecture, Girne American University		6	15
		INT302, Interior Design Studio IV, Faculty of Architecture, Design		6	8

		and Fine Arts, Department of Interior Architecture, Girne American University			
		ARC 241, section 1, Contemporary Architecture, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University	3		47
		ARC 241, section 2, Contemporary Architecture, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University	3		63
		ARC 241, section 3, Contemporary Architecture, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University	3		28
		MINT506, Seminar in Thesis Research, Graduate School of Science & Technology, Master in Interior Architecture (MA) (With Thesis), Girne American University	0		1
	Spring	INT301, Interior Design Studio III, Faculty of Architecture, Design and Fine Arts, Department of Interior Architecture, Girne American University		6	6
		INT302, Interior Design Studio IV, Faculty of Architecture, Design and Fine Arts, Department of Interior Architecture, Girne American University		6	15
		ARC 142, section1, History of Modern Architecture, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University	3		50

		ARC 142, section2, History of Modern Architecture, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University	3		42
		ARC 142, section 2, History of Modern Architecture, Faculty of Architecture, Design and Fine Arts, Department of Architecture, Girne American University	3		39
	Summer	INT301, Interior Design Studio III, Faculty of Architecture, Design and Fine Arts, Department of Interior Architecture, Girne American University		6	6
		INT302, Interior Design Studio IV, Faculty of Architecture, Design and Fine Arts, Department of Interior Architecture, Girne American University		6	4
		INT401, Interior Design Studio V, Faculty of Architecture, Design and Fine Arts, Department of Interior Architecture, Girne American University		6	3
2018	Fall				
		ARCH202b, Architectural design Studio 3, Ozyegin University, Department of Architecture	10 ECTS		11
2019	Spring				
		ARCH202b, Architectural design Studio 3, Ozyegin University, Department of Architecture	10 ECTS		17
		ARCH452, Urban Morphology, Ozyegin University, Department of Architecture	3 ECTS		3
		ARCH402, Graduation Project, Ozyegin University, Department	14 ECTS		25

		of Architecture, with Assoc. Prof. Dr. Murat Şahin and Assist. Prof. Dr. Zeynep Ceylanlı			
2019	Summer				
		ARCH452, Urban Morphology, Ozyegin University, Department of Architecture (Summer school programmes at University Mediterranea di Reggio Calabria and at Pescara)	3 ECTS		9
2019	Fall				
		ARCH452, Urban Morphology, Ozyegin University, Department of Architecture	3 ECTS		31
		ARCH401b, Architectural design Studio 3, Ozyegin University, Department of Architecture	10 ECTS		18
2020	Spring				
		ARCH 302, Architectural Design Studio V, Ozyegin University, Department of Architecture	10 ECTS		13
		ARCH 402, Graduation Project, Ozyegin University, Department of Architecture	14 ECTS		25
		ARCH 534, Morphology of Historical Cities, Ozyegin University, Graduate School of Engineering, M.Sc. Architecture (Master and PHD)	7.50 ECTS		4
2020	Summer				
		ARCH460A, Global Studies in Architecture and Design, Department of Architecture	3 ECTS		5
		ARCH460A, Global Studies in Architecture and Design, Department of Architecture	3 ECTS		3
2020	Fall				
		ARCH 302, Architectural Design Studio V, Ozyegin University,	10 ECTS		9

		Department of Architecture			
		ARCH452, Urban Morphology, Ozyegin University, Department of Architecture	3 ECTS		29
		ARCH 610, Research On Urban Form, Graduate School of Engineering, M.Sc. Architecture (Master and PHD)	7.50 ECTS		7
2021	Spring				
		ARCH 302, Architectural Design Studio V, Ozyegin University, Department of Architecture	10 ECTS		16
		ARCH 402, Graduation Project, Ozyegin University, Department of Architecture	14 ECTS		6
		ARCH 611, Advanced Research On Urban Form, Graduate School of Engineering, M.Sc. Architecture (Master and PHD)	7.50 ECTS		2
2021	Summer				
		ARCH452, Urban Morphology, Ozyegin University, Department of Architecture	3 ECTS		3
		ARCH460, Global Studies in Architecture and Design, Department of Architecture	3 ECTS		2
2021	Fall				
		ARCH452, Urban Morphology, Ozyegin University, Department of Architecture	3 ECTS		26
		ARCH401b, Architectural design Studio VI, Ozyegin University, Department of Architecture	10 ECTS		10
		ARCH 534A, Morphology of Historical Cities, Ozyegin University, Graduate School of Engineering, M.Sc. Architecture (Master and PHD)	7.50 ECTS		4
2022	Spring				

		ARCH401A, Architectural design Studio VI, Ozyegin University, Department of Architecture	10 ECTS		11
		ARCH 402 C, Graduation Project	14 ECTS		27
2022	Fall				
		ARCH401A, Architectural design Studio VI, Ozyegin University, Department of Architecture	12 ECTS		13
		ARCH 534A, Morphology of Historical Cities, Ozyegin University, Graduate School of Engineering, M.Sc. Architecture (Master and PHD)	7.50 ECTS		5
		ARCH401A, Architectural design Studio VI, Ozyegin University, Department of Architecture	12 ECTS		

16. Other

16.1 Lectures and juries

Alessandro Camiz, lectured on TECNOLOGIE IMMERSIVE PER IL PROGETTO IN AREA ARCHEOLOGICA. LE ROVINE DI PRIENE, TÜRKIYE, introduced by Giuseppe Fallacara, at Politecnico di Bari, Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura DICAR, Wednesday 10/5/23. Erasmus Plus Mobility programme 2023.

Alessandro Camiz, lectured on The fragment 279ab of the Forma Urbis Romae. A proposal for the partial demolition of Regina Coeli Politecnico di Bari, Laboratorio di Laurea "La modernità mediterranea a Bari", Prof. MATTEO IEVA, Thursday May 11th 2023, 9.30, Aula 1.01, Erasmus Plus Mobility programme 2023.

Alessandro Camiz, lectured on Il processo formativo dell'organismo territoriale origine e persistenza dei toponimi prediali, Politecnico di Bari, Laboratorio di Laurea "Paesaggi Aridi", Thursday May 11th 2023, 11.30, aula 1.24 Prof. GIULIA ANNALINDA NEGLIA, Erasmus Plus Mobility programme 2023

Alessandro Camiz and Zeynep Ceylanlı organised and chaired the ID4Ex-OZU Resonance Seminar #3, Talat Alkan, Taha Alkan (Muse VR STAGE), VR, Art &

Architecture, Friday, April 7th, 2023, within the 2021-2023 Funded Programme Erasmus+, Action Type KA220-HED – Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education, ID4Ex-Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage.

Alessandro Camiz lectured on Designing the waterfront the formation process of the specialised organism, as a Graduation seminar of Özyeğin University, Faculty of Architecture and Design, Department of Architecture, ARCH 402 D-ARCHITECTURAL DESIGN GRADUATION PROJECT, Friday, March 10th 2023, 9:30-10:30, (Özyeğin University, FB4.B3 ROOM 13 (B313) Virtual classroom "Sedad Hakkı Eldem".

Alessandro Camiz organised and chaired the international seminar Writing Urban Form. Talks on Islamic Cities #1, organised by Özyeğin University, Faculty of Architecture and Design, Department of Architecture ARCH 534A, Morphology of the historical cities Assoc. Prof. Alessandro Camiz, Fall 2022, with the patronage of: Bibliotheca Orientalis Attilio Petruccioli. Library of the Islamic Environmental Design Research Centre; Associazione Storia della Città (Centro internazionale di studi per la storia della città, fonti d'archivio e patrimonio architettonico-ambientale); FORMA CIVITATIS. International journal of urban and territorial morphological studies, Thursday, 12 January, 10:00am – 14:00pm (GMT +3:00, Turkish time) Özyeğin University, Faculty Building 1, Room 412 and Virtual classroom "Gianluigi Maffei"

Youtube Livestream:

Writing Urban Form. Talks on Islamic Cities #1

<https://www.youtube.com/live/Ufm3HpKovoo?feature=share>

Writing Urban Form. Talks on Islamic Cities #1 (PART 2)

Alessandro Camiz and Zeynep Ceylanlı organised and chaired the ID4Ex-OZU Resonance Seminar #2, Çetin Tüker (Mimar Sinan Fine Arts University) VR for Design Education, and the ROUNDTABLE WITH THE RESONANCE GROUP, Friday, February 24th, 2023 15.00-16.30 (GMT: +3.00, Istanbul time), ID4Ex VIRTUAL CONFERENCE ROOM, within the 2021-2023 Funded Programme Erasmus+, Action Type KA220-HED – Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education, ID4Ex-Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage.

Youtube Livestream: https://www.youtube.com/watch?v=S8_w6d9AwOM

Alessandro Camiz was the scientific coordinator and chair of the webinar, Ricostruire, dove, come, quando, per chi? L'Abruzzo (Rebuilding, where, how, when, for whom? Abruzzo), Nucleo Ricostruzione, Commissione Protezione Civile, Ordine degli Architetti Pianificatori Paesaggisti e Conservatori di Roma e Provincia, (Chamber of Architects, Planners, Landscapers, Conservators of Rome and Province, Civil Protection Commission, Reconstruction Unit) (3 CFP professional formative units, Code ARRM2871, 328 participants), March 15, h. 15.30-18.30 2023 <https://www.architettiroma.it/agenda-architettura/ricostruire-dove-come-quando-per-chi-labruzzo/>

Alessandro Camiz lectured on Il processo formativo dell'organismo territoriale origine e persistenza dei toponimi prediali (The formation process of the territorial organism: origin and persistence of predial toponyms) within the seminar, Presidi e connessioni dal Medioevo all'epoca contemporanea, verso il futuro (Presidia and connections from the Middle Ages to the contemporary era, towards the future), Università "G. d'Annunzio" di Chieti-Pescara, Department of Architecture, History of Landscape course, Prof. Claudio Mazzanti, Pescara, March 10th 2023.

Alessandro Camiz took part at Warsaw University of Technology from 22/1/23 to 27/1/23 to the 3rd transnational project meeting TPM3 of ID4Ex-Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage, 2021-2023 Funded Programme Erasmus+, Action Type KA220-HED – Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education. <https://id4ex.il.pw.edu.pl>

Alessandro Camiz lectured on Cyclical inversion of limits and centres: the formation process of Constantinople, within the International dialogues on urban form. Autumn lectures, URBAN MORPHOLOGY course 2022-2023_Architecture (U), "Sapienza", University of Rome
Department of Architecture and Design, Prof. Paolo Carlotti with Prof. Marco Maretto, January 10th, 2023.

Alessandro Camiz lectured on Designing the waterfront, the formation process of the specialised organism, within the graduation seminars organised by ARCH 402 D-ARCHITECTURAL DESIGN GRADUATION PROJECT, Özyeğin University, Faculty of Architecture and Design, Department of Architecture, Friday, March 10th 2023, 9:30-10:30, (GMT+3:00, Turkish time), Özyeğin University, FB4.B3 ROOM 13 (B313) and Virtual classroom "Sedad Hakkı Eldem"

Youtube livestream:
<https://www.youtube.com/live/D8fQlgOuMhM?feature=share>Lectured on Documentation and Preservation of Panagia Paramythia Church (Παναγία Παραμυθία, Palace of the Wallachians, Vlach Saray), within the U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2022 Project Launch which he organised, Tuesday, December 13th 2022, Özyeğin University, Faculty of Architecture and Design, ROOM G25.

Lectured on, Formazione e trasformazione dei tessuti urbani Il frammento 279ab della Forma Urbis Romae (Formation and transformation of urban fabrics The 279ab fragment of the Forma Urbis Romae) within the course ELEMENTI DI LETTURA DEL PAESAGGIO URBANO, SCIENZE DELL'ARCHITETTURA 2022-2023 prof. Fabio Balducci, "Sapienza" University of Rome, 11 November 2022.

Was the scientific coordinator and chair of the webinar, Amatrice. Rebuilding: where, how, when, for whom?, Chamber of Architects, Planners, Landscapers, Conservators of Rome and Province, Civil Protection Commission, Reconstruction Unit, 4/11/22 h 15.00-18.00, 4 professional formative units, 227 participants.

<https://formazione.architettriroma.it/offerte-dettaglio.php?tipo=3&offerta=808>

Organised and chaired together with Zeynep Ceylanlı the ID4Ex-OZU Resonance Seminar #1, Ertan Toy (Yıldız Teknik Üniversitesi) Immersive Metaverse, and the ROUNDTABLE WITH THE RESONANCE GROUP, Thursday, December 22nd, 2022, 15.00-16.00 (GMT: +3.00, Istanbul time), ID4Ex VIRTUAL CONFERENCE ROOM, within the 2021-2023 Funded Programme Erasmus+, Action Type KA220-HED – Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education, ID4Ex-Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage.

Livestream: https://www.youtube.com/watch?v=wF4A_y7xv6k

<https://id4ex.il.pw.edu.pl/>

Organised and chaired together with Zeynep Ceylanlı the online Presentation of the results of the international summer school Priene-Architecture and Archaeology, Özyeğin University, Faculty of Architecture and Design, Wednesday 19/10/2022, 14:00-18:00.

Lectured with Özge Özkuvancı Lectured on Architecture and Archaeology. Priene Summer School, within the OZU FAD seminars, 17/10/2022, Özyeğin University, Faculty of Architecture and Design, room G25.

Lectured on Architectural Composition, within the ARCH105 Culture of Architecture, Murat Sahin, 15/11/2022, Özyeğin University, Faculty of Architecture and Design, AB2 G30 classroom.

Edited and published the short video, Architecture and Archaeology, OZU Priene Summer School 2022

Lectured on, *The Roman model of a road with a double backdrop: the via Leonina (1510), the Chigi chapel in Santa Maria del Popolo (1513) and the dome of Sant'Andrea della Valle (1512-1608)*, within the International conference Roads with backdrops. Coordinated design of roads and forms of architecture between the Middle Ages and the 1900s, Organised by the Storia dell'Urbanistica Journal and the Storia della Città Association, 15-17 June 2022, University of Cagliari, Cagliari, Italy

Lectured on Rebuilding where and how it could have been. Castelvechio Calvisio (AQ), within the XXXII INTERNATIONAL SEMINAR AND AWARD FOR ARCHITECTURE AND URBAN CULTURE - CAMERINO 2022, THE CITY OF DESIRES. Dreams and architectural drawings, University of CAMERINO, Camerino, Italy, 31 July - 4 August 2022.

Lectured on *The formation process the Regio quartadecima Constantinopolitana. Relocating Constantine's walls*, within the 6th ISUFItaly International Conference, Morphology and Urban Design. New strategies for a changing society, Bologna 8-10 June 2022.

Lectured with Zeynep Ceylanlı on *After the fire: rebuilding a roof to preserve the collective memory, Pavayia Παραμυθία, Istanbul*, within the International Summer School After the Damages 2022, Third edition, 5th-19th July 2022, Organised by University of Ferrara, July 11th 2022.

Lectured on *The Roman model of a road with a double backdrop: the via Leonina (1510), the Chigi chapel in Santa Maria del Popolo (1513) and the dome of Sant'Andrea della Valle (1512-1608)*, within the International conference Streets with backdrops Coordinated design of streets and architectures between the Middle Ages and the 1900s, 15-17/6/2022, University of Cagliari.

Lectured on *The formation process the Regio quartadecima Constantinopolitana. Relocating Constantine's walls*, 8/6/2022, within the 6th ISUFitaly International Conference, Morphology and Urban Design. New strategies for a changing society, University of Bologna, 8-10/2022.

Lectured with Özge Özkuvancı on *the Reconstruction of the typological process of Zaragoza*, 9/6/2022, within the 6th ISUFitaly International Conference, Morphology and Urban Design. New strategies for a changing society, University of Bologna, 8-10/2022.

Lectured with Nahal Khorrami and Alessandra de Cesaris on *Typological process of the historical courtyard houses in Yazd, Iran*, 8/6/2022, within the 6th ISUFitaly International Conference, Morphology and Urban Design. New strategies for a changing society, University of Bologna, 8-10/2022.

Lectured with Imane Saidi lectured on *Diachronic urban morphology: The formation process of Ait Ben Haddou, Morocco*, 9/6/2022, within the 6th ISUFitaly International Conference, Morphology and Urban Design. New strategies for a changing society, University of Bologna, 8-10/2022.

Lectured with Irem Ezgi Çiftçi on *The typology of the "Sandal Bedestan" in the Grand Bazaar, Istanbul*, 9/6/2022, within the 6th ISUFitaly International Conference, Morphology and Urban Design. New strategies for a changing society, University of Bologna, 8-10/2022.

Was final jury member of ARCH402, Architectural Design 6, Capstone Proposals, Prof. Burak Asiliskender, Abdullah Gul Universitesi, Faculty of Architecture, Spring 2022. 15/6/2022.

Was invited to lecture as keynote speaker on *Design experimentations in Castelvechio Calvisio, Italy*, at the Multiconference DREAM Silesia, organised by Silesian University of Technology, Faculty of Architecture, Gliwice, Poland, 22 April 2022, <https://dream-silesia.polsl.pl>

Was invited as discussant within the PHD DASP LUNCH SEMINAR, Understanding the settlement, organised by the Dottorato in Architettura. Storia e Progetto (PhD in Architecture, history and design) Politecnico di Torino, coordinator Prof. Marco Trisciuglio, May 13th 2022, Istituto Galileo Ferraris, Torino.

Lectured on Italian rural architecture at the VI Milan Triennale and essential functionality of Pagano, within the CIAV-ICOMOS Italy International conference, Rural Architecture: the Country's memory, 21-22/5/2022.

Lectured with Luis Martín-Domingo, on *Spanish Rural Architecture: a Lagar in the Ribera del Duero Wine Region for a Real Project Based Learning (PBL) Experiment*, within the CIAV-ICOMOS Italy International conference, Rural Architecture: the Country's memory, 21-22/5/2022.

Lectured on *Moving towards a new morphological period and territorial cycle by reinhabiting historical Small towns*, within the First International online conference, on Pandemics and Urban Form, PUF2022, Pandemics and the changing built environment. Learning from history, planning our future, Organised by INTBAU, Nanjing University, University of Trento, Özyeğin University, and University of Idaho, Kuwait University, April 28th-30th, 2022, Istanbul, Turkey.

Lectured on The fragment 279ab of the Forma Urbis Romae, within the Graduation Seminar of ARCH 402C, GRADUATION PROJECT Spring 2022, Özyeğin University, Faculty of Architecture and Design, Department of Architecture, 22/4/2022.

Lectured on *Attractors and fringe belts: assembling methodologies for the morphology of Famagusta*, within the 2nd Regional Conference of Cyprus Network for Urban Morphology – CyNUM, Transformation and Conservation of Urban Form in South-Eastern Mediterranean Cities, Eastern Mediterranean University in Famagusta (online), 7-9/4/022.

Lectured on "ISTANBUL, LIMITE E CENTRO. IL PROCESSO FORMATIVO DELLA XIV REGIO CONSTANTINOPOLITANA", (ISTANBUL, LIMIT AND CENTRE. THE FORMATION PROCESS OF THE XIV CONSTANTINOPOLITAN REGIO), at Università degli Studi di Ferrara, Dipartimento di Architettura, LABORATORIO DI SINTESI FINALE D, Corso di Progettazione Urbanistica, Prof. Romeo Farinella, March 23rd 16:00, aula A5

Presented a seminar entitled, "Designing with models and types", within the Architectural Design Graduation Project (ARCH402C, spring 2022), Özyeğin University, Department of Architecture, Friday 18 March 2022.

Presented a seminar entitled, "Reading and designing the GALATA WATERFRONT", within the Architectural Design Graduation Project (ARCH402C, spring 2022), Özyeğin University, Department of Architecture, Friday 25 February 2022.

Lectured on "Reconsidering the origin of XI-XII cent. small towns in Central Italy" at the RUUM-Research on Urban Morphology in Medieval Mecklenburg, Scientific seminar on Research on Urban Morphology in Medieval Mecklenburg, March 10th and 11th 2022, Goldberg (Mecklenburg), Germany.

Lectured on "Attracting Amida-Diyarbakır", for the second MENA-Space Syntax Webinar, hosted by the Department of Architecture and Urban Planning, College of Engineering at Qatar University, 9 February 2022.

Lectured on "Saverio Muratori e il processo formativo morfo-tipologico" within the class Corso di fondamenti di morfologie e tipologie architettoniche, Prof. Fabio Garrera, Palermo University, Department of Architecture, 10/12/21.

Lectured on the Introduction to the Historical Method, during the Expert Session 2 of the Chitkara University Doctoral Consortium CUDC-2021, Chitkara School of Planning and Architecture, Punjab, India Friday, 12 November 2021.

Lectured on *From Constantinople to Rome along the Via Militaris*, at the Spazio Peccioli, Padiglione Italia-Arsenale, of the 17th Venice Architecture Biennale exhibition "How will we live together", within the event *MedWays, Le Vie del Mediterraneo*, organised by the Accademia dei Lincei, Centro Linceo Interdisciplinare Beniamino Segre, on October 22nd 2021.

Lectured on the *Post-seismic typological transformation of three medieval houses, Castelvechio Calvisio (AQ)*, together with Özge Özkuvancı (Özyeğin University) and Giulia Bertola (Politecnico of Torino) within the Second edition of the International Summer School, After the damages, organised by University of Ferrara, 5th-20th July 2021 (online), 8th July 2021.

Joined the Round Table discussion on the contents of the book *Mapping Urban Spaces. Designing the European City*, published by the Routledge (London / New York), and presented the final comment as the External Evaluator of the ArchéA programme, Archea, Architectural European Medium-sized City Arrangement, Final Multiplier Event E7, KA2 STRATEGIC PARTNERSHIPS FOR HIGHER EDUCATION, Bologna, July 30 2021, Presentation of the Intellectual Outputs, Project Reference: 2018-1-IT02-KA203-048305, Programme: Erasmus+, Key Action: Cooperation for innovation and the exchange of good practices, Action Type: Strategic Partnerships for higher education (online)

Lectured with Giulia Bertola and Özge Özkuvancı on Post seismic typological transformation of three medieval houses, Castelvechio Calvisio (AQ), During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021.

Lectured with Hasan Sercan Sağlam and Özge Özkuvancı on The formation process of the Regio quartadecima Constantinopolitana, Istanbul, During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured with Özge Özkuvancı on Adstratum and substratum: the typological process of the patio-house in Caesar Augusta (Zaragoza), During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL

SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured with Louai Al Hussein on From Roman to Umayyad: the formation process of the great Mosque of Damascus, During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured with Ecem Boyacı on the Morphology of the podium house for the multi-layered history of Apollonia ad Rhyndacum (Gölyazı), During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured with Uzay Topal on The typological process of the Anatolian houses in Tophane district, Alanya, During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured with Feride Gül Keleş on From the Anatolian house to the konak-house: the typological process in Odunpazarı, Eskişehir During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured with Pelin Arslan on Comparing the typological process of Anatolian houses in Ortahisar and Ortamahalle, Trabzon During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured with Doruk Peker, Roberta Spallone and Marco Vitali, TLS survey and architectural representation of a Genoese tower for the Museum of the city and territory of Galata, During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured with Özge Özkuvancı, Designing the northwestern edge of the Roman forum: socially distanced Antiquarium in the Horrea Agrippiana, During the VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium

CITIES IN EVOLUTION. DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin, University, Istanbul, Turkey, April 26th-May 2nd, 2021

Lectured on Cyclical inversion of limits and centres: the formation process of Constantinople's Regio tertiadecima within the 28th International Seminar on Urban Form, Urban Form and the Sustainable Prosperous City, Glasgow, Scotland, 2021, organised by the Department of Architecture, University of Strathclyde, Glasgow (United Kingdom), 29/6- 3/ 7/2021.

Lectured on Dalla metropoli globalizzata al borgo medievale: Castelvecchio Calvisio, during the XXXI INTERNATIONAL SEMINAR AND AWARD FOR ARCHITECTURE AND URBAN CULTURE - CAMERINO 2021 VILLAGES, CITIES, LOCAL AREAS, University of CAMERINO, Special Online Streaming Edition July 26 - 30, 2021.

Lectured on Architecture and archaeology: the conformal composition of the contemporary layer, within the International online Symposium, Architecture and Archaeology. Connections and oppositions, 2nd ISAR International Architecture Summer School in the Roman Forum, Rome, 18-27 June 2021, 18/6/2021.

Lectured on Post-seismic reconstruction: new-towns or (almost) "where it was, how it was"? during the International On-line Conference Reviving Depopulated Towns. Documentation, Preservation, Design, ISAR International Architecture Summer School in Abruzzo, July 16-25, 2021, 17 July 2021.

Lectured with Özge Özkuvancı and Giulia Bertola on chmic typological transformation of three medieval houses, Castelvecchio Calvisio (AQ), during the International On-line Conference Reviving Depopulated Towns. Documentation, Preservation, Design, ISAR International Architecture Summer School in Abruzzo, July 16-25, 2021, 17 July 2021.

Lectured on The formation process of the conventual built organism: locus fratrum predicatorum, Ravenna (1269), within the SESSION 25 Rethinking Architecture for Friars: Process and Spatial Solutions in the Medieval and Early Modern Europe, 1200 – 1500 of the European Architectural History Network's sixth international conference EAHN2021, Edinburgh, 5/6/21.

Lectured on MORFOLOGIA DEGLI ATTRATTORI: I FLESSI CENTRAL-SIMMETRICI DELLA VIE CLODIA E FLAMINIA A PONTE MILVIO, Politecnico di Bari, Laboratorio di Progettazione 2, Prof. Matteo Ieva, 23/3/21

Was invited as discussant to the Session 5 - Education and Pedagogy, during the TAG 4: The Traditional Architecture Gathering Number Four, organized by the Classical Council for Traditional Architecture, Urbanism, and Craft in the 21st Century--Online from Washington DC—26-27-28 February 2021.

Lectured on Summer school a Castelvecchio Calvisio per il Distretto Culturale "Terre della Baronia di Carapelle", during the ICOMOS CIVVIH Webinar, Una possibile costituzione di una rete di Borghi /piccoli comuni italiani, 22/1/2021

Lectured on Notes on the formation process of the Regio tertiadecima Constantinopolitana, during the CONVEGNO ISTANTANEO /1, IL TESORO DELLE CITTÀ. TRA URBANISTICA E ARTE, organised by Associazione Storia della città. Centro Internazionale di Studi per la storia della città. Fonti d'archivio e patrimonio architettonico ambientale, 30/12/2020

Lectured online on Designing the Archaeological Landscape, Özyeğin University, Faculty of Architecture and Design, Department of Architecture, ARCH 402 C ARCHITECTURAL DESIGN GRADUATION PROJECT, Friday, 7 May 2021

Lectured online on ARCHITECTURE AND RURAL TISSUES, Özyeğin University, Faculty of Architecture and Design, Department of Architecture, ARCH 402 C ARCHITECTURAL DESIGN GRADUATION PROJECT, Friday, 12 March 2021

Was jury member for ARCH 453 Design Studio V – Spring 2021, Instructors: Assist. Prof. Dr. Moira VALERI, Yeditepe University, Department of Architecture.

Jury member, Master of architecture, 1st year design studio at Coventry University, UK, Prof. Hossein Sadri, 31 March 31st 2021.

Lectured on COVID-19/morphological periods/territorial cycles, during the Online seminar The consequences of COVID for sustainable communities and housing, organized by ENHR WG "Energy Efficiency and Environmental Sustainability of Housing" and ENHR WG, "Towards Sustainable Communities and Housing, 22/2/2021

Lectured online on Istanbul: the formation process of the regio tertiadecima of Constantinople, Lecture series. Cities of the world, 30/10/2020, UNIVERSITÀ DEGLI STUDI GABRIELE D'ANNUNZIO – CHIETI/PESCARA, Dipartimento di Architettura.

Chaired the online Lobby session: D2-L1-03 Pecha-Kucha. Teaching Architecture Online, during the 28th International Seminar on Urban Form, cities in the 21st Century, 31/8-4/9 2020, Utah University, Salt Lake City, USA

Lectured on the Morphology of the contubernium as Roman substratum of the medieval row-house, during the 28th International Seminar on Urban Form, cities in the 21st Century, 31/8-4/9 2020, Utah University, Salt Lake City, USA

Lectured online on From villa to village: the formation process of small towns in central Italy, during the Opening conference of the 2nd international ISAR summer school, Architecture in Abruzzo, READING AND DESIGNING CASTELVECCHIO CALVISIO. MEDIEVAL HILLTOP TOWNS, Castelvechio Calvisio, Italy, 18th July 2020.

Lectured online on Documentation and damage prevention in conflict areas: the Acheiropoietos Monastery, Cyprus, during the AFTER THE DAMAGES INTERNATIONAL SUMMER SCHOOL. PREVENTION AND SAFETY SOLUTIONS THROUGH DESIGN AND PRACTICE ON EXISTING BUILT ENVIRONMENT. THE ITALIAN EXPERIENCE, University of Ferrara, 9th July 2020

Organised the virtual exhibition of the student's work of ARCH302.B and ARCH402.C, Faculty of Architecture and Design, Ozyegin University, MUSEUM OF GALATA. Genoese Walls Museum, Exhibition Website: <https://museumofgalata.wordpress.com>

Chaired the online seminar Teaching architecture online. Methods and outcomes, May 22th 2020, Özyeğin University, Istanbul, Turkey

Lectures online on Aligning online review tools and learning outcomes, within the online seminar Teaching architecture online. tools and strategies, KTH-Royal Institute of Technology, Stockholm, Sweden, April 24th 2020.

Lectures online on The Regina Coeli project, Italian Research in the World Day 2020, "Sapienza", Rome University, Assist. Prof. Paolo Carlotti, Design Studio, Master in Architecture (Restoration), English Curriculum, April 15th 2020.

Lectures online on ARCHITECTURAL COMPOSITION, Özyeğin University, SEC101 ORIENTATION SEMINARS, April 8th 2020

Lectures online on ROMA QUANTA FUIT IPSA RUINA DOCET, Özyeğin University, History of Art, ARCH 108A, Assist. Prof. Dr. Melis Taner, 8 April 2020.

Lectures online on DIGITAL ARCHITECTURE, ARCH 402C – Graduation studio. Online seminar, Özyeğin University, Organisation: Özge Özkuvancı, March 27th 2020

Lectures online on RECYCLED ARCHITECTURE, ARCH 402C – Graduation studio. Online seminar, Özyeğin University, Organisation: Özge Özkuvancı, February 28th 2020.

Lectured online about, Thoughts and Lessons, Conversations from the Cal Poly Remote Rome Program, Tom Rankin ed., 12/2020.

Lectured online about, Istanbul: the formation process or the regio tertiadecima of Constantinople, Lecture series, Cities of the world, Massimo Angrilli and Valentina Ciuffreda eds. 30/10/2020, D'Annunzio University of Chieti–Pescara, Italy.

Lectured online on, Rilievo fotogrammetrico digitale aereo del calidarium, Salamis, Cipro, International Academy After the Damages, winter focus, BIM & Digital Innovation and digital transformation of the built environment, 2/12 2020, University of Ferrara, Italy.

Lectured on La nave nel museo, nel palazzo, nel castello di Kyrenia a Cipro, Politecnico Di Torino, Laboratorio Di Disegno E Rilievo -Modulo Di Rilievo, Prof. Roberta Spallone, Assoc. Prof. Marco Vitali, Politecnico di Torino, June 11th 2020.

Lectured online on, A. Camiz, M. Griffo, S. Baydur, E. Valletta, The chain tower in Kyrenia's harbour, Cyprus, FORTMED 2020 fifth International Conference on Fortifications of the Mediterranean Coast. 4th, 5th and 6th 2020, online, Granada, Escuela de Estudios Árabes (CSIC), Laboratorio de Arqueología y Arquitectura de la Ciudad, Spain. <https://fortmed2020.es/sessions/chain-tower-kyrenias-harbour->

cyprus?fbclid=IwAR39iOX-z-euDvYAT0NjIq9wztarv4WHLsGy-4f30jZL9ElpKJVq6fOiHS8

Lectured online on, A. Camiz, M. Griffo, E. Valletta, A. Khafizou, The so-called "beach-tower" of Kyrenia city walls, Cyprus, FORTMED 2020 fifth International Conference on Fortifications of the Mediterranean Coast, online, November 04-06, 2020, Granada, Escuela de Estudios Árabes (CSIC), Laboratorio de Arqueología y Arquitectura de la Ciudad, Spain.
https://fortmed2020.es/sessions/so-called-beach-tower-kyrenia-city-walls-cyprus?fbclid=IwAR1PqS978fA7maPN7wZBkMv0a-_LXMXLHY9jCFumyL260xBpIVJqw-148j8

Lectured (synchronous streaming) on Digital Architecture, ARCH 402 GRADUATION SEMINAR – Interrupted city (online) seminars #12, Özyeğin University, Department of Architecture, Laboratory of Dynamic Research on Urban Form DRUM, Friday March 27th 2020, Istanbul.

Lectured with Ö. Özkuvancı ad C. Uslu on From urban tissues to special buildings and public squares: architectural design experimentation in Pera, Istanbul, within Urban substrata and city regeneration. Morphological legacies and design tools (5th ISUFitaly International Conference, Rome, 19-22 February 2020).

Lectured on Shifting point-attractors: the central-symmetric flexi of via Flaminia and via Clodia near pons Milvius, Rome, within Urban substrata and city regeneration. Morphological legacies and design tools (5th ISUFitaly International Conference, Rome, 19-22 February 2020).

Lectured on "RECYCLED ARCHITECTURE: Interrupted city seminars #11", within the graduation seminar of ARCH 402, Özyeğin University, Department of Architecture, Friday February 28th 2020, Istanbul

Presented a paper online on "Documentation and damage prevention in conflict areas: the Acheiropoietos Monastery, Cyprus", during the first edition of the Summer School "After the Damages - Prevention and safety solutions through design and practice on existing built environment. The Italian experience, organised by Università degli Studi di Ferrara, Italy, 9/07/2020 -15/07/2020. The Summer School "After the Damages" is among the three-year high educational projects in the fields of culture, economy and technology. Regional Law n.25/2018, Article 2 – Approved and funded of the Regional Government n.1251/2019.

Lectured online with a paper on "MORPHOLOGY OF THE CONTUBERNIUM AS ROMAN SUBSTRATUM OF THE MEDIEVAL ROW HOUSE" during the XXVII International Seminar on Urban Form (ISUF 2020) "Cities in the 21st Century", University of Utah, Salt Lake City, Utah, USA, September 1-4, 2020.

Organised and chaired the online session, "Teaching architecture Online", within the XXVII International Seminar on Urban Form (ISUF 2020)"Cities in the 21st Century", University of Utah, Salt Lake City, Utah, USA, September 1-4, 2020.

Was member of the international jury for the International design workshop ARCHEA. Redesigning the medium-sized European city: the ex-market area of Bologna, Cesena, 23-30 November 2019, Università di Bologna, Università di Parma.

Lectured within the Erasmus plus staff mobility on "The formation process of the courtyard house", University of Zaragoza, Faculty of Architecture, Zaragoza, Spain, Betancourt building, Betancourt building, 29/11/2019.

Lectured on "The fragment 279ab of the Forma Urbis Romae and the project for Regina Coeli" within the course ARCH420 History and Theory of Architecture, Prof. Dr. Tom Rankin, California Polytechnic, Rome Programme in Architecture Monday October 28th 2019, Rome.

Lectured on "Diachronic transformations of the built environment" within the Foundation seminar of Dynamic Research on Urban Morphology Laboratory, Wednesday 13/11/2019, 10.00-11.00, Özyeğin University, room AB2 130.

Lectured on "The formation process of the courtyard house" at the Faculty of Architecture of Zaragoza University, Spain, within the Erasmus staff mobility programme, Prof. Andrés Fernández-Ges, 29/11/2019, 10.30, classroom 3.08, Betancourt building.

Lectured on "Internationalisation and academic ranking" during the seminar "New possibilities and opportunities for architecture students: international workshops, seminars and competitions", Özyeğin University 10/12/2019, AB3-135-9.30-10.30

Was jury member at "ROOMS AND RUINS", ARC 407-509-609 UPPER-LEVEL DESIGN STUDIO, FALL 2019, University of Miami, School of Architecture, Rome Programme, PROFESSOR JEAN-FRANCOIS LEJEUNE, 11/10/2019, Rome.

Was jury member during the INTERNATIONAL ARCHITECTURAL DESIGN WORKSHOP, Erasmus plus-Archèa, Redesigning the European medium-sized city, THE EX-MARKET AREA IN BOLOGNA, 30 NOVEMBER 2019, University of Bologna, Cesena Campus with RWTH Aachen - Rheinisch-Westfälische Technische Hochschule, POLSL - Politechnika Slaska and ENSA Normandie - Ecole nationale supérieure d'architecture de Normandie.

Lectures on the Typo-morphological study on the contubernium as substratum of the row-house, during the Scholars workshop Architecture, Archaeology and Contemporary City Planning. Memory of Places, (9-12 October 2019, Institutum Romanum Finlandiae, Villa Lante, Rome, Italy).

Lectures on "An Integrated Approach to Archaeological Heritage: The Shipwreck Museum in the Kyrenia Castle, Cyprus", during the international conference "New Approaches towards Recording, Preserving and Studying Cultural Heritage in Divided Cyprus: Problems & Opportunities", 23-24 September 2019, Arkin University of Creative Arts and Design, Kyrenia, Cyprus.

Lectures on "Gli acquedotti anienzi e la partizione iugurale del suolo Agricolo" within the XI edizione della Scuola di Paesaggio dedicata a Emilio Sereni "Paesaggi dell'acqua" (27 - 31 agosto, Istituto Alcide Cervi - Biblioteca Archivio Emilio Sereni, Gattatico (RE), Italy).

Lectures on "Via Flaminia north of Porta del popolo: the formation process of public space" during the International summer school, organised by: Dipartimento di Architettura di Pescara - Università degli studi G. d'Annunzio Chieti- Pescara, School of Architecture, 1st - 8th September 2019.

Lectures on "LA TEORIA DEGLI ATTRATTORI PER L'ANALISI E IL PROGETTO DELLA CITTÀ STORICA. AMIDA-DIYARBAKIR" during the XXIX International Seminar and Award for Architecture and Urban Culture, CONTEMPORARY ARCHITECTURE AND HISTORICAL CONTEXT, Camerino University Auditorium July 31 -August 4, 2019, and therein organises and chairs the roundtable Interrupted cities with Leopoldo Russo Ceccotti, Federica Visconti, Fabrizio Toppetti, Antonello Russo and Renato Capozzi.

Lectures on "Designing in the archaeological landscape", within the first dArTe Summer School 2019 - Contemporary Architecture and Archaeological Sites in Calabria: The Study Case of Vibo Valentia, first edition of an International Architecture Workshop offered by the Department of Architecture and Territory of the Mediterranean University of Reggio Calabria with the Faculty of Architecture and Design of Özyeğin University, Istanbul, Turkey. 17TH-26TH JULY 2019.

Lectures on Attracting Amida-Diyarbakır: Muratorian urban morphology and space syntax, a methodological comparison, during the ISUF 2019 XXVI International Seminar on Urban Form: Cities as Assemblages, Nicosia, CYPRUS, 2-6 July 2019, Cyprus Network of Urban Morphology.

Lectures on Cyclical exchange of urban poles and limits. The formation process of Pera, Sykai, Galata, Karakoy (Istanbul), during the The 3rd ERASMUS STAFF WEEK For Fine Arts, Design and Architecture, Ayvan Saray University, Istanbul 24-28 June 2019.

Lectures with Giorgio Verdiani on International cooperation for the survey and documentation of historical urban tissues: the medieval Genoese settlement of Galata, Istanbul at "II SIMPOSIO UID DI INTERNAZIONALIZZAZIONE DELLA RICERCA", Patrimoni culturali, Architettura, Paesaggio e Design tra ricerca e sperimentazione didattica Sessione telematica: 6 giugno 2019, University of Florence, Italy

Lectures on PROSPETTIVE DI SVILUPPO PER I PICCOLI CENTRI STORICI, at Biblioteca Comunale, San Vito Romano, RM, Italy, 18/5/2019

Lectures on ISTANBUL WATERFRONT: URBAN FACADE during the seminar "Istanbul, Reggio Calabria, Dakara" Università Mediterranea di Reggio Calabria, Reggio Calabria, Italy, May 16th 2019.

Within the Erasmus Staff Mobility at the Department of Architecture of "Sapienza" University of Rome (17-24 April 2019), lectures on The Archaeological Museum in the Kyrenia Castle Cyprus at the Design Studio I, Prof. P. Carlotti, Master Architecture (Restoration)ENG Curriculum "Sapienza", Rome University, 17/4/2019

Lectures on The Ship in the Palace in the Kyrenia Castle, Cyprus at Mimarlık Fakültesi Görükle Kampusu, Uludağ University, Bursa, May 8th 2019 From urban tissues to palaces and squares, (2019, April), Özyeğin University, Department of Architecture.

Lectures on Notes on the formation process of Sykais-Pera-Galata, from the foundation to 1304, Karakoy (Istanbul)), International Conference, Reading and Designing Galata, March 26th, 2019, Özyeğin Üniversitesi, Istanbul Turkey.

Lectures on The fragment 279ab of the Forma Urbis Romae, Interrupted city seminars #1, Özyeğin University, Department of Architecture, March 18th 2019.

Lecture: Camiz A., Tedeschi A., Griffo M., 2018 "The Joggled Voissior Barrel Vault Of The Gymnasium Calidarium: Salamis, Cyprus", Workshop: AACCP 2018, Architecture, Archaeology and Contemporary City Planning, Multilayered Settlements, November 21-24, 2018, Mersin University.

Lectures with Camiz, A., Griffo, M., Valletta, E., Özen, P., "The rectangular tower with machicolations of Kyrenia city walls (1191-1228), Cyprus" at FORTMED 2018_Torino (October, 2018). Castello del Valentino, v.le Mattioli 39 - Torino Lecture: Camiz A., Tedeschi A., Griffo M., 2018. "The Joggled Voissior Barrel Vault Of The Gymnasium Calidarium: Salamis, Cyprus", Workshop: AACCP 2018, Architecture, Archaeology and Contemporary City Planning, Multilayered Settlements, November 21-24, 2018, Mersin University.

Lecture: Camiz, A., Ezdesir, Z., Bercigli, M., 2018. "UAV photogrammetry of large fortifications with low cost tools a Cyprus experience", within the CHNT 23, Visual Heritage 2018 conference, Vienna, Austria, November 12 – 15.

Lectures on "Contextual design: l'esperienza del Laboratorio di Architettura degli Interni a Salamis, Cipro, within the XXVIII Seminario internazionale e Premio di Architettura e Cultura Urbana, LA NUOVA ARCHITETTURA, University of Camerino, 1-5 August 2018, and therein takes part to the roundtable, "The interrupted city", together with Tom Rankin, Renato Capozzi, Giorgio Verdiani e Carlo Cellamare.

Gives a lecture on Notarial quantitative sources for medieval history. The early commune of Ravenna, during the The 2nd ERASMUS STAFF WEEK For Fine Arts, Design and Architecture, "Istanbul: A City of Many Layers" at Ayvansaray University, Istanbul 29/6/2018.

Gives a lecture on International Workshop Reading and Designing the Kyrenia Castle at the Simposio dei docenti della rappresentazione per lo sviluppo di programmi multidisciplinari orientati all'internazionalizzazione, University of Florence, 15/6/2018.

Presents a lecture on "Storia, tecniche e restauro nell'isola di Cipro" at the International Congress, Historic Cities and Heritage as the Hubs of Social and Cultural Integration, Sustainability and Innovative Technologies. Comparing International Experiences in Conservation, University of Naples, Palazzo Gravina, Napoli, 14/6/2018.

Lectures on Arsinoe, Ammochostos, al-Mau'dah, Famagusta, Magusa: attractors, repellers and fringe belts for a longue durée history of the urban settlement, in the Parallel Session 5 URBAN SPRAWL, FRINGE BELTS during the 1st regional conference of the Cyprus Network of Urban Morphology, Urban Morphology in South-Eastern Mediterranean Cities: challenges and opportunities, 16-18 May 2018, UN Buffer zone, Nicosia, Cyprus.

Lectures on Common heritage: the Acheiropoietos Monastery, during the International Heritage Day: GAU-University of Florence, international conference, (workshop teaching module 1), GAU, Freedom complex, Victory Room, Tuesday May 8th, 2018, within the International Survey and Design Seminar & Workshop: Reading and designing the Kyrenia Castle. ENHANCING HERITAGE IN THE HISTORICAL LANDSCAPE, 6-13 May 2018, Girne American University, Cyprus.

Lectures on "Designing anew. Protecting and enlarging the ancient", during the Conference SAPIENZA GAU. Researches and Projects: Digital photogrammetry and structure from motion GAU Freedom complex, Vision room, May 10th 2018, within the International Survey and Design Seminar & Workshop: Reading and designing the Kyrenia Castle. ENHANCING HERITAGE IN THE HISTORICAL LANDSCAPE, 6-13 May 2018, Girne American University, Cyprus.

Presents a lecture on "From iugeratio to knotment. Via della Lungara's long history" within the Master degree in Architecture Conservation (English Curriculum) on Monday April 30th 2018 at the Faculty of Architecture, Sapienza University of Rome, Piazza Borghese, 9, Room B5 at 14.30.

Lectures within the International CAA 2018 Conference, Human History and Digital future, at University of Tübingen, together with Giorgio Verdiani (University of Florence) on "Digital survey and documentation techniques for heritage conservation and enhancement: the Acheiropoietos Monastery, Cyprus, within the session "S35 Ancient Near Eastern and Neighboring Regions: Enlarging Research Horizons through Digital and Computational Practices" chaired by Vanessa Juloux, Alessandro di Ludovico, Thursday March 22nd 2018.

Lectures for the Seminar series II, 2018 European Year of Cultural Heritage on The formation process of the palace in Roman Area. Typology and design, Eastern Mediterranean University, Faculty of Architecture, Tuesday March 30th 2018

Presents a lecture on "The morphological attraction of Nicosia" within the 9th Science and Humanities for Cooperation Across the Divides-SHCAD/ 4th CyNUM-Cyprus Network for Urban Morphology seminar, organized by the Association for Historical Dialogue and Research, Home for Cooperation, UN Buffer Zone Nicosia, Friday March 16th 2018.

Lectures on "Common Heritage: The Acheiropoietos Monastery" for the INTBAU-Cyprus lecture series at Eastern Mediterranean University, Faculty of Architecture, Tuesday March 13th 2018.

Presents a lecture on "History of Seismic Design" during the International Earthquake Week, SPECIAL SEMINAR 1, organised by the Faculty of Architecture, Design and Fine Arts, Tuesday, March 6th 2018 14.00-16.00, Millennium Building, Senate Congress Hall, Girne American University.

Lectures on "Recycling the Border: Nicosia's Buffer Zone" during the first seminar "Limiting the edge" of the "Interrupted City" initiative, Saturday March 3rd 2018, Iowa State University, Rome center, Piazza delle Cinque Scole 23, Rome, Italy.

Lectures at Ozyegin University, Faculty of Architecture and Design in Istanbul within the conference series "Design for interiors" on the "Relation and transition between historic and contemporary interiors", Monday February 12th 2018.

Lectures on "Designing inside history: the Acheiropoietos Monastery, Cyprus" during KAIZEN, Forum of the directors of the Departments of Interior Architecture in Turkey, KARADENİZ TEKNİK ÜNİVERSİTESİ MİMARLIK FAKÜLTESİ İÇ MİMARLIK BÖLÜMÜ, Trabzon, 30/11-1/12 2017.

Lectures "On the origins and the medieval transformations of the maritime urban settlement of Famagusta" during the international conference, The lives of Places: maritime Famagusta, Università degli Studi di Padova, Aula Nievo, Palazzo del Bo, Padova, Italy, 20/11/2017.

Lectures on "Nicosia's city walls. The morphological attraction of city gates", during the International Conference on Modern Age Fortifications of the Mediterranean Coast, FORTMED 2017, Universitat d'Alacant, Alicante, Spain, 26/10/2017.

Presents a multi author paper with Pembe Özen, Ceyda Alçicioğlu, Almira Khafizou and Siepan Khalil on "The Dieu d'Amour castle in Cyprus, from Byzantine settlement to Frankish palace" during the International Conference on Modern Age Fortifications of the Mediterranean Coast, FORTMED 2017, Universitat d'Alacant, Alicante, Spain, 26/10/2017.

Presents a multi author paper with M. Griffo, S. Baydur, F. Tuğçe Fidan, and Khalil, Siepan on "The round corner tower of Kyrenia's city walls (1211-1232) within the International Conference on Modern Age Fortifications of the Mediterranean Coast, FORTMED 2017, Universitat d'Alacant, Alicante, Spain, 26/10/2017.

Lectures on "Morfologia dell'architettura antisismica romana, medioevale e islamica: l'arco a sesto acuto e l'ablaq" within the XXVII Seminario internazionale e Premio di Architettura e Cultura urbana, Ricostruzione e innovazione, Reconstruction and innovation, Reconstruccìon e innovaciòn, Auditorium universitario 'Benedetto XIII', Colle Paradiso, Università di Camerino, 30/7-3/8/2017.

Presents a paper on "The emerging role of Urban Morphology in practicing and teaching architectural and urban design" during ARCHI-MEDES International Conference PLACE AND LOCALITY vs. MODERNISM, National Technical University, Athens, Greece, July 22-23 2017.

Lectures on "Ancient city gates and modern checkpoints of Nicosia for the morphological theory of attractors, in the Conference on Changing Cities III: Spatial, Design, Landscape & Socio-Economic dimensions, (Syros-Delos-Mykonos Islands, Greece, June 26-30, 2017).

Lectures on "Urban Morphology: an (old) tool for teaching and practicing (new) Urban Design" in the international conference "Rowe Rome 2017. Urban Design Dialogues", June 21-June 23, 2017, Sapienza Università di Roma, School of Engineering, San Pietro in Vincoli; Rome.

Lectures on "Gothic, Frankish or Crusader? Reconsidering the origins of Gothic Architecture" during the 5th workshop of AACCP, Architecture, Archaeology and Contemporary City Planning 'Reformation, regeneration and revitalisation, University of Turku, Turku, Finland, May 15th-18th, 2017.

Presents a paper on "Common heritage, divided country. The Αχειροποίητος Monastery, Cyprus" within the Europa Nostra forum "Sharing Heritage – Citizens Participating in Decision Making, University of Turku, Finland, 13-05-2017.

He is the scientific coordinator of the bicomunal seminars SHCAD (Science and Humanities for Cooperation Across the Divides) dedicated to sharing and diffusing scientific research across the two sides of the divide of Cyprus, organised by the Association for Historical Dialogue and Research, at the Home for Cooperation in the UN Buffer Zone of Nicosia, Cyprus. Until now the following seminars were organised:

Social Psychology, Chara Makriyianni (Association for Historical Dialogue and Research), Charis Psaltis (University of Cyprus), The role of intergroup contact and representations of the past in the reconciliation process, Şenel Husnu Raman (Eastern Mediterranean University), The role of intergroup contact and representations of the past in the reconciliation process, Esra Aygin (Independent journalist), 26/4/17;

Human (land)scapes, Alessandro Camiz (Association for Historical Dialogue and Research), Yiorgos Hadjichristos (University of Nicosia), Urban Awakenings in the Dormant Land, Hossein Sadri (Girne American University) RETHINKING CYPRUS AS A SOCIO-ECOTOPIA Rethinking Cyprus as a socio-utopia, Mete Hatay (PRIO Cyprus Centre), 3/5/17;

Biology, Marios Epaminondas (Association for Historical Dialogue and Research), Myrtani Pieri (University of Nicosia), We are what we eat, but is food a friend or a faux?, Kamil Erguler (The Cyprus Institute), Will climate drive vector-borne diseases to extinction?, Yiorgos Kakouris, 24/5/17;

Social (land)scapes, Kyriakos Pachoulides (Association for Historical Dialogue and Research), Senem Zeybekoglu Sadri (Girne American University), The social ecology of urbanization, Panagiota Koutrolikou (National Technical University of Athens), Public, private and "in-between" socialscapes, Sami Özuslu (YeniDuzen), 7/6/17;

Astronomy, Loizos Loukaidis (Association for Historical Dialogue and Research), Natalie Christopher (European University Cyprus), The Inner Workings of Galaxies and the Role of Supermassive Black Holes in their Evolution, Ceren Ulusoy (Girne American University), The Technique Stellar Seismology: Listening to the Stars, Andreas Papadopoulos, 12/7/17;

Medieval History, Marios Epaminondas (Association for Historical Dialogue and Research), Nicholas Coureas, The Impact of the Crusades on Cyprus, Alessandro Camiz (Girne American University), Cyprus: Crusader, Frankish or Gothic architecture?, Yurdakul Cafer, 18/7/17;

Spatial Politics, Alessandro Camiz (Association for Historical Dialogue and Research), Peter Newton (School of Architecture, Oxford Brookes University), Engaging students in architecture, politics and space, Melissa Kinnear (School of Architecture, Oxford Brookes University), Unit D2017 - Urban Room, Taliya Khafizou (Cyprus Observer), November 17th 2017;

Contested Spaces, Alessandro Camiz (Association for Historical Dialogue and Research), Socrates Stratis (University of Cyprus), Transformative processes for common urban imaginaries in contested spaces, Şebnem Önal Hoşkara (Eastern Mediterranean University,) Role of placemaking in contested spaces, Discussion moderated by Hossein Sadri, December 8th 2017.

Nicosia, Marios Epaminondas (AHDR, Nicosia walk), Constantinos Kypris (Cyprus Network of Urban Methodology), Nicosia: searching for the Centre, Alessandro Camiz, The morphological attraction of Nicosia, Discussion moderated by Şebnem Önal Hoşkara (Cyprus Network of Urban Methodology, Friday March 16th 2018.

RELIGION, Alessandro Camiz (Association for Historical Dialogue and Research); Mete Hatay, Heterodoxy as Resistance: Rethinking Islam in North Cyprus Today; Marios Sarris, Structure and Cleavage in the Greek Orthodox Church of Cyprus; Discussion moderated by: Rita Severis (Centre of Visual Arts and Research), Monday April 23rd 2018.

ARCHAEOLOGY, Alessandro Camiz (Association for Historical Dialogue and Research); Christina Ioannou, Phoenician presence in Cyprus; Muge Sevketoglu, Archaeology of Destruction: Challenges and Opportunities at Akanthou/Tatlisu; Discussion moderated by Marko Kiessel, Thursday May 24th 2018.

Lectures on "Theoderic's Palace and Ravenna's city view in the church of S. Apollinare Nuovo" in Othello's Island 2017, 5th annual international conference on medieval and renaissance art, literature, social and cultural history, CVAR-Centre for the Visual Arts, Nicosia, Cyprus, 5-8 April, 2017.

Presents a paper on "The formation process of public space: from urban fabric to palaces and squares" within "ISUFItaly 2017 3rd international Congress: LEARNING FROM ROME. Contemporary design in historical cities", Contemporary design in historical cities, Rome, February, 24th-25th 2017, Faculty of Architecture, "Sapienza" University of Rome, Italy.

Presents a paper on "The architecture of memory. Bridging the divided city of Nicosia" during the international seminar Joint research perspectives and methodological comparison: Italy, Spain, Prospettive di ricerca congiunta, metodologie a confronto, Perspectivas de investigación conjunta, comparación de metodologías, ISUF Italy – ISUF-h- Incontro CISPUP di Artimino, 1-2 dicembre 2016 – Encuentro CISPUP de Artimino, 1-2 diciembre 2016. Edits the proceedings in the volume Paolo Carlotti, Alessandro Camiz, Carmen Díez (eds.), Urban Morphology and Design, Joint research perspectives and methodological comparison: Italy, Spain, U+D edition, Roma 2017.

Presents a multi author paper with Hande Kozan and Ibrahim Suleiman, on "Giovanni Girolamo Sanmicheli and Luigi Brugnoli's design for Famagusta city walls, Cyprus (1550-1562)" during the conference Defensive Architecture of the Mediterranean XV to XVIII Centuries, FORTMED 2016 10th-12th November, Dipartimento di Architettura (DIDA) Firenze.

Presents a multi author paper with Siepan Ismail Khalil, Sara Cansu Demir and Hassina Nafa, on "The Venetian defense of the Mediterranean: the Kyrenia Castle, Cyprus (1540-1544)" during the conference Defensive Architecture of the Mediterranean XV to XVIII Centuries, FORTMED 2016 10th-12th November, Dipartimento di Architettura (DIDA) Firenze.

Gives a keynote lecture entitled "Venetian urban transformations in Ravenna: the Rocca Brancaleone (1457-1470) on the church of S. Andrew of the Goths (518)" at the international conference on Modern Age Fortifications of the Mediterranean Coast, FORTMED 2016, November 9- 2016, Aula Magna, Università degli Studi di Firenze, Firenze.

Gives a lecture entitled BRIDGING THE DIVIDED CITY: NICOSIA'S BUFFER ZONE, FROM DIVIDING LINE TO CITY CENTRE, at the Cyprus Embassy in Athens, 15 September 2016.

Gives a lecture entitled Architectural Composition in Archaeological Areas, at the International conference, City and Territory: Archaeology and Architecture, Castel Madama (RM), Sala Baronale, Castello Orsini, September 3rd, 2016.

Gives a lecture entitled *Ius prospiciendum: elementi di architettura sociale nel digesto giustiniano*, at the XXVI Seminario Internazionale e Premio di Architettura e Cultura Urbana, ARCHITETTURA SOCIALE, Risanamento e rigenerazione urbana - Luoghi pubblici e di aggregazione - Forme dell'abitare, CAMERINO, Palazzo ducale 31 luglio - 4 agosto 2016.

Introduces the CyNUM founding seminar, Cyprus Network of Urban Morphology, Home for Cooperation, Buffer zone, Nicosia, (26/5/16).

Gives a lecture entitled, From central to longitudinal plan: the changing morphology of Cypriot churches in Lusignan times (1191-1489) at Othello's Island 2016, 4th annual international conference on mediaeval and renaissance art, literature, social and cultural history, Centre for the Visual Arts and Research, Nicosia, Cyprus 17 to 20 March 2016.

Introduces the International Centre for Heritage Studies - ICHS- Special Seminar entitled "The Technical Committee on Cultural Heritage in Cyprus", Friday, February 19th 2016, Millennium Senate, Congress Hall, Girne American University, Cyprus.

Participates as auditor to the 2nd International Conference of Aerial Archaeology entitled "From Aerostats to Drones: aerial imagery in Archaeology", held in Rome, Italy, at the Academia Belgica, from the 3rd to the 5th February 2016.

Lectures on Il processo formativo dei piccoli centri storici della Valle dell'Aniene. Dalle ville rustiche, ai monasteri, all'incastellamento, Sala Multimediale Comunale, Castel Madama, February 2, 2016, Italy.

Lectures on the Buffer zone of Nicosia, During the seminar ARCHITECTURES ON THE GREEN LINE #1, GAU Friday Seminars, Millennium Senate, Congress Hall, Girne American University, 20/11/2015, Cyprus.

Lectures with C. Canaletti on "Reading and designing the area of Lambousa-Karavas, Cyprus: Acheiropoietos monastery", Conference on Cultural Heritage and New Technologies (CHNT20), 2-4 November 2015, Vienna.

Lectures on Morphology of territorial cycles: Nicosia's buffer zone, from dividing line to accentration axis, during the Symposium + Workshop on "Borders: conflict and/or potential – Experiencing Nicosia", Bedestan Nicosia, Cyprus, 28/10/2015.

Lectures on Utility of urban morphology studies for the design process: some educational experiences, at "city as organism new visions for urban life", 22nd ISUF International Conference, 22-26 September 2015 Rome, Italy.

Lectures with Alessandro Bruccoleri on Morphology of urban organism in Cyprus. The effect of borders and political changes in the fringe belts of Girne, at "city as organism new visions for urban life", 22nd ISUF International Conference, 22-26 September 2015 Rome, Italy.

Lectures on "Reusing the Acheiropoietos Monastery, Cyprus" at the XXV International Seminar and Award for Architecture and Urban Culture, CHANGING CITIES, Renovation and reuse. Suburbs and brownfields. Public spaces and urban mobility held at the University of Camerino from 29 July to 2 August 2015, Camerino, Italy.

Presents a paper entitled "New perspectives on the meaning of urban form" at "Our common future in urban morphology", 21st INTERNATIONAL SEMINAR ON URBAN FORM, Faculdade de Engenharia da Universidade do Porto, Porto, Portugal 3-6 July 2014.

Lectures on "Contested heritage. International cooperation for the bicomunal preservation and enhancement of the Acheiropoietos monastery in Cyprus", at the 2nd International Conference on "Changing Cities: Spatial, Design, Landscape & Socio-economic Dimensions" held in Porto Heli, Peloponnese, Greece, 22-26 June 2015, organized by the Department of Planning and Regional Development, University of Thessaly, under the aegis of the Greek Ministry of Environment, Energy & Climate Change.

Lectures on "Designing contested heritage within the context. The Acheiropoietos monastery, Cyprus", at the international workshop AACCP 2015, Architecture, Archaeology and Contemporary City Planning "State of knowledge in the digital age", Universidad Politecnica de Valencia, 18-20 May 2015.

Lectures on "THE ARCHITECTURAL ORDER DOES NOT EXIST", Millennium Senate, Congress Hall, Girne American University, Cyprus, 24th April 2015

Lectures on "On the origin and persistence of praedial toponyms in central Italy" at the UNITED NATIONS GROUP ON GEOGRAPHICAL NAMES ROMANO-HELLENIC DIVISION International scientific symposium, "Place names as intangible cultural heritage", Florence [Firenze] – Italy, 26th - 27th March 2015.

Lectures on "Archaeological memory and urban morphology: the republican model in the imperial E42", CAUMME II – 2014 - Contemporary Architecture & Urbanism in the Mediterranean & the Middle East International Symposium on Architectural and Urban Research, Education, and Practice in the Era of 'Post-Professionalism' 23-25 October 2014, Girne – Cyprus.

Lectures on Processual design: from urban tissues to palaces and squares, International Seminar (Girne American University, "Sapienza" University of Rome-DIAP) May 26, 2014, Urban morphology and design: Rome in Kyrenia, Spectrum Congress Hall, Girne American University, Universite, Caddesi, P.K. 5, Karmi Kampüsü, Karaoğlanoğlu, Girne / KKTC Girne

Lectures on "From urban fabric to Roman palaces" at the International Seminar (University of Miami, "Sapienza" University of Rome-DIAP-LPA) "Urban morphology and design: Rome in Miami", April 8th-10th, 2014, University of Miami, School of Architecture, Coral Gables, FL, USA.

Lectures on Morphology of Roman, Islamic and Medieval seismic design: pointed arch and ablaq, S.M.ART. BUIL.T. "Structural Monitoring of ARTistic and historical BUILding Testimonies", International Conference, Bari 27-29 MARCH 2014

Presents the paper "Urban Morphology and architectural design in medieval small towns: San Vito Romano", 6th International Congress on "Science and

Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin, Athens, Greece 22–25 October 2013.

Participates to the Final round table and discussion "Colin Rowe and the Futures of Urban Design" during the international conference "Urban Design and the Legacy of Colin Rowe", Università Roma Tre, Rome, 18-21 June 2014

Presents a paper entitled "PERMANENCE OF ROMAN TOPONYMS IN THE MIDDLE AGES. Castrum Corzani and the first settlement of S. Piero in Bagno, Forum corzani, 9° CONGRESSO "CITTÀ E TERRITORIO VIRTUALE – CITTA' MEMORIA GENTE" ROMA, 2-4 OTTOBRE 2013, Università di Roma Tre

Participates to the 4° Convegno Internazionale, Architettura eremitica. Sistemi progettuali e paesaggi culturali, Santuario di La Verna, Chiusi della Verna (AR), con una relazione dal titolo: Sul modello territoriale dei primi dodici monasteri benedettini di Subiaco, 18 – 22 Settembre 2013.

Participates to the Incontro culturale, Itinerari tra Agricoltura, Beni culturali, nell'ambito della manifestazione Idi Adrianensi, 2013, alle scuderie estensi di Tivoli su Paesaggi, prediali Tiburtini: il processo formativo dei piccoli centri storici, 14 Settembre 2013.

Participates to the workshop MetalMezzadro 2013, nell'ambito del Festival dell'Architettura al @Cimarelli CSA Germinal Cimarelli – Terni, con una relazione dal titolo Orti urbani nel paesaggio agrario, 13 settembre 2013

Participates to the Giornata di Studio Toponomastica bene comune. Storia, conoscenza e valorizzazione, Casa dell'Architettura, piazza Manfredo Fanti 47, Roma con una relazione dal titolo Toponomastica prediale: il processo formativo dei piccoli centri urbani, 10 settembre, 2013

Participates to the giornata conclusiva della Second International Summer School CONTESTED SPACE AND RESPONSIVE ARCHITECTURE, nel Seminario: Il ruolo di Supino, piccola città medioevale, e della Summer School nella situazione socio-economica attuale, a SUPINO (FR) Supino con una relazione dal titolo Urban Morphology and architectural design in medieval small towns: San Vito Romano, 24th August 2013

Participates to the NUOVI SCENARI URBANI OPERE PROGETTI UTOPIE, NEW URBAN SCENARIOS. WORKS, PROJECTS, UTOPIAS, con una relazione dal titolo Dall'Utopia alla Verdinglichung dell'architettura: edifici senza luogo e luoghi senza edifici, CAMERINO 28 LUGLIO - 1 AGOSTO 2013

Participates to the Conference Ritrovare la bellezza dei centri storici dei piccoli comuni, Ciciliano, Castello Theodoli, con una relazione dal titolo Sul processo formativo dei piccoli centri storici, 20 luglio 2013.

Participates to the Conference "Urban Scenes at Piazza della Moretta the definition of an "urban façade"", Design workshop opening lectures, organizzato

da Dipartimento di Architettura e Progetto, Sapienza Università di Roma, Italy, School of Architecture, Zhejiang University of Hangzhou, P.R. China School of Architecture, Zhejiang University of Technology of Hangzhou, P.R. China, Piazza Borghese 9, Aula Magna, con una relazione su Reading before designing: via della Lungara and via Giulia, July 19th 2013

Lectures on "Continuità e discontinuità nel paesaggio medievale: dal fundus curtianus al castrum corzani", at the Conferene organized by Associazione 'Il Faro di Corzano' with the Comune di Bagno di Romagna, Ambiente Paesaggio Territorio: Segni e percorsi fra memoria, tutela e prospettive di valorizzazione, Teatro Garibaldi di San Piero in Bagno, 7 Giugno 2013

Lectures on "Usi civici, documento immateriale per la storia del paesaggio medievale", within the seminar USI CIVICI STUDI E SVILUPPI, Tivoli, Scuderie Estensi, 26 aprile 2013.

Lectures on Orti sociali e paesaggio urbano, at the conference "Città degli Orti", Palazzo dell'Amministrazione Provinciale, Frosinone, 18 maggio 2013.

Participates to the workshop "La ricostruzione dopo una catastrofe: da spazio in attesa a spazio pubblico", within the Biennale dello spazio pubblico, Roma 16-19 Maggio 2013, with a paper entitled "New towns o ricostruzione (quasi) "dov'era, com'era?" :l'esempio del progetto per Venzone", 17 Maggio 2013.

Participates to the XVI CONFERENZA NAZIONALE SOCIETÀ ITALIANA DEGLI URBANISTI, "Urbanistica per una diversa crescita. Aporie dello sviluppo, uscita dalla crisi e progetto del territorio contemporaneo", with a speech entitled, "Lettura e progetto di spazi urbani collettivi nel paesaggio: il ruolo della storia per il transetto processuale", Napoli, 9-10 maggio 2013

Participates to the meeting INULazio Gruppo di lavoro Area Metropolitana Romana, Roma: per una Metropoli sostenibile, with a paper on "Orti urbani: esperienze e prospettive nell'area romana", Città dell'altra Economia, Roma, 22 marzo 2013.

Participates with a lecture entitled "Lettura e progetto del tessuto urbano di San Vito Romano" to the Seminario introduttivo del Master di II livello in Progettazione Architettonica per il Recupero dell'Edilizia storica e degli Spazi pubblici, Sapienza, Università di Roma, Dipartimento di Architettura e Progetto, Centro Studi Città di Narni, Narni (TR), 16 febbraio 2013

Participates with a lecture entitled "Lettura e progetto del tessuto urbano di San Vito Romano" in the Seminario introduttivo del Master di II livello in Progettazione Architettonica per il Recupero dell'Edilizia storica e degli Spazi pubblici, Sapienza, Università di Roma, Dipartimento di Architettura e Progetto, Centro Studi Città di Narni, Narni (TR), 16 febbraio 2013

Participates to the presentation of the book, "Guido Baccelli - Sintesi di una vita" di Irene Quaresima, Prospettive Edizioni, Lunedì 28 gennaio 2013, Caffetteria, Casa dell'Architettura Piazza Manfredo Fanti 47, Roma.

Presents a paper entitled "Piccoli centri storici a Est di Roma: lettura e progetto del tessuto urbano di San Vito Romano", at the XXII Seminario internazionale e Premio di Architettura e Cultura Urbana. Naturalmente ... Architettura. Il progetto sostenibile, Camerino, Palazzo Ducale, 29 luglio - 2 agosto 2012

Participates with a lecture entitled "Urban morphology and architectural design of city limits and vertical connections in historical contexts", at the EAAE/IISUF international conference, New Urban Configurations 2012, Delft University of Technology, Faculty of Architecture, 10 -13 October 2012.

Participates with a lecture entitled "Continuità e discontinuità degli insediamenti rurali sparsi nel medioevo: dalle ville rustiche all'incastellamento" at the conference Città e Territorio. Conoscenza, tutela e valorizzazione dei paesaggi culturali, nella sala congressi del Palazzo dell'Abbondanza, Massa Marittima, GR, 9-11 novembre 2012.

Participates with a lecture entitled "La serie diacronica delle fonti notarili medievali e il mosaico catastale moderno per il processo formativo del tessuto urbano di San Vito Romano" at the international conference, I CATASTI E LA STORIA DEI LUOGHI. Metodi per la ricostruzione storica di contesti urbani e paesaggistici, finalizzati alla tutela e al progetto. Facoltà di Architettura, Cagliari, 12-13 ottobre 2012.

Participates with a lecture entitled "Redesigning suburban public spaces with the transect theory" at the Conference Abitare il nuovo/abitare di nuovo al tempo della crisi, inhabiting the new/inhabiting again in time of crisis, Napoli, Facoltà di Architettura, 12-13 dicembre 2012.

Participates with a lecture entitled "Lettura e progetto del centro storico di San Vito Romano" at the Terza giornata di studi sanvitesi: Progettare per i piccoli centri storici. Organismo territoriale, urbano, aggregativo (Bellegra, Pisoniano, Rocca S. Stefano e San Vito Romano), 9-13 giugno 2012, San Vito Romano RM.

Participates with a lecture entitled "Raising beds on common round", at the international WORKSHOP i EARTH S.O.S.THROUGH ECO-CREATIVITY, sabato 26 maggio 2012 Casa della Cultura –Villa de Sanctis Via Casilina, 665 –675, Roma

Participates with a lecture entitled Ortinsesto: progettare nel paesaggio archeologico "dal basso", at the conference "Orti sociali urbani e rurali: tra Roma e Blera esperienze a confronto", nell'ambito delle manifestazioni della Festa di primavera La via delle, Blera (VT), 28-29 APRILE 2012 Roma.

Participates with a lecture entitled "Coltivare l'orto per cambiare la città: agricoltura periurbana nel paesaggio metropolitano" at the Conference "Architettura e urbanistica della recessione- Idee per il futuro delle Città ", venerdì

28 settembre 2012, CENTRO CULTURALE ELSA MORANTE, a Roma, Piazza Elsa Morante

Lectures on "Per il Parco e il Museo Archeologico degli Acquedotti Anienisi", in the conference. Storia, Mito e Paesaggio a Tivoli e nella Valle dell'Aniene Riflessioni tra Poesia e Realtà sul Territorio di Tivoli e della Valle dell'Aniene 28 Settembre 2012, Templi dell'Acropoli Tiburtina, Tivoli (RM).

Organizes and chairs the discussion "Ti presento i miei orti e giardini condivisi" alla festa de l'Unità di Roma 19 luglio 2012 palco PD Roma, VIA DELLE TERME DI CARACALLA, Roma

Gives a lecture on "Urban Fabric/urban Design" at the Rome program of the School of Architecture of the University of Miami, Rome.

Participates to the inauguration of the casa della cultura del sesto Municipio di with a conference entitled "Lettura e progetto: con_testi urbani e rurali per la rete municipale degli orti sociali," Sesto Municipio di Roma

Lectures on "Piccoli centri storici: lettura e progetto del margine e del dislivello", nell'ambito in the Master di Il livello in Progettazione Architettonica per il Recupero dell'Edilizia storica e degli Spazi pubblici, Sapienza, Università di Roma, Dipartimento di Architettura e Progetto, Centro Studi Città di Narni, Narni (TR), Luglio 2012.

Participates with a lecture entitled "Lettura e progetto del tessuto urbano di via della Lungara a Roma" at the XXI Seminario internazionale e Premio di Architettura e Cultura Urbana, Costruire nel costruito. Architettura a volume zero, nel Palazzo ducale, Università di Camerino, Camerino, 1 agosto 2011.

Participates to the presentation of the book "La ricerca e le istituzioni tra interpretazione e valorizzazione della documentazione cartografica", a cura di Marina Carta e Luisa Spagnoli, nella Sala Crociera della Biblioteca di archeologia e storia dell'arte, Roma, 20 giugno 2011.

Lectures during the seminar "Architettura e confronto: Architettura e Antropologia", Studio Campo Boario – Piramide Channel, Roma, dopo la proiezione dei corto metraggi "Appunti dal G. R A." di Giorgio de Finis – Stalker e "Percorrendo il G.R.A. in senso orario" di Alessandro Camiz, 10 giugno 2011.

Lectures o "Orti sociali urbani per la sicurezza "dal basso" dei territori", in the seminar organized by the Gruppo di lavoro per Forte Marghera-stella d'acqua at the Centro Civico di Via Sernaglia 43, Mestre, 15 dicembre 2011.

Gives a lecture entitled "Lettura e progetto: con_testi urbani e rurali", at the Università di Trieste, Facoltà di Architettura, Laboratorio di Progettazione Integrata, Prof. Alessandra Marin, 14 dicembre 2011.

Lectures on "Dal tenimentum al castrum Sancti Viti. Dinamiche territoriali e politiche di un confine medievale" during the second giornata di studi sanvitesi,

"San Vito Romano città e paesaggio", nella Sala Conferenze del Comune di San Vito Romano, San Vito Romano (RM), 6 luglio 2011.

Lectures during the opening conference of the international workshop "RIPENSARE IL CASILINO 23 WORKSHOP INTERNAZIONALE DI RIPROGETTAZIONE URBANA", "Dal Casilino 23 a villa de Sanctis", Roma, 18 Giugno 2010.

Lecture in the Second giornata di studi "IL VILLINO CENTURINI E IL QUARTIERE MACAO", 4 Giugno 2010, Istituto Superiore Statale N. Machiavelli, Piazza Indipendenza, 7 Roma, Aula Magna, with a paper entitled "Nuove ricerche sulla storia del quartiere Macao"

Gives a lecture entitled "Gli acquedotti nel paesaggio di_vino" at the Istituto Agrario "E. Sereni", sede distaccata di San Vito Romano, 25 ottobre 2010.

Participates to the seminar "La Consulta BB.CC. incontra i Mecenati", alla casa dell'Architettura, Roma, 1 marzo 2010.

Participates with a lecture entitled, "Tipi conformi e nuovi modelli iugerali per il margine del parco archeologico Ad duas lauros", at the XX Seminario internazionale e Premio di Architettura e Cultura urbana, L'Architettura dei luoghi. Contesto e Modernità, Centro Culturale Universitario 'Benedetto XIII', Università di Camerino, Camerino, 2 agosto 2010.

Participates to the Conference SAN VITO ROMANO: STORIA E CITTA', Sabato 12 giugno 2010, Sala Conferenze, Comune di San Vito Romano, with a paper entitled "Il workshop internazionale di progettazione sostenibile in area archeologica a Castel Madama nello spirito dell'Agenda 21"

Lectures on "Roma ritessuta", at the XIX Seminario internazionale e Premio di Architettura e Cultura urbana, Natura/Architettura. Ecologia dell'ambiente costruito, Centro Culturale Universitario 'Benedetto XIII', Università di Camerino, Camerino, 3 agosto 2009.

Lectures within the conference Il villino Centurini e il quartiere Macao, 10 Giugno 2009, Istituto Superiore Machiavelli, Piazza Indipendenza 7, Roma, with a paper entitled "Appunti di storia dell'urbanistica del quartiere Macao"

Chairs the discussion in the 2° incontro della Consulta dei BB.CC. con le Istituzioni: Regione Lazio, Provincia di Roma, Direzione Regionale per i Beni Culturali e Paesaggistici del Lazio, 23 marzo 2009.

Lectures on "Tracciati agricoli medievali nel parco archeologico degli acquedotti anienesi a Castel Madama" al convegno "Roma regina aquarum ieri come oggi", nella della Clemenza del Palazzo Altieri, Roma, 2 febbraio 2009.

Lectures on "Permanenza delle partizioni iugerali nella divisione medievale dei suoli. La media valle dell'Aniene", at the IV Congresso AISU "La Città e le Reti", Politecnico di Milano, Università di Milano Bicocca, Università Bocconi di Milano, 19-21 febbraio 2009.

Lectures on "Il tracciato alternativo della via Tiburtina Valeria da Tivoli a Vicovaro" in the conference "Archeologia delle strade. La viabilità in età medievale: metodologie ed esempi di studio a confronto", Viterbo-Roma, 3-4 dicembre 2009.

Lectures during the inauguration of the exhibition Laboratorio di Sintesi finale del prof. Giuseppe Strappa: "Lettura e progetto dell'organismo urbano di Castel Madama", Aula Fiorentino della Facoltà di Architettura "Valle Giulia", 20 gennaio 2009.

Participates to the conferences "L'Aniene: l'acqua e gli uomini" durante l'inaugurazione delle mostre "Acquedotti romani del Lazio nelle fotografie di Thomas Ashby 1892-1925" and "Materia, Materiale, Costruzione: Progettare il paesaggio archeologico", Castello Orsini, Castel Madama, 24 aprile 2009.

Lectures on "La sperimentazione progettuale ed i beni culturali" durante la prima giornata during th Workshop di restauro-Prima serie di incontri teorico-pratici sul progetto di restauro, organizzato alla Consulta dei BBCC dell'Ordine degli Architetti P.P.&C. di Roma e Provincia, Casa dell'architettura, Roma, 9 aprile 2008.

Participates to the Conference "Città nuove e addizioni urbane nel Lazio, dal Medioevo al Novecento" il 7 e 8 marzo 2008 Oriolo Romano, presso il Palazzo Altieri, with a lecture eintitled "Modelli per l'ampliamento della città medievale. Il progetto urbano per Zagarolo"

Chairs with Marco Vencato (Universität Basel) the round table "L'internazionalizzazione della ricerca scientifica: esperienze, progetti e prospettive tra Italia e Svizzera", nell'aula Fiorentino della Facoltà di Architettura "Valle Giulia", Roma, 7 luglio 2008.

Lectures on "Progettare con i modelli nel paesaggio archeologico", in the XVIII Seminario internazionale e Premio di Architettura e Cultura urbana, La città continua. Architettura e paesaggi nei territori metropolitani, Centro Culturale Universitario 'Benedetto XIII', Università di Camerino, Camerino, 3 agosto 2008

Lectures on "Il seminario "archeologia e progetto" del laboratorio di sintesi finale" in the international conference "Progettare il paesaggio archeologico-designing the archaeological landscape", nella Sala Baronale del Castello Orsini (Sede del Polo di Ricerca e Alta Formazione della Facoltà di Architettura "Valle Giulia"), Castel Madama, 23 gennaio 2008.

Lectures on "lugeral models for the park of the aquaeducti anieni: a new archaeological restraint. Castel Madama (Rome) Italy" alla ISUF Conference 2008 "Landscape and urban form" - Artimino (Carmignano, Prato) 21-23 Novembre 2008.

Participates to the public exhibition of the projects of the international workshop "Progetti per Castel Madama: territorio, città, archeologia", Sala consiliare del Comune di Castel Madama, 13 dicembre 2008.

Lectures on "Progettare il paesaggio con le viti: una sperimentazione" at the V Convegno di Studi sulla Tuscia "Realtà urbane e paesaggio agricolo", Museo della Città e del Territorio, Vetralla (VT), 18 ottobre 2008.

Presents the exhibition "Rovere nelle fotografie di Vito Camiz (1943-1949) Il territorio, le vie e i personaggi di Rovere (AQ).", nella Sala Conferenze del Centro Visite del Camoscio, Rovere (AQ) [Rocca Di Mezzo], 9 Agosto 2008.

Participates to the conference "24 racconti per 24 musei", Premio Piranesi Yourcenar 2007, 10 settembre 2007, presso il Centro Logistico della Guardia di Finanza, Roma, with a paper entitled "Enrico Guidoni e il museo della Città e del Territorio"

Participates to the conference "Spazi urbani e immagini del potere. Trasformazione e medialità nelle città italiane dall'antichità ad oggi. Urbane Räume und Bilder der Macht. Transformation und Medialität in italienischen Stadtstrukturen von der Antike bis heute, Istituto Svizzero, Roma, 5 Giugno 2007, with a lecture entitled "Modelli antichi per la città moderna: l'Axis Urbis Romae e la fondazione dell'E42"

Lectures on "Periferie significanti" at the XVI Seminario internazionale e Premio di Architettura e Cultura urbana, "Periferie? Paesaggi urbani in trasformazione", nel Palazzo ducale, Università di Camerino, Camerino, 30 luglio 2006.

Participate to the international conference EL ESPACIO URBANO EN LA EUROPA MEDIEVAL (II ENCUENTROS INTERNACIONALES DEL MEDIEVO, NÁJERA, 2005, with a paper entitled "Itinerari processionali per la storia della città medievale: La rogazioni ravennati"

Participates to the international conference "La città europea del 300", Cagliari 9 e 10 dicembre 2005, Aula Magna del Dipartimento di Architettura, Via Corte d'Appello - Cagliari (Castello) with a lecture entitled "Ravenna nel Trecento: dalla signoria podestarile di Lamberto allo Statuto di Ostasio II (1301-1346)"

Lectures on "Musica e città. Le rogazioni ravennati" al XV Seminario internazionale e Premio di Architettura e Cultura urbana, Arte Architettura. Nuovi paesaggi urbani, nel Palazzo ducale, Università di Camerino, Camerino, 3 agosto 2005.

Participates to the conference, "THE ARCHITECTURE OF ARCHAEOLOGY AND THE ARCHAEOLOGY OF ARCHITECTURE" ROME, ITALY, Hosted by the British School at Rome and the Facoltà Di Architettura, "Valle Giulia," Università Degli Studi Di Roma, "La Sapienza" with the Patronage of the Canadian Embassy, Rome, September 15 -17, 2005, with a lecture on "The Temple of Venus and Rome and the Congress Palace at E42: Archaeological Models"

Participates to the giornata di studio "Ordine e trasgressione", Istituto Svizzero di Roma - Villa Maraini, 1° luglio 2005 with a lecture on "La questione dell'«ordo» nella trattatistica architettonica"

Participates to the Conference Leon Battista Alberti: architetture e committenti, Villa i Tatti Firenze, Teatro Bibiena Mantova, Fondazione "Centro Studi Leon Battista Alberti Architetto", (with scholarship). 15-16 ottobre 2004

Lectures on "Vedute di Roma dai prati di Castello: Benozzo Gozzoli (1465) e Attavante degli Attavanti (1483)", at the Convegno Nazionale, I punti di vista e le vedute di città. (Italia, XIII-XV secolo), Accademia Nazionale dei Lincei, Roma 27 Maggio 2004.

Lectures on Il tempio di Venere e Roma ed il Palazzo dei Ricevimenti e dei Congressi all'E42, ARS TOPOGRAPHICA allo STUDIUM URBIS, Roma, 19 novembre, 2004.

Lectures Sul Campanile della cattedrale di Ferrara, VII Settimana di Alti studi Rinascimentali GLI ESTE E L'ALBERTI: TEMPO E MISURA, FERRARA, 29 NOVEMBRE - 3 DICEMBRE 2004, Salone d'Onore - Palazzo dei Diamanti, Quartiere della Paziienza - Castello Estense, (with scholarship).

Lectures on La storia della Roccabruna a Villa Adriana, Il Seminario Internazionale di Progettazione Museografica, Villa Adriana. Premio Giambattista Piranesi, Villa Adriana, Settembre 2004.

Lectures on Hadrian's Villa and the Imitatio Augusti, Lazio: Rome and Beyond, April 9th, 2004, Puck Building, New York City, NY.

Lectures on "Il riutilizzo delle aree dismesse. I casi Qijiang Park, Zhongshan, Guangdong, Cina e Industrielles Gartenreich, Dessau- Wittenberg - Bitterfeld" at the XIII Seminario e Premio internazionale di Architettura e Cultura urbana, Verso un nuovo urbanesimo. Ecologia degli insediamenti, Università di Camerino, Palazzo Ducale, Camerino, 29 luglio 2004.

Lectures on "Dal Foro all'Atrio: complessità e molteplicità dei luoghi di relazione nella città", durante il XII Seminario e Premio internazionale di Architettura e Cultura Urbana, Paesaggi d'architettura mediterranea, Spazi di relazione e di vita sociale, nel Palazzo ducale, Università di Camerino, Camerino, 28 luglio - 1 agosto 2002.

Participates to the conference of the Laboratorio di Teorie e Critica dell'Architettura Contemporanea del DAAC, Seminario di studi "Orizzonti di senso del progetto contemporaneo. Progettare per chi e in nome di cosa", 28-29/4/2003.

Participates to "Giambattista Nolli, Imago Urbis, and Rome", conference hosted by the Studium Urbis, Rome, 2003, with a lecture on "The Nolli plan as a palimpsest for creative urban design.

Lectures on "Accessibilità e mobilità pedonale, le vie verdi", within the XI Seminario di architettura e cultura urbana, Percorsi metropolitani, Architettura, sistemi e

tecnologie per la mobilità urbana, Università degli Studi di Camerino, Campus universitario di Colle Paradiso, Camerino, 2 agosto 2001

16.2 Workshops and Summer schools

2022, Scientific coordination the International Summer school PRIENE, ARCHITECTURE AND ARCHAEOLOGY, Survey, Documentation and Design, 20-27 July 2022, Priene, Turkey, organised by the Dynamic Research on Urban Morphology-DRUM laboratory and the Department of Interior Architecture and Environmental Design of Özyeğin University and GEKA: Güney Ege Kalkınma Ajansı / South Aegean Development Agency, in cooperation with Bursa Uludağ Üniversitesi, LITECH Engineering, Dipartimento di Architettura, Università degli Studi di Firenze, Politecnico di Torino, Abdullah Gül Üniversitesi, University of Naples "Federico II", University of Novi Sad and "Sapienza" University of Rome.

2021, Scientific coordination of the ISAR Online International Summer school of Architecture, Castelvechio Calvisio, (L'Aquila, Italy) (16-25 July) organised by ISAR and Özyeğin University, Özyeğin University Elective course, Global Studies in Architecture and Design, ARCH460A, in collaboration with The International Society for Archaeology, Art, and Architecture of Rome, Özyeğin University, California Polytechnic State University, University of Firenze, Università degli Studi «Gabriele d'Annunzio» – Chieti/Pescara, "Sapienza" University of Rome.

2021, Scientific coordination of the 1st ISAR Online International Summer school of Architecture and Archaeology, Horrea Agrippiana, Roman Forum, Rome, Italy (18-27 June), Özyeğin University Elective course, Global Studies in Architecture and Design, ARCH460A, in collaboration with The International Society for Archaeology, Art, and Architecture of Rome, Özyeğin University, California Polytechnic State University, University of Firenze, Curtin University, "Sapienza" University of Rome.

2020, Scientific coordination of the 2nd ISAR Online International Summer school of Architecture, Castelvechio Calvisio organised by ISAR and Özyeğin University), Özyeğin University Elective course, Global Studies in Architecture and Design, ARCH460A, in collaboration with The International Society for Archaeology, Art, and Architecture of Rome, Özyeğin University, California Polytechnic State University, University of Firenze, Università degli Studi «Gabriele d'Annunzio» – Chieti/Pescara, "Sapienza" University of Rome (17-27 July)

2020, Scientific coordination of the 1st ISAR Online International Summer school of Architecture and Archaeology, Horrea Agrippiana, Roman Forum, Rome, Italy (18-28 June), Özyeğin University Elective course, Global Studies in Architecture and Design, ARCH460A, in collaboration with The International Society for

Archaeology, Art, and Architecture of Rome, Özyeğin University, California Polytechnic State University, University of Firenze, Curtin University, "Sapienza" University of Rome

2019 Scientific Coordinator of the International Urban Design Workshop 2019 URBAN FAÇADE: ISTANBUL WATERFRONT, March 23th-March 30st 2019 Faculty of Architecture and Design, Özyeğin University, Istanbul Turkey

2018, Scientific Coordinator of the International Survey and Design Seminar & Workshop: Reading and designing the Kyrenia Castle, ENHANCING HERITAGE IN THE HISTORICAL LANDSCAPE, Organised by Girne American University, 6-13 May 2018, Girne, Cyprus

2017, Teaches in the Summer School "Reading the historic framework: interpretation and design", 10-16 September 2017, Ciciliano RM, Italy, organised by the Scuola di Specializzazione in Beni Architettonici e del Paesaggio, Sapienza University of Rome,

2016 Scientific Director of the International summer school "Enrico Guidoni", Organized by Girne American University, Castel Madama, Rome, 2-11 September 2016.

2015 Participation, workshop entitled "Horizon 2020 at a Glance", organized by Europe Direct-Association for Historical Dialogue and Research (AHDR), Home for Cooperation, UN Buffer Zone, Nicosia, CYPRUS, Friday 18th December 2015.

2015 Co-organizer, Eastern Mediterranean University, Faculty of Architecture, IAPS Culture and Space Network Symposium + Workshop 5, Borders: Conflict and/or Potential. Experiencing NICOSIA, 28 – 31 October 2015, Nicosia.

2015 Scientific coordinator of the International design workshop, "Abraham's house Designing the Temple of peace", May 5th-8th 2015, International Centre for Heritage Studies, Girne American University, Faculty of Architecture, Design & Fine Arts, Cyprus.

2014 Tutor, Design workshop, Milli Freedom park, December 6th 2014, Municipality of Alsancak, Girne American University, Faculty of Architecture, Design & Fine Arts, Cyprus

2014 Scientific coordinator of the International design workshop/Graduation laboratory (Architecture and Restoration) Reading and designing the area of Lambousa-Karavas, Cyprus, November 18th-29th 2014, Sapienza University of Rome, Faculty of Architecture, Girne American University, Cyprus.

2014 Tutor, international design workshop "HUY, croissance et essai de typologie du bâti. Projet de restructuration de deux sites", Faculté Architecture-Université de Liège, UGL-Belgium, May 28th-April 2nd 2014.

2014 Coordinator, second international workshop "architettura dei tessuti", Workshop di progettazione nei piccoli centri storici", Facoltà di Architettura, sede di Valle Giulia, Aula 15, via A. Gramsci 53 Roma, Jan. 30th-Feb. 2 2013 Sapienza Università di Roma, Dipartimento di Architettura e Progetto, DIAP

2014 Tutor, Supino International summer school, CULTIVATING POSSIBILITIES RECLAIMING AND SPECULATING, THE FUTURE IN THE PAST, SUPINO SUMMER SCHOOL 3, SUPINO (FR), AUGUST 17th - 24th 2014, Girne American University, Faculty of Architecture, Design & Fine Arts.

2013 Tutor, Contested space and responsive architecture, making and speculating, Second International Summer School in Supino, Lazio, Italy 19-24th August 2013, Supino International summer school, Oxford Brookes University, Faculty of Architecture, Girne American University, Faculty of Architecture, Design & Fine Arts.

2013 Tutor, 2ème atelier croisé: Ciciliano, École de Chaillot (Paris), Scuola di specializzazione in beni architettonici e del paesaggio,"Sapienza" Università di Roma

2012 Scientific coordinator, International workshop ARCHITETTURA DEI TESSUTI URBANI, San Vito Romano, Bauhaus-Universität Weimar, University of Miami, Politecnico di Bari, Université de Liège, Università degli studi di Parma, Sapienza Università di Roma, Università degli Studi di Roma Tor Vergata

2011 Scientific coordinator, workshop, lettura e progetto di via della lunga workshop internazionale di riprogettazione urbana, California Polytechnic State Institute, Rome Program in Architecture, Università degli Studi di Parma, Sapienza Università di Roma

June 2010-April 2011 University of Maryland, University of Miami, University of Oregon, Cornell University, Politecnico di Bari, Sapienza Università di Roma, Università di Napoli "Federico II", Coordination of the international workshop, "Beyond Pompeii: The Vesuvian Cultural & Tourist District." Stabiae International Urban Design Seminar", Castellammare di Stabia, (NA)

June 17th-18th2010 Sapienza Università di Roma, Facoltà di Architettura "Valle Giulia", Coordination of the international workshop of urban design "ripensare il Casilino 23", Rome

2010 Coordinator, International Workshop RIPENSARE IL CASILINO 23, WORKSHOP INTERNAZIONALE DI RIPROGETTAZIONE URBANA, Sapienza Università di Roma, California Polytechnic State Institute Rome Program in Architecture

2010 "Beyond Pompeii: The Vesuvian Cultural & Tourist District." Stabiae International Urban Design Seminar, Castellammare di Stabia, "University of Maryland, University of Miami, University of Oregon, Cornell University, Politecnico di Bari, Facoltà di Architettura, Sapienza Università di Roma, Università di Napoli

"Federico II", Facoltà di Architettura. Stabiae International Urban Design Seminar", Castellammare di Stabia, (NA)

Jan. 23rd- April 22nd 2008, University of Miami, School of Architecture, Sapienza Università di Roma, Facoltà di Architettura "Valle Giulia" Coordination of the international workshop "Designing the archaeological landscape", at Castel Madama (RM) (Scheduled action, Plan of Action of Agenda 21, Provincia di Roma) District."

June 17th-18th 2010 Sapienza Università di Roma, Facoltà di Architettura "Valle Giulia", Coordination of the international workshop of urban design "ripensare il Casilino 23", Rome

2010 Coordinator, International Workshop RIPENSARE IL CASILINO 23, WORKSHOP INTERNAZIONALE DI RIPROGETTAZIONE URBANA, Sapienza Università di Roma, California Polytechnic State Institute Rome Program in Architecture

2010 "Beyond Pompeii: The Vesuvian Cultural & Tourist District." Stabiae International Urban Design Seminar, Castellammare di Stabia, "University of Maryland, University of Miami, University of Oregon, Cornell University, Politecnico di Bari, Facoltà di Architettura, Sapienza Università di Roma, Università di Napoli "Federico II", Facoltà di Architettura

Jan. 23rd- April 22nd 2008 University of Miami, School of Architecture, Sapienza Università di Roma, Facoltà di Architettura "Valle Giulia" Coordination of the international workshop "Designing the archaeological landscape", at Castel Madama (RM) (Scheduled action, Plan of Action of Agenda 21, Provincia di Roma)

2008 Coordinator, International workshop, DESIGNING THE ARCHAEOLOGICAL LANDSCAPE, Castel Madama, Sapienza Università di Roma, University of Miami

2003-2007, Tutor, Premio Piranesi, Prix de Rome, Villa Adriana Tivoli, ACCADEMIA ADRIANA DI ARCHITETTURA E ARCHEOLOGIA onlus

16.3 Exhibitions

2020, Organised the Virtual Exhibition HORREA AGRIPPIANA: Survey and Design, showing the works of the 1st international ISAR summer school, Architecture and Archaeology, ROMAN FORUM, Italy, June 18-28, 2020. Opening Friday, JULY 17, Curator: Jess Mitchell (Glasgow School of Art), Assistant curator: Brian Smith (University of Minnesota)

Exhibition link: <https://www.artsteps.com/view/5f0319de375f76734c9218512016>

2020, Organised the Virtual Exhibition MUSEUM OF GALATA. Genoese Walls Museum. A virtual exhibition of the student's work of ARCH302.B and ARCH402.C, Faculty of Architecture and Design, Ozyegin University, Opening June 24th 2020, 18:00 (GMT +3:00, İstanbul Time)

Exhibition links: <https://museumofgalata.wordpress.com/>

<https://www.artsteps.com/view/5eb6874877b4156f9ba9f444>

2016, His project of an experimental teaching garden at Casale Garibaldi, Rome is exhibited at "Il segno delle esposizioni nazionali e internazionali nella memoria storica delle città. Padiglioni e segni urbani permanenti" 10 – 20 June 2016, "Salone Marco Scavuzzo", Ordine degli Architetti di Palermo, Piazza Principe di Camporeale, 6, Palermo Italy.

2016, His project of an experimental teaching garden at Casale Garibaldi, Rome is exhibited at "Il segno delle esposizioni nazionali e internazionali nella memoria storica delle città. Padiglioni e segni urbani permanenti", 21 January 2016, Università degli Studi di Napoli Federico II, Dipartimento di Architettura Centro Interdipartimentale, Sala conferenze, Biblioteca di Area Architettura, Palazzo Gravina, via Monteoliveto 3, Naples, Italy.

2015, His project of an experimental teaching garden at Casale Garibaldi, Rome is exhibited at "Il segno delle esposizioni nazionali e internazionali nella memoria storica delle città. Padiglioni e segni urbani permanenti", 12 October 2015, Università Roma Tre, Facoltà di Architettura ex Mattatoio, Aula "Adalberto Libera", Largo Giovanni Battista Marzi, 10, Rome, Italy.

2015, Participates with an installation entitled "Panaghia Chrysotrimithissa" in the Art Exhibition "#50", March 18-21 2015, Panaghia Chrysotrimithissa, Edremit, Girne American University.

2015, Participates with an installation entitled "Memory" at the public exhibition "House N.3", February 27-March 15 2015, Kamil Pasa St. Arabahmet, Nicosia, Cyprus, Girne American University, American University of Cyprus.

2014, Consultant for the exhibition, TRA/BETWEEN, Arte e Architettura ROMA INTERROTTA - PIERO SARTOGO E GLI ARTISTI a cura di Achille Bonito Oliva, MAXXI - MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO 6 APRILE 2014 – 3 SETTEMBRE 2014.

2014, Participation in the exhibition "I punti di vista e le vedute di città dal XIII al XX secolo", "Viewpoints and Urban Vistas from the 13th to 20th century", a cura di Marco Cadinu (Università di Cagliari) allestita alla Biblioteca Archivio "Emilio Sereni", Istituto Cervi, Gattatico di Reggio Emilia, August 26th-September 26th 2014. Poster I.03 entitled "Roma dai Prati. Vedute di Roma dai Prati di Castello: Benozzo Gozzoli (1463) e Attavante degli Attavanti (1483). City views of Rome from Prati di Castello: Benozzo Gozzoli (1463) and Attavante degli Attavanti (1483)".

2014, Participation in the exhibition "I punti di vista e le vedute di città dal XIII al XX secolo", "Viewpoints and Urban Vistas from the 13th to 20th century", a cura di Marco Cadinu (Università di Cagliari) allestita al Palazzo dell'Abbondanza, Comune di Massa Marittima, November 7th-December 8th 2014. Poster I.03 entitled "Roma dai Prati. Vedute di Roma dai Prati di Castello: Benozzo Gozzoli (1463) e Attavante degli Attavanti (1483). City views of Rome from Prati di Castello: Benozzo Gozzoli (1463) and Attavante degli Attavanti (1483)".

2013, Participation in the exhibition "I punti di vista e le vedute di città dal XIII al XX secolo", "Viewpoints and Urban Vistas from the 13th to 20th century", a cura di Marco Cadinu (Università di Cagliari) allestita nelle sale del Palazzo Reale di Napoli, da Giovedì 7 marzo 2013. Poster I.03 entitled "Roma dai Prati. Vedute di Roma dai Prati di Castello: Benozzo Gozzoli (1463) e Attavante degli Attavanti (1483). City views of Rome from Prati di Castello: Benozzo Gozzoli (1463) and Attavante degli Attavanti (1483)".

2012, Participation in the exhibition "I punti di vista e le vedute di città dal XIII al XX secolo", "Viewpoints and Urban Vistas from the 13th to 20th century", a cura di Marco Cadinu (Università di Cagliari) allestita nelle sale del Museo del Barocco, nel Palazzo Chigi di Ariccia (RM), dal 10 marzo al 1 aprile 2012. Poster I.03 entitled "Roma dai Prati. Vedute di Roma dai Prati di Castello: Benozzo Gozzoli (1463) e Attavante degli Attavanti (1483). City views of Rome from Prati di Castello: Benozzo Gozzoli (1463) and Attavante degli Attavanti (1483)".

2012, Participation in the exhibition "I punti di vista e le vedute di città dal XIII al XX secolo", "Viewpoints and Urban Vistas from the 13th to 20th century", a cura di Marco Cadinu (Università di Cagliari) allestita nelle sale della Pinacoteca Nazionale di Cagliari, dal 13 al 21 ottobre 2012. Pannello I.03 entitled "Roma dai Prati. Vedute di Roma dai Prati di Castello: Benozzo Gozzoli (1463) e Attavante degli Attavanti (1483). City views of Rome from Prati di Castello: Benozzo Gozzoli (1463) and Attavante degli Attavanti (1483)".

2012, Participation in the exhibition "I punti di vista e le vedute di città dal XIII al XX secolo", "Viewpoints and Urban Vistas from the 13th to 20th century", a cura di Marco Cadinu (Università di Cagliari) allestita nelle sale del Palazzo Sforza Cesarini di Genzano, (RM), 12.07.2012, Pannello I.03 intitolato "Roma dai Prati. Vedute di Roma dai Prati di Castello: Benozzo Gozzoli (1463) e Attavante degli Attavanti (1483). City views of Rome.

2012, Alessandro Camiz , G. Strappa, P. Carlotti, M. Longo, G. Galassi, L. Arcangeli. Exhibitiojn of the projects of the international design competition: MESOLA spazi polifunzionali al servizio del centro storico Palazzo della Cultura (ex scuole), Mesola

2012, Poster, "Fonti non iconografiche per la storia del paesaggio medievale", CONVEGNO Città e Territorio. 9 -11 Novembre 2012. Massa Marittima (GR), Palazzo dell'Abbondanza

2012, Poster "Museo della città e del Territorio di Vetralla (sistema museale di Ateneo dell'Università della Tuscia)", Esposizione "Valorizzazione delle collezioni scientifiche del Sistema Museale di Ateneo", 16-2 Aprile 2012, Orto Botanico dell'Università della Tuscia, Strada del Bullicame, Viterbo

2012, Poster "Lavangaquadra (Nova Arcadia)", Summer School "Emilio Sereni", STORIA DEL PAESAGGIO AGRARIO ITALIANO IL NOVECENTO. Moduli di storia, didattica e cittadinanza attiva, IV EDIZIONE 28 agosto - 2 settembre 2012 Istituto Alcide Cervi, Biblioteca Archivio Emilio Sereni, Gattatico, Reggio Emilia.

2011, Participation in the exhibition "I punti di vista e le vedute di città dal XIII al XX secolo", "Viewpoints and Urban Vistas from the 13th to 20th century", a cura di Marco Cadinu (Università di Cagliari) allestita nella sala delle colonne del Castello del Valentino, Torino, dal 13 dicembre 2011. Pannello I.03 intitolato "Roma dai Prati. Vedute di Roma dai Prati di Castello: Benozzo Gozzoli (1463) e Attavante degli Attavanti (1483). City views of Rome from Prati di Castello: Benozzo Gozzoli (1463) and Attavante degli Attavanti (1483)".

2011, Participation in the exhibition "I punti di vista e le vedute di città dal XIII al XX secolo", "Viewpoints and Urban Vistas from the 13th to 20th century", a cura di Marco Cadinu (Università di Cagliari) allestita nelle sale del Fondazione Cini, Isola di San Giorgio Maggiore, Venezia dal 14 ottobre 2011. Pannello I.03 intitolato "Roma dai Prati. Vedute di Roma dai Prati di Castello: Benozzo Gozzoli (1463) e Attavante degli Attavanti (1483). City views of Rome from Prati di Castello: Benozzo Gozzoli (1463) and Attavante degli Attavanti (1483)".

2009, Curator of the exhibition Itinerari naturalistici e storico-artistici nel territorio di Castel Madama: L'ANIENE E GLI ACQUEDOTTI: natura e cultura in un paesaggio che cambia, I progetti degli studenti della Facoltà di architettura "Valle Giulia", Università di Roma "Sapienza" e della University of Miami.

2008, Curator of the exhibition "Materia Materiale, Costruzione", mostra del Laboratorio di Sintesi finale del prof. Giuseppe Strappa: Lettura e progetto dell'organismo urbano di Castel Madama, a.a. 2007/8, 20 gennaio 2009.

2004, Curator of the exhibition Mostra dei progetti elaborati dagli studenti della Prima Facoltà di Architettura "Ludovico Quaroni", Seminario Internazionale di Museografia Villa Adriana, Allestimento della mostra, 29-30 ottobre 2004, Via di Ripetta 119, Roma.

2004, Participates to the design of the exhibition, Rome Lazio and Beyond, Puck Building, New York, 2004.

2000, Presents the project "Studio di fattibilità per favorire l'accessibilità nel Parco Nazionale delle Cinque terre (La Spezia)", in the exhibition Paesaggi d'architettura mediterranea: Spazi di relazione e vita sociale, Camerino 2000.

2000, Presents the project of Porta dei Fori imperiali a Roma, Mostra: in the exhibition Vaghi paesaggi dell'architettura contemporanea, le scuole, il mercato, le opere, Camerino, 2000.

2000, Presents the project "Progetto di Porta metropolitana a Ottavia", in the exhibition "Workshop the Way II" Technische Universitat Delft, Faculteit der Bouwunde, Delft, Marzo 2000.

1999, Presents the project of "Porta metropolitana a Ottavia: Porta Trionfale in paesaggio di rovine", in the exhibition Storia e Modernità: disegni, materiali, tecnologie per l'architettura della città, Camerino, 1999.

1998, Presents the project of "Alloggi e servizi per studenti a Porta Portese", in the exhibition "Rinnovo Urbano a Roma l'area di Trastevere", ex edificio G.I.L., Roma, 1998

1997, Presents the project of "Alloggi e servizi per studenti a Porta Portese", in the exhibition "Arch-Generation Nuove Proposte per Roma", Casa delle Culture, Roma, Luglio 1997.

1994, Presents the survey drawings of "Ipotesi ricostruttiva del Ponte dell'Acqua Felice", in the exhibition organized by Italia Nostra sezione di Roma: "Quattro proposte per Villa Borghese" a cura di DI GADDO B. e VAGNETTI M., the same exhibition was also presented at:

- Villaggio VIP Galoppatoio di Villa Borghese, 1994.

- "Lungo il Fiume d'estate", Roma, Luglio 1995.

- Galleria Nazionale di Arte Moderna, Roma, Marzo 1996.

1989, Shows the "Rilievo della Mostra dell'Acqua Felice a Villa Borghese", in the exhibition dei lavori dei corsi di Disegno e Rilievo delle Università italiane, Convegno Il Disegno Tra Storia e Scienza, Perugia, 1989

17. Contact Information

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